

Conly, Charles.

M1638 HODKINSON, JACK.

.2 Out of the corner of my eye, words
.H by Mitchell Parish and Charles
Conly, music by Jack Hodkinson
and Billy James. [piano score by
Michael Edwards] © Mills Music,
inc., New York; 6Dec48; EP32329.

I. James, Billy, joint composer. II.
Mitchell, Parish, lyricist. III. Con-
ly, Charles, joint lyricist. IV. Ed-
wards, Michael, arr. V. Title.

ONLY, CHARLES.

Pick a winner. SEE James, William Meridith.

Conly, Charles Michael.

AFTER WE'RE WED; w Charles Michael
Conly m William Meredith James ©
Charles Michael Conly & William
Meredith James 22Jan52 EU262028

FEB 18 1952

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CONLY, WILLIAM EDWARD.

Quiz football. [Format for quiz game]

© William Edward Conly, Jr.; 10Nov52;
C6662.

**Conlyn, Helen Pearson (Chapman) 1876-
Chapman, Sigismunda Mary Frances, 1869-1943.**

A history of Chapman and Alexander families, by Sigismunda Mary Frances Chapman. Richmond, Va., The Dietz printing company, 1946.

8 p. l., [3]-305 (*i. e.* 311) p. 1 illus., xxix (*i. e.* 26) pl. (incl. ports.) on 15 l., fold. plan, 2 col. coats of arms (incl. front.) 24½^{cm}.

Cover-title: Alexander, Brown, Chapman and associated families.

"Completed for publication ... [by] Miss Helen Chapman Calvert and Mrs. Helen Chapman Conlyn."—3d prelim. leaf.

1. Chapman family (Jonathan Chapman, fl. 1737) 2. Alexander family (John Alexander, d. ca. 1691) I. Calvert, Helen Chapman, 1890- II. Conlyn, Helen Pearson (Chapman) 1876-

© 14 Sep 46; publisher; A3911.
CS71.C466 1946

46-7731

CONMAR all-purpose zipper for home
sewing. KK20828. SEE Conmar Products
Corp.

CONMAR precision zippers. SEE
Conmar Products corporation.
KK25697.

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Zips like magic .. from neck to hem!

(Zippers) Sheet. © 29 May 48;

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Conmar zippers, built on an advanced principle. © 1Dec47;
KK18691.

not

Conmar products corporation.

This can't happen to you if it's a
Conmar zipper! (Conmar zippers)
[New York, Printed by Hearst mag. inc.]
c1947.
clipping.

Print.

Appl. author: William H. Weintraub
& co., inc.

20 May 47
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KK13259.

vf 26 Jun 47

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CONMAR .. the major zipper. KK21616.
SEE Conmar Products Corp.

KK 8026

Conmar; the major zipper.

see

Dritz (John) and sons, claimant

ngc 2-7-47

CONMAR zippers. KK23782. SEE Conmar
Products Corp.

CONMAR zippers, built on an advanced principle. KK18691.
SEE Conmar Products Corp.

CONMIGO TE LLEVARÉ w & m Roberto Rod-
riguez & Alfredo Carranza © Esther
Orozco 40ct49 EU181161

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CONMIGO VOLVERAS. Someday you will
remember} Spanish w & m Michael
Willie Murillo, English w & arr
Norman J. Laine © Michael Willie
Murillo 24Jun52 EU283640

CONMY, PETER THOMAS.

A centennial evaluation of the
Treaty of Guadalupe [!] Hidalgo,
1848-1948. 33 1. © Oakland
Public Library, Oakland, Calif.;
1Aug48; A24870.

I. Oakland Public Library, Oakland,
Calif.

ma/pam

Conmy, Peter Thomas, 1901-

The date of the founding of San Francisco. Oakland, Calif.,
Oakland Free Library, ©1947.

23 l. 28 cm.

Bibliography : leaf 23.

1. San Francisco—Hist.

I. Title.

F869.S3C77

979.461

47-5481*

© Oakland Free Library, Oakland, Calif.; 15May47;
AA56768.

Library of Congress

[4]

mbd/lwg/mb

AA 20148

Conmy, Peter Thomas, 1901—

Studies in English education during the eighteenth century,
by Peter Thomas Conmy ... Oakland, Calif., Oakland public
library, 1946.

2 p. l., ii-iii, 58 numb. l. 28 x 22^{cm}.

Bibliography at end of each article.

CONTENTS.—English eighteenth century philosophy with special ref-
erence to education.—The English universities in the eighteenth cen-
tury.—The philanthropic movement in English education in the eight-
eenth century.

(Over)

1. Education—England—Hist.

LA636.5.C6

370.942

46-8174

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[5]

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library, Oakland, Calif.; AA 20148.

Conn, Charles Vere.

THE GIRL NEXT DOOR TO YOU; m Ronald
Buck w & © Charles Vere Conn 6Mar50
EU196094

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Conn, Charles Vere.

I LISTEN FOR YOU; m Ronald Buck w & ©
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Conn, Charles Vere.

I'M IN A LIGHTER MOOD © w & m Charles
Vere Conn 20Feb48 EU120022

Conn, Charles Vere.

A LONELY BOY, A LONELY GIRL; m Ronald
Buck w & © Charles Vere Conn 6Mar50
EU196092

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Conn, Charles Vere.

ONE LONELY FELLA; w Charles Vere Conn
m Ken Watkins © Charles Vere Conn &
Ken Watkins 25Aug52 EU285948

Conn, Charles Vere.
SAY HONEY, GOT NO MONEY © w & m
Charles Vere Conn 17Feb48 EU118826

Conn, Charles Vere.

SAY HONEY, GOT NO MONEY arr Lewis
Leslie Loth © w & m Charles Vere
Conn 24Mar48 EU122496

Conn, Charles Vere.
THERE'S A TATTOO ON MY HEART
© w & m Charles Vere Conn 17Feb48
EU119118

Conn, Charles Vere.

THEY REMIND ME OF YOU © w Charles
Vere Conn m Ronald Buck 9Dec49
EU187449

M1630 CONN, CHESTER.

.2 Aloha, nui, loa; words and music by
.C Carmen Lombardo and Chester Conn.
© Lombardo Music, inc., New York;
9Apr48; EP25172. English words.

w & m Chester Conn

Conn, Chester.

I CAN'T TELL YOU HOW MUCH I CRIED; w,
m & © William D. Huston & Chester
Conn 18May51 EU238876

JUN 13 1951

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Conn, Chester.

I DON'T THINK YOU LOVE ME ANY MORE; w
Sammy Gallop m Chester Conn ©
Bregman, Vocco & Conn, inc. 4Dec53
EU340162

Conn, Chester.

I WANT YOU ALL FOR ME; w Mark Fisher
& Ned Miller, m Chester Cohn [i.e.
Chester Conn] © 12Jun25, E616639.
R96322, 16Jun52, Leonore Fisher (W),
Ned Miller & Chester Conn (A's)

Conn, Chester.

I WOULDN'T AND I COULDN'T LOVE ANOTHER;
w, m & © William D. Huston & Chester
Conn 11Jun52 EU277771

Conn, Chester.

JUST LIKE BEFORE; w & m Bill Huston,
Sammy Gallop & Chester Conn © on
changed w & m Bregman, Vocco & Conn,
inc. 23Jul54 EU365574. Appl. states
prev. reg. 17Jul53 EU323884

Conn, Chester.

M1731 GASTE, LOUIS, 1908-

.2 My cabin in Canada. Ma cabane au Canada.
.G English lyrics by Chester Conn, [French
words] by Mireille Brocey [pseud., music
by] Louis Gaste. © Bregman, Vocco and
Conn, inc., New York; 20Oct49; on English
lyric; EP41592.

I. Conn, Chester, lyricist. II. Brochet,
Mireille, 1909- lyricist. III. Title.
IV. Title: Ma cabane au Canada.

Library of Congress
Copyright Office

Conn, Chester.

MY DREAM CAME TRUE; w, m & © Chester
Conn & William D. Huston 13Jul51
EU244157

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Conn, Chester.

SHE'S THE SWEETHEART OF SWEET WATER,
TEXAS; w, m & © William Dale Huston
& Chester Conn 11Oct51 EU252793

OCT 25 1951

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Conn, Chester.

M1630 BALSAMO, G

.2 Sicilian tarantella. Fischiettando. By G.
.B Balsamo, words by Chester Conn. © Tri-
angle Music Corp., New York; 16May49;
on added lyric; EP36995. English words.

I. Conn, Chester, lyricist. II. Title.
III. Title: Fischiettando.

M1630 Conn, Chester
.2 MASTERS, FRANKIE.

.M Twinkle-Toes; words and music by
Sammy Gallop, Chester Conn and
Frankie Masters. © Triangle
Music Corp., New York; 16Oct47;
EP18225.

- I. Gallop, Sammy, joint composer.
- II. Conn, Chester, joint composer.
- III. Title.

w & m Chester Conn

1892

1890

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1910

14406

Reading
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III

... ..
... ..

Conn, Chester.

WHY IS IT SO; w, m & © William D.
Huston & Chester Conn 20Aug52
EU285743

M1622 CONN, CHESTER.

.C Why Should I Cry over You?
Words and music by Ned Miller
and Chester Conn, [arr. by
Helmy Kresa] © Leo Feist,
inc., New York; 15Jul47; on
arrangement; EP16231.

- I. Miller, Ned, joint composer.
- II. Kresa, Helmy, arr.
- III. Title.

W + m Chester County
a k-a Chester Cokin

W + m Chester County
a k-a Chester Cokin

Conn, Chester.

WHY SHOULD I CRY OVER YOU? w & m
Chester Cohn [i.e. Chester Conn] &
N. Miller. © 14Apr22, 19May22;
E534774, 538621. R54535-54536;
14Nov49; Chester Conn & Ned Miller
(A's)

Conn, Chester.

WILL-O'-THE-WISP ROMANCE; w Sammy
Gallop m Chester Conn © Triangle
Music Corp. 12Feb53 EU306131

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CONN, CHESTER. SEE ALSO
Cohn, Chester.

Library of Congress
Copyright Office

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xM

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CONN, CHRIS.

.2

.C

Dreaming of days gone by; words and
music by Ramblin' Ray Starks and Chris
Conn, arr. by Bernie Kaai. © Ray
Meany, d.b.a. Polynesian Songs, Oakland,
Calif.; 20Sep49; EP40210.

I. Starks, Ray, joint composer. II. Kaai,
Bernie Keoki, arr. III. Title.

Library of Congress
Copyright Office

Conn, Connie.

BROOKLYN COWBOY; w & m Connie Conn
© Julia-Ann Bien Conn 31May50
EU205698

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Conn, Della.

HAWK'S SONG; w, m & © Della Conn 1Jul54
EU363052

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Conn, Dollie.

LOVABLE; w, m & © Dollie Conn 5Aug54
EU367795

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Conn, Dollie

THIS IS IT © w & m Dollie Conn

31Dec47 EU110008

Conn, Dollie May.

STAR OF DAVID SHINE ON ME. Star of
David; w, m & © Dollie May Conn
7Aug50 EU212451

Library of Congress
Copyright Office

Conn, Dorothy, 1928- lyricist.

Joachim, Ira. Because of you.

Conn, Edith.

A SAILOR'S PRAYER; m Louis Tobin w &
© Edith Conn 6Nov51 EU255242

NOV 21 1951

Library of Congress
Copyright Office

Conn, Edith

If there wasn't any you; words
and music [by] Edith Conn.

For solo voice with piano accom-
paniment (right hand only)

First line: My darling how I love
you only.

© 1 c 3-15-46; Edith Conn, Topeka,
Kan.; E unpub. 11540.

5
kec 7-11-46

Conn, Edith.

No changes, if you please; w E. Conn, m
J. Cornell. © Edith Conn, Topeka, Kan.
& John Cornell, Hollywood, Calif.; 24Mar47;
EU70261.

CONN, EDWIN HARRY.

The impact of Madame Bovary on the
English novel, 1857-1915. [Thesis--
Columbia University] Ann Arbor, Uni-
versity Microfilms, 1952. Microfilm copy
of typescript. Positive. ([University
Microfilms] Publication no. 4169)
© Edwin Harry Conn; 29Oct52; A75263.

Prelim. card

Mic A

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j/

M1630 CONN, FRANCES VIVIAN, 1910-
 .2 Put Yourself in a Frame for Love
 .C ... Words and music by Frances
 V. Conn. [c1945] © Frances V.
 Conn, New York; 10Jul47; EP15731.

I. Title.

CONN, GEORGE HAROLD.

The practical horse keeper; a manual on the stabling, care and feeding, also first-aid treatment of the common diseases of the horse. [Enl. and rev. First ed. published in 1942 under title: Some common diseases of the horse] 284 p. illus. © on additions & revisions; Orange Judd Pub. Co., inc., New York; 7Apr50; A43462.

I. Orange Judd Publishing Co., inc.

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JUN - 5 1950
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CONN, HERBERT W. Advanced physi-
ology and hygiene, by Herbert W.
Conn. and Robert A. Budington.
Rev. ed. © 8Aug19, A530513.
R15578, 6Mar47, Harold J. Conn
(child of Herbert W. Conn)
Geneva, N. Y., and Robert A.
Budington (A) Woods Hole, Mass.

Conn, Harold Joel, 1886-

Biological stains; a handbook on the nature and uses of the dyes employed in the biological laboratory, by H. J. Conn, New York agricultural experiment station, president, Biological stain commission; prepared with the collaboration of J. A. Ambler, R. W. French, W. C. Holmes, S. I. Kornhauser, F. B. Mallory [and] L. W. Sharp. 5th ed., revised with the assistance of John T. Scanlan, Anis P. Bradshaw and Mary A. Darrow. Geneva, N. Y., Biotech publications, 1946.

346, [4] p. incl. tables, diagrs. 21^{cm}.

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46-4115

Conn, Harold Joel, 1886-
(Card 2)

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© 4-23-46; 2c 5-3-46; Biological stain
commission, Geneva, N. Y.; A 4505.

1. Stains and staining (Microscopy) i. Ambler, Joseph Alfred,
1889- joint author. ii. French, Ralph Warren, 1891- joint au-
thor. iii. Holmes, Walter Chapin, 1884-1932, joint author. iv.
Kornhauser, Sidney Isaac, 1887- joint author. v. Mallory, Frank
Burr, 1862-1941, joint author. vi. Sharp, Lester Whyland, 1887-
joint author. vii. Scanlan, John Thomas, 1893- viii. Bradshaw, Anis
P. ix. Darrow, Mary A. x. Title.

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QH237.C6 1946

[5]

578.6

XI. Biological stain commission, inc.,
claimant.

CONN, HAROLD JOEL.

Biological stains; a handbook on the nature and uses of the dyes employed in the biological laboratory, prepared with the collaboration of various members of the Biological Stain Commission. 6th ed., rev. with the assistance of Elmer H. Stotz and Mary A. Darrow. Geneva, N. Y., Biotech Publications, 1953. 367 p. illus. © on revisions & new material; Biological Stain Commission, inc.; 6Mar53; A82739.

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CONN, HAROLD JOEL.
Biological stains. (Card 2)

- I. Stotz, Elmer H.
- II. Darrow, Mary A.
- III. Biological Stain Commission.

A82739.

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j/m

CONN, HAROLD JOEL.

The history of staining; with contributions from Lloyd Arnold, A. F. Blakeslee [and others] 2d ed. Geneva, N. Y., Biotech Publications. 143 p. illus. © Biological Stain Commission; 26May48; on revisions; A23952.

I. Arnold, Lloyd. II. Blakeslee, A. F. III. Biological Stain Commission.

Conn, Harold Joel, 1886— *ed.*

Staining procedures used by the Biological stain commission, compiled and edited by H. J. Conn ... and Mary A. Darrow ... with the assistance of numerous members of the commission. Geneva, N. Y., Biotech publications [1946]

1 v. 23 $\frac{1}{2}$ ".

"Planned on a loose-leaf basis, to consist of eight to ten leaflets."—Introductory.

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1. Stains and staining (Microscopy) I. Darrow, Mary A., joint ed.
II. Biological stain commission. III. Title.

OVER

46-6503

Library of Congress

QH207.C63

[3]

578.6

CONN, HARRY.

Congressional record of the air. [Recorded radio program] by Harry Conn and Albert Hamilton. Sample script.

© Harry Conn, Albert Hamilton; 12Mar54;
C7722.

Conn, Harry.

I AIN'T NO HEN-PECKED MAN; w Harry
Conn m Dorothy Huff © Harry Conn &
Dorothy Huff 17Mar53 EU308068

Conn, Harry.

I'M LONELY TOO; w Harry Conn m Dorothy
Huff © Harry Conn & Dorothy Huff
17Mar53 EU308069

Conn, Harry.

MY HEART IS YOURS; w Harry Conn m
Sanford Hertz © Harry Conn & Sanford
Hertz 26Feb52 EU265771

MAR 21 1952

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Conn, Harry, 1918-

M1630

HERTZ, SANFORD, 1915-

.2

My heart is yours; by Sanford Hertz [and]

.H

Frank Kreisel [words by] Harry Conn.

[For voice and piano] © Slate Enterprises, inc., Newark, N. J.; 28Apr52;

EP63193. Appl. states prev. reg.

6Mar52; no.16176.

I. Kreisel, Frank Joseph, 1925-

II. Title. [III. Conn, Harry, 1918-

]

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Conn, Harry.

SEND FOR ME; w Harry Conn m Robert
Brand © Harry Conn & Robert Brand
7May51 EU237816

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Conn, Harry.

WHY CAN'T YOU SEE IT MY WAY; w Harry
Conn m Robert Brand © Harry Conn &
Robert Brand 3Jul51 EU243377

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AUG 6 1951

CONN, HERBERT W. Advanced physi-
ology and hygiene, by Herbert W.
Conn. and Robert A. Budington.
Rev. ed. © 8Aug19, A530513.
R15578, 6Mar47, Harold J. Conn
(child of Herbert W. Conn)
Geneva, N. Y., and Robert A.
Budington (A) Woods Hole, Mass.



CONN, Howard F., ed. SEE Current
therapy, 1949. AA109094.

CONN, Howard F., ed. SEE Current
therapy, 1950. AA142844.

MAR - 3 1950

CONN, HOWARD F., ed. SEE
Current therapy, 1951. AA174510.

MAR 1 - 1951

CONN, HOWARD F., ed. SEE
Current therapy, 1952. AA206952.

MAR 28 1952

CONN, HOWARD F., ed. SEE
Current therapy, 1953. A81532.

CONN, HOWARD F., ed. SEE Current
therapy, 1954.

t

CONN, HOWARD JAMES.

The hope that sets men free.

192 p. © Harper & Bros.;

200ct54; A157788.

I. Harper and Brothers.

Conn, Ira Francis
AS FAR AS YOU'RE CONCERNED © w & m
Ira Francis Conn 28oct47 EU100492

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Conn, Ira Francis

BROKENHEARTED BABY DOLL © w & m

Ira Francis Conn 21 Nov 47

EU104676

Conn, Ira Francis, 1908-

The funny old carpenter; words by
I. F. Conn.

© 8-7-46; I. F. Conn, Oyster Bay,
N. Y.; EU33379.

Conn, Ira Francis, 1908-

I'll see you someday soon
sweetheart; words by I. F. Conn.

© 7-7-46; I. F. Conn, Oyster Bay,
N. Y.; E^U33380.

Conn, Ira Francis.

*1

M1630 HORTON, VAUGHN, 1911-

.2 The letter you forgot to write;
.H words and music by Denver Darling,
Ira Francis Conn and Vaughn Horton.
© Northern Music Corp., New York;
27 Jan 48; EP24334.

Conn, Ira Francis, 1908-

Make way for a buckaroo; words by
I. F. Conn.

© 8-7-46; I. F. Conn, Oyster Bay,
N. Y., EU33378.

M1630.2

.C

Conn, Irving..

Thank you for love; words by Alan
Kent. New York, Shapiro, Bernstein &
co., inc., 3 p.

© 2Jul46; publisher; EP7225..

For voice and piano, with chord
symbols..

I.. Kent, Alan Bradley, 1912-
lyricist.. II.. Title..

Conn, Irving.

YES, WE HAVE NO BANANAS; arr. Irving
Cohn [i.e. Irving Conn], w & m.

© 30Oct22, E547631. R53843,

1Nov49, Frank Silver (A of w & m) &
Irving Conn (A)

M1200

.B

CONN, IRVING.

Yes! we have no bananas; arr. by Paul Bennett [pseud., music by] Frank Silver and Irving Conn. (In Barnes, C. P. The Gem jamboree combo band book. p.11-12) [Condensed score and parts] Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Paul Bennett. Appl. states prev. reg. 30Oct22; 23Mar23, E558843. NM: arrangement. © Skidmore Music Co. inc.; 28Oct54; EP85221.

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M1200

.B

CONN, IRVING.

Yes! we have no bananas. EP85221.

(Card 2)

I. Silver, Frank. II. Title.

[III. Barnes, Clifford Paulus, 1897-

]

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CONN, IRVING. · SEE
Cohn, Irving.

R67790

OCT 30 1950

Conn, Jerome Sol.

Candidly yours; words by J. S. Conn;
~~arranged by N. Ebron.~~

Melody and chord symbols.

© 5-23-46; J. S. Conn, Milwaukee;
EU 22875.

Conn, Julia-Ann Bien.

BROOKLYN COWBOY; w & m Connie Conn
© Julia-Ann Bien Conn 31May50
EU205698

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Conn, Kathryn.

BASKET OF ROSES; w, m & © Kathryn
Conn 4Nov52 EU292914

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Conn, Kathryp.

BWAN-DE-LOW; English w, m & © Kathryn
Conn 4Nov52 EU292918

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Conn, Kathryn.

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12Mar53 EU307366

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YOU AND ME; w, m & © Kathryn Conn
4Nov52 EU292916

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Conn, Kathryn L.

THOSE MAGIC VOICES OF THE NIGHT; w
Grace Balow Roe m Kathryn L. Conn ©
Grace Balow Roe & Kathryn L. Conn
200ct54 EU375083

CONN, KENNETH E.

Atomic age chemistry; a study guide
and manual, by Kenneth E. Conn and
Carrol C. Hall. 218 p., illus.

© Mentzer, Bush & Co., Chicago;
29Apr49; AA115626.

CONN, KENNETH E.

Chemistry tests, forms A and B, by
Kenneth E. Conn and Carrol C.
Hall. 45 p. © Mentzer, Bush &
Co., Chicago; 9Sep49; AA127733.

Conn, Marguerite V.

SWAYING ON MIAMI BAY; w, m & © Mar-
guerite V. Conn 17Nov54 EU377378

Conn, Marguerite V. Thorp.

THAT FIRST EASTER MORN; w, m &

© Marguerite V. Thorp Conn 15Mar50

EU200361

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MAY 12 1950

Conn. Marguerite V. Thorp.
THIS LITTLE PIGGY. The piggy's rosary;
w, m & © Marguerite V. Thorp Conn
130ct50 EU218099

NOV - 3 1950

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Conn, Mary Sedgwick.

OUT WHERE THE SAGUARO GROWS; w Mary
Sedgwick Conn m Thelma Hester Jones
© Mary Sedgwick Conn & Thelma Hester
Jones 2Aug54 EU366172

CONN, Maurice H. 2

The Girl and the Gorilla. Source title.

SEE Zamba. LP2623.

Conn, Mervin A.

GREAT BIG TIME; w, m & © Mervin A.

Conn 24Feb54 EU348860

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Conn, Mervin A 1920-

I gotta finish that dream; words
by M. A. Conn.

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D. C.; EU30771.

Conn, Mervin A.

THE LIGHT OUTSIDE; w, m & © Mervin A.

Conn 1Mar54 EU349259

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Conn, Mervin A

1920-

Pretending.

© 6-28-46; M. A. Conn, Washington,
D. C.; EU30772.

Conn, Mervin A.

WITH ALL MY HEART; w, m & © Mervin A.

Conn 24Feb54 EU348859

Library of Congress
Copyright Office

Conn, Mervin A 1920-

 You'd better be good while I'm gone;
words by Raymond Leveen.

 © 6-28-46; M. A. Conn, Washington,
D. C.; EU30770; new matter: new lyrics.

Conn, Mervin A., 1920-

Conn, Mervin Aaron, 1920-

See also

Conn, Mervin Aaron.

I PUT MY TRUST IN YOU © w & m Mervin
Aaron Conn 9May49 EU166784

Conn, Mervin Aaron.

I PUT MY TRUST IN YOU © w & m Mervin
Aaron Conn 28Sep49 EU180364

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A SUPER SODA WITH RHODA © w & m Mervin
Aaron Conn 9Mar49 EU159833

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.2 You'd Better Be Good While I'm
.C Gone; lyric by Raymond Leveen
... music by Mervin Conn.
© Mervin A. Conn, Washington,
D. C.; 15Jun47; EP15305.

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II. Title.

Conn, Mervin Aaron
Conn, Mervin A., 1920-

See also.

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Conn, Vertis Roy, 1922-

EU369183

Conn, Perry.

THE ENDLESS SEA; w Perry Conn m Kenneth
Charles Reed © Perry Conn & Kenneth
Charles Reed 9oct50 EU217728

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Conn, Perry.
FOR YOU, ONLY YOU; w & m Peter Conn
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JAN 1 5 1951

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Conn, Perry.

I NEED ME A GAL TO LOVE; w & m Peter
Conn © Perry Conn, administrator of
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EU222752

DEC 26 1950

Conn, Perry.

IT'S STRICTLY NO GO WITH BABY; w & m
Peter Conn © Perry Conn, administrator
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DEC 2 6 1950

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KISS ME, KISS ME DARLIN'; w & m Peter
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LITTLE DID I KNOW; w & m Peter Conn
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THE LONELY WALTZ; w & m Peter Conn
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NEVERMORE; m Peter Conn w & © Perry
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of Peter Conn 20Nov50 EU222753

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Conn, Perry.

WHATEVER MADE ME LET YOU GO; w & m
Peter Conn © Perry Conn, administrator
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EU222757

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Conn, Mrs. Perry

WERE IT NOT THAT I LOVE YOU SO; w
Peter Conn m Dardanelle Hadley ©
Mrs. Perry Conn, administratrix,
Estate of Peter Conn 1Feb52
EU263150

FEB 26 1952

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Conn, Pete.

I'M AFRAID, MY FRIEND, YOU'RE IN
LOVE m Marvin Scott & Dardanelle,
w Pete Conn © Jay-Dee Music
Corp. 25Nov47 EU105004

Conn, Peter

For Mary; words by P. Conn.

Melody and chord symbols.

© 4-25-46; P. Conn, Detroit;

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FOR YOU, ONLY YOU; w & m Peter Conn
© Perry Conn, administrator of the
estate of Peter Conn 20Nov50
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Gotta get back to my baby; words
by P. Conn.

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EU43821.

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by P. Conn.

Melody and chord symbols.

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Library of Congress
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Conn, Peter.

I WANT YOU TO KISS ME AGAIN w Peter
Conn m Johnny DiCicco © Grand
Central Music Co., inc. 23Jan48
EU113528

M1630

CONN, PETER.

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It's Jack the Bell Boy Time; by
Dardanelle [pseud.] and Peter
Conn. © Burke & Van Heusen, inc.,
New York; 25Aug47; EP16679. For
voice and piano, with chord
symbols.

I. Breckenridge, Dardanelle, joint
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© 9-26-46; P. Conn, Detroit; EU42454.

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Melody and chord symbols.

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by P. Conn.

Melody and chord symbols.

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LIKE SUMMER SNOW © w Peter Conn.
m Jack Wolf Fine 16Sep47 EU93704

Conn, Peter.

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Conn, Peter.

THE LONELY WALTZ; w & m Peter Conn
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EU222754

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Conn, Peter.

MY LOVE IS ELITE; w & m Peter Conn &
Dardanelle Breckinridge © Sinclair
Music, inc. 14Jan54 EU344148

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Conn, Peter, joint composer.

Breckenridge, Dardanelle.

elite.

My love is



Conn, Peter.

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Conn.

Melody and chord symbols.

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EU 19332.

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NEVERMORE; m Peter Conn w & © Perry
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of Peter Conn 20Nov50 EU222753

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No one but you; words by P. Conn.

~~Melody and chord symbols.~~

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PLEASE TELL ME WHEN © w & m Peter
Conn 12Dec47 EU107716

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Conn, Peter

TAKE IT COOL, MAN © w & m Peter
Conn 4Aug47 EU87444

Conn, Peter

THERE'S REASON TO BELIEVE I LOVE
YOU © w & m Peter Conn 12Dec47
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Conn, Peter
TO LOVE IS TO LIVE © w & m Peter
Conn 15Dec47 EU107971

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VOUT IS OUT AND NO MORE REBOP

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EU87445

Conn, Peter.

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Peter Conn m Dardanelle Hadley ©
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Estate of Peter Conn 1Feb52
EU263150

FEB 26 1952

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Conn, Peter.

WHATEVER MADE ME LET YOU GO; w & m
Peter Conn © Perry Conn, administrator
of the estate of Peter Conn 20Nov50
EU222757

DEC 26 1950

Conn, Peter.

WHEN YOU'RE IN LOVE w Peter Conn
m Johnny DiCicco © Grand Central
Music Co., inc. 23Jan48 EU113526

Conn, Peter

Who but you; words by P. Conn.
Melody and chord symbols.

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EU 15228.

Conn, Peter.

WHY DID YOU EVER HAPPEN TO ME w
Peter Conn m Johnny DiCicco ©
Grand Central Music Co., inc.
23Jan48 EU113527

Conn. Peter
WHY SHOULD I WORRY © w & m Peter
Conn 12Dec47 EU107717

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CONN, PETER.

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With no one to love tonight; words and
music by Peter Conn. 40¢ © Miller
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Last Supper, sculptured by Madeline

Stueberg; painted by Verne Conn.

Life-sized sculptured group. ©

lc 21Jul47; GU6165.

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Cohn, Solly, 1890-

INFORMATION CARD

Au. letter rec'd 7May51 gives real name
as Solly Cohn, Tod Chase as pseud., & Solomon
Conn as wrong.

50 file

eed/c 7May51

1951

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I'M STILL IN LOVE WITH YOU; w Daniel
James Welch Jr. w & m Vertis Roy
Conn © Daniel James Welch Jr. &
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CONN, WALTER, PSEUD. SEE
Cohen, Walter, 1903-

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Mustn't touch; words by C. Connable.

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Connacher, Bill.

THE LARGE ECONOMY SIZE m Bill Conna-
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CONNACHER, WILLIAM P

There's a new star over Texas; lyric by
Mary Jean Shurtz, title by Lawrence
Little, music by Bill Connacher, arr.
by Harry Walton. © United Music, inc.,
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Connais-tu le bistro?

M1731 SINIAVINE, ALEXANDRE, 1906-

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.S blan [pseud.] musique de Alec Sinia-
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F. Bataille, m Marie Truillet-Soyer;
voice pt. © 29Aug25, E624390.
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Soyer (A)

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grands; w F. Bataille, m Marie
Truillet-Soyer. © 29Aug25, E624382.
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M1731 PINGAULT, CLAUDE, 1902-

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RIDIN' TRAIL WITH THE MOON © w & m
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YOUR KISS SAID GOODBYE © w & m Florence
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For what you did; w B. Connally, m Leo &
Hector Richard. © Bettye Connally,
Chattanooga; 30Mar47; EU69263.

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Byers, William Magness, ~~in~~ Just
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CONNALLY, ERNEST LACKEY.

I.I.I. Award of the Roses ... SEE

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Connally, Ethel Luten.

(DARLING LITTLE) FANCY FEET © w Albert
Dawson Holden m Ethel Luten Connally
1Feb49 EU155560

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Connally, Ethel Luten.

I CRIED MYSELF TO SLEEP LAST NIGHT;
w Albert Dawson Holden m Ethel
Luten Connally © Albert Dawson
Holden & Ethel Luten Connally
17Jun53 EU320304

Connally, Ethel Luten.

I NEVER HAD A SWEETHEART 'TIL YOU CAME
ALONG © w Albert Dawson Holden m
Ethel Luten Connally 15Dec48
EU151326

Connally, Ethel Luten.

I'M SAYING I'M SORRY, WHAT ELSE CAN

I DO © w Albert Dawson Holden m

Ethel Luten Connally 8Nov48 EU148232

Connally, Ethel Luten.

MELODY OF THE ISLAND © w Albert
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I'LL BE DREAMING AGAIN OF YOU
© w Albert Dawson Holden m Ethel
Luten Connally 28Jun48 EU139738

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YOU © w & m Irvin Warren Connally
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Alfred Steinberg. Crowell.

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Connect me with Connecticut; w Ed Lowe [pseud
of Edward Evon] m S. M. Pakter. © Selma
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Connect me with my Lord.

M2199 ABERNATHY, LEE ROY, 1913-

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NEW YORK UNIVERSITY. DIVISION OF GEN-
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Personal characteristics of traffic-
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NEW YORK UNIVERSITY. DIVISION OF GENERAL EDUCATION. CENTER FOR SAFETY EDUCATION.

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Automotive blueprint reading &
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cWooster Williams, coordinator.

C. Thomas Olivo, New York State
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*Connecticut map, 1951.....(Card 2)

Includes 8 city and parkway maps on
verso. © General Drafting Co., inc.;
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1. CONNECTICUT.
- I. GENERAL DRAFTING COMPANY, INC.

CONNECTICUT.

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*Connecticut map, 1952. Published jointly by State Highway Dept., State Board of Fisheries and Game [and] State Park and Forest Commission. [Hartford, 1952] col. map 60 x 80 cm. fold. to 20 x 11 cm. Scale ca. 1:220,000. Title on outside, when folded: Official map of Connecticut. Includes 7 city maps and 1 parkway map on

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1. Connecticut.

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RAND, MCNALLY AND COMPANY.

*Connecticut-Rhode Island pocket map.

27 p. fold. col. map. 24 cm. "Standard map of Connecticut and Rhode Island" (49 x 65 cm.; scale 1:342,000) mounted on p. [3] of cover. On its verso: Road map, Connecticut, Massachusetts, Rhode Island. Indexed. © on general revision; Rand, McNally & Co., Chicago; 21Jul52; AA219187.

1. CONNECTICUT. 2. RHODE ISLAND.

CONNECTICUT.

GOUSHÁ (H. M.) COMPANY.

Highway map of Massachusetts-Connecticut-Rhode Island. [1952 ed.] col. map 45 x 67 cm. fold. to 23 x 10 cm. Scale ca. 1:570,000; 1 inch equals approximately 9 miles. Prepared for Cities Service Oil Co. Indexed. © The H. M. Goushá Co., San Jose, Calif.; 13Mar52; F11725. [Map of Cape Cod and 4 city maps on verso. © The H. M. Goushá Co.]

1. MASSACHUSETTS. 2. CONNECTICUT.
3. RHODE ISLAND

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GOUSHÁ (H. M.) COMPANY.

Highway map of Massachusetts, Connecticut,
Rhode Island. [1953 ed.] Shell [Oil Co.]

Scale 1 inch equals approx. 9 miles.

© The H. M. Goushá Co.; 5Jun53; F15221.

1. Massachusetts. 2. Connecticut.
3. Rhode Island.
- I. Shell Oil Company.

CONNECTICUT.

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Highway map of Massachusetts, Connecticut,
Rhode Island. [1954 ed.] Cities Service
[Petroleum] Scale 1 inch = approx.
9 miles. Title on outside, when folded:
Massachusetts, Connecticut, Rhode Island.
Inset. © H. M. Goushá Co.; 8Apr54;
F17105.

1. Massachusetts. 2. Connecticut. 3. Rhode
Island. I. Cities Service Petroleum, inc.

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CONNECTICUT.

Leahy's railway distance map,
Connecticut. (In Leahy's hotel guide and
travel atlas, 7th ed., 1946, p. 75)

© 28Feb46; James F. Leahy, Chicago;
F 309.

trm 1-17-47

CONNECTICUT.

GOUSHA' (H. M.) COMPANY.

*Massachusetts, Connecticut, Rhode Island;
points of interest and touring map.

[1953 ed. California Oil Co.] Scale
1 inch = approx. 9 miles. © The H. M.
Goushá Co.; 26 May 53; F14799.

1. Massachusetts. 2. Connecticut.
3. Rhode Island.
1. California Oil Company.

CONNECTICUT.

GOUSHÁ (H. M.) COMPANY.

Massachusetts, Connecticut, Rhode Island;
points of interest and touring map. [1954
ed. California Oil Co.] 15 p. Scale of
sectional maps 1 inch = approx. 9 miles.
© H. M. Goushá Co.; 7Jun54; F17161.

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3. Rhode Island. I. California Oil Company.

CONNECTICUT.

1946 official highway map of Connecticut
showing the state highways and other roads.
(Revised to 1-1-46)

© 18Jun46; State of Connecticut, high-
way dept.; Hartford; F 651.

trm 1-15-47

CONNECTICUT.

Official highway map of Connecticut showing the state highways and other roads. Rev. to 1-1-46.

© 4Sep46; State of Connecticut,
State highway department, Hartford;
P 947.

mm 1-20-47

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NATIONAL SURVEY COMPANY.

Travel scenic [Route] 1 to the new Jamestown Bridge ferry system [showing Conn., R. I. and adjacent area] col. map 23 x 51 cm. fold. to 23 x 11 cm. Scale ca. 1:760,000. Title from verso. © The National Survey, Chester, Vt.; 11Aug50; F8111. [Map on verso showing Newport, Jamestown & vicinity, R. I.]

1. CONNECTICUT. 2. RHODE ISLAND.
I. Title: JAMESTOWN Bridge ferry system.

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[Touraide 1946 ed.]

© 7Oct46; The H. M. Gousha co.,
Chicago; P 1246.

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CONNECTICUT., Southwestern.
Map of southwestern Connecticut.

© 10ct45; William A. Grey, Redding,
Conn.; F 42.

LLH 1-25-47

CONNECTICUT; w, m & © Mary Forejt
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F12.C7H3

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[Words and melody by Laurence Townsley
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II. Oxford Book Company, inc.

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Ft. Wayne.; 1Jan47; EU61473.

E unp. 1488

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e1 3-13-46

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Ninth supplement to A manual of the writings in Middle English, 1050-1400. Additions and modifications to December, 1945, by Beatrice Daw Brown, Eleanor K. Heningham, and Francis Lee Utley. New Haven, Connecticut Academy of Arts and Sciences; Yale University Press, sales agent, 1951 [i.e. 1952] 1770-1938 p.
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I. Brown, Beatrice Daw.

II. Heningham, Eleanor K.

III. Utley, Francis Lee.

IV. Connecticut Academy of Arts and
Sciences, New Haven.

V. Title.

VI. Title: A manual of the writings in Middle
English, 1050-1400. Ninth supplement.

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ACORN CLUB OF CONNECTICUT.

Report of Connecticut towns. [A prospectus
which reproduces a circular letter sent
by the Connecticut Academy of Arts and
Sciences to each town in Connecticut in
Jan. 1800, and announces a plan to publish
the letters written in answer to it.

New Haven, 1949. 10 p. © The Acorn
Club of Connecticut; 15Apr49; on p. 1;
A32893.

**I. Connecticut Academy of Arts and Sciences,
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Law

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the law of trusts.

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Paged continuously; v. 2 has cover-title only.

Cover-title: Restatement of the law of trusts, Connecticut annotations.

1. Trusts and trustees—Connecticut. 2. Annotations and citations (Law)—Connecticut. i. Title. ii. Title: Restatement of the law of trusts, Connecticut annotations.

47-18640

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Association.

Connecticut Artist's Bureau.

*1

M1630 DONNELLY, THOMAS JAMES, 1908-

.2 Whisp'ring to you, lyrics and music
.D by Thomas J. Donnelly. © Connec-
ticut Artist's Bureau, Waterbury,
Conn.; 15Mar48; EP25863.

Title Connecticut beverage blue book & official price list.

Claimant Conn. beverage blue book corp., 179 Bedford St., Stamford Conn

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1945	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
3	7	May '45	5-1	5-4-45			©CIB 676214
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4	2	Dec.	11-30	12-6-45			©CIB 701132
4	3	Jan. '46	12-31	1-4-46			©CIB 701132
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5	3	Jan. 47	12-31	1-5-47		© ClB	54550
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6	3	Jan '48	1-31	1-8-48	1-20-48. Pub. Lett.		©CIB 113776
6	4	Feb	1-31	2-6-48			©CIB 119421
6	5	Mar 48	2-28	3-8-48			©CIB 123805
6	6	Apr	3-31	4-6-48			©CIB 129059
6	7	May 48	4-30	5-4-48	reply rec'd Nov: 48		©CIB 134047
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6	8	statutory notice	did not	2 NOV 48	in this issue	replied	Nov.
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7	5	Mar 49	2-28	3-3-49			©CIB 179564
7	6	Apr 49	3-31	4-4-49			©CIB 184660
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8	2	Feb '50	1-31	2-6-50			© ClB 230715
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8	5	May 50	4-30	5-8-50			© ClB 244306
8	6	June 50	5-31	6-2-50			© ClB 248111
8	7	Jul. 50	6-30	7-11-50			© ClB 253418
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9	1	Jan '51	12-30	1-8-51			B 279714
9	2	Feb 51	1-31	2-7-51			B 285389
9	3	Mar 51	2-28	3-9-51			B 289912
9	4	Apr 51	3-31	4-9-51			B 295027
9	5	May '51	4-30	5-7-51			B 300204
9	6	Jun '51	5-31	6-12-51			B 305159
9	7	Jul '51	6-30	7-3-51			B 308362
9	8	Aug '51	7-31	8-7-51			B 313576
9	9	Sep 51	8-31	9-12-51			B 318506
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9	11	Nov'51	10-31	11-13-51			B 327600
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10	1	Jan'52	12-31	1-9-52	pdn 1-10		B 335350
10	2	Feb'52	1-31	2-29-52			B 343377
10	3	Mar 52	2-29	3-6-52			B 345994
10	4	Apr'52	3-31	5-13-52			B 355380
10	5	May'52	4-30	5-13-52			B 355381
10	6	Jun'52	5-31	6-6-52			B 358977
10	7	Jul'52	6-30	7-7-52			B 364449
10	8	Aug'52	7-31	8-5-52			B 368307
10	9	Sept52	8-31	9-4-52			B 373629
10	10	Oct.'52	9-30	10-6-52			B 378731
10	11	Nov'52	10-31	11-1-52			B 383106
10	12	Dec 52	11/30	12/8/52			B 389511

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5. May.	© 30Apr54	; B	471159
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Connecticut civil officer:
TOWNSEND, WILLIAM KNEELAND.

Connecticut civil officer; 19th ed.,
by John W. Joy. Rev. and enl. from
the 17th ed., by John G. Mitchell
and the 15th ed., by William K.
Townsend. [1823 ed. by John M.
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- I. Mitchell, John George, ed.
- II. Joy, John William, ed.
- III. Niles, John Milton.
- IV. Dissell, Edward E.

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Walter of Aquitaine; materials for the study of his legend; translated by F. P. Magoun, Jr., and H. M. Smyser. [Items II, III, VI, and VII, 1, appeared in 1941 in Connecticut College monograph no. 1. Reissued with corrections and revisions, with several shorter items in new translations added] 62 p. (Connecticut College monograph no. 4) © on revisions & new matter; Connecticut College for Women, New London; 1 May 50; A43910.

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JUN 1 2 1950

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by Chester McArthur Destler. New London, Conn., Connecti-
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1. U. S.—Pol. & govt.—1865-1900. 2. U. S.—Soc. condit. 3. U. S.—
Econ. condit. I. Title.

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E661.D45

46-6081

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London. The Democratic process:
Lectures on the American liberal
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Carl Joachim.

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DESTLER, CHESTER MCARTHUR, ed.

Liberalism as a force in history:
lectures on aspects of the liberal
tradition, by Paul Wallace Gates
[and others] 52 p. © Connecticut
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FUSSELL, PAUL, JR.

Theory of prosody in eighteenth-century England. 170 p.

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A133204.

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D unp. 4621

Connecticut corsair.

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Eyre, Laurence

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ing. [Editor: Peter J. Olivo;
consultant: C. Thomas Olivo]
Albany [1952] 95 p. illus.
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LOCKE, WILLIAM S.

Connecticut death taxes, by William S.
Locke and P. Corbin Kohn. Boston,
1950. 240 p. (Their Connecticut pro-
bate practice, v. 3) © Little, Brown &
Co. & Baker, Voorhis & Co.; 27Mar50;
A43002.

- I. Kohn, P. Corbin, joint author.
- II. Little, Brown and Co.
- III. Baker, Voorhis and Co.

MAY - 5 1950

Library of Congress
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CONNECTICUT DIGEST. 2d cumulative
supplement, covering cases reported
in volumes 130-133, Connecticut re-
ports. By Richard H. Phillips.
179 p. © Frances Burke Redick,
secretary of the state of Connecti-
cut; 19Apr48; AA87818.

CONNECTICUT DIGEST. 3d cumulative
suppl., covering cases reported
in vols. 130-135, Connecticut
reports. By Richard H. Phillips.
249 p. © on revisions; Winifred
McDonald, secretary of state of the
State of Connecticut; 24Mar50;
AA147420.

APR 21 1950

CONNECTICUT DIGEST; 5th cumulative
supplement, covering cases reported
in vol. 130-139 Connecticut
reports, by Richard H. Phillips.
Vol. 1-3. State of Connecticut.
© Charles B. Keats, secretary of
state of the State of Connecticut;
5Mar54; A130911.

CONNECTICUT EDUCATION ASSOCIATION.

Local educational finance, 1953-

1954. cWilfred J. Sheehan,
director of research; 13 p.

© Connecticut Education Associa-
tion; 10Dec54; A164555.

CONNECTICUT EDUCATION ASSOCIATION.

Report of local educational finance,
1950-1951. Hartford, c1951; 17 p.
rAppl. author: Wilfred J. Sheehan;
© Connecticut Education Associa-
tion; 14Dec51; AA202375.

FEB 18 1952

CONNECTICUT EDUCATION ASSOCIATION.

Report of local educational
finance, 1951-52. cWilfred J.
Sheehan, director of research;
Hartford c1952; 15 p. © Connect-
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15Dec52; AA230744.

CONNECTICUT EDUCATION ASSOCIATION.

Report of local educational finance,
1952-1953. 13 p. Appl. author:
Wilfred Joseph Sheehan. © Con-
necticut Education Association;
20Jan54 (in notice: 1953);
A152641.

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Report of salary schedules in
Connecticut, 1949-1950. Pt. 1,
Teachers salaries. Hartford,
1949. 22 p., illus. © 10Dec49;
AA140275.

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Administrative salaries. Hartford, 1949. 16 p. © 25Jan50;
AA140121.

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Connecticut, 1950-1951. Pt. 1.

Teachers salaries. Hartford [1950]

26 p., illus. © 22Dec50; AA172744.

FEB - 8 1951

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Report of salary schedules in
Connecticut, 1950-51. Pt. 2,
Administrative salaries. 17 p.

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MAR - 6 1951

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rAppl. author: Wilfred J. Sheehan;
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Connecticut, 1952-1953. Part 1:
Teachers salaries. (Wilfred J.
Sheehan, director of research;
Hartford, 1953. 33 p. © Con-
necticut Education Association;
10Jan53; A77957.

CONNECTICUT EDUCATION ASSOCIATION.

Report of salary schedules in
Connecticut, 1952-53. Pt. 2:
Administrative salaries. cWil-
fred J. Sheehan, director of
research; Hartford c1953; 14 p.
© Connecticut Education Asso-
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CONNECTICUT EDUCATION ASSOCIATION.

**Report of salary schedules in
Connecticut, 1953-1954. Pt. 1.
Teachers salaries cands Pt. 2.
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© Connecticut Education Associa-
tion; 1Feb54, 11Feb54; A125643-
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Report on provisions for leaves
of absence in Connecticut towns,
1950-51. Hartford [1951] 16 p.

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JUN - 4 1951

CONNECTICUT FEATURE PUBLICATIONS, INC.

See

Connecticut state journal.

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CONNECTICUT FOR ME; w, m & © Marion
Conroy Hoban 19Mar52 EU268334

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Carleton © w Buick D. Blue 24May48
EU132704

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Agency meeting notes. Hartford,
c1949. 90 1. © 1Jun49; AA126217.

CONNECTICUT GENERAL LIFE INSURANCE
COMPANY ©.

An analysis of and a plan for the
estate of _____, Hartford, c1948.

40 1. © 15Jan48; AA80775.

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COMPANY ©.

An analysis of and a plan for the
estate of . Hartford, c1948.
38 1. © May48; on revisions;
AA82878.

CONNECTICUT GENERAL LIFE INSURANCE
COMPANY, Hartford ©.

The analytical service of Connecticut
General Life Insurance Company.

1 v. © 18Jan50 (in notices 1949);
AA114391.

MAR 16 1950

CONNECTICUT GENERAL LIFE INSURANCE
COMPANY ©.

Approach manual. 1 v. © 1Jun49;
AA126448.

CONNECTICUT GENERAL LIFE INSURANCE
COMPANY, Hartford ©.

April, May, June [1950 regular
memoblot] It's later than you
think ... Card with pad at-
tached, illus. © 24Feb50;
AA149063.

MAY 15 1950

CONNECTICUT GENERAL LIFE INSURANCE
COMPANY, Hartford ©.

April, May, June [1950 brokerage
memoblot] What is your next
move in a business life insur-
ance case ... Card with pad
attached, illus. © 24Feb50;
AA149061.

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CONNECTICUT GENERAL LIFE INSURANCE
COMPANY, Hartford ©

April, May, June [1951 brokerage
memoblot] Good news for every
man with a family. Card with
pad attached, illus. © 23Mar51;
AA180005.

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CONNECTICUT GENERAL LIFE INSURANCE
COMPANY, Hartford ©.

April, May, June [1951 regular memo-
blot] Robert Fulton's steamboat
"Clermont" operated on the Hudson
River between New York and Albany
in 1807. Card with pad attached,
illus. © 5Mar51; AA180006.

MAY 2 - 1951

AA 16358

Connecticut general life insurance co.,
claimant

1. Are you and the members of your family protected against the expenses of accidental injuries? [New Haven, Printed by Walker-Rackliff co.] c1946.

blotter with attached memo pad.
illus. 9 1/2 x 23 cm.

Title from beneath pad.

Appl. title: Questions to ask yourself about your insurance (July, August, September 1946 memoblott) over

CONNECTICUT GENERAL LIFE INSURANCE
COMPANY ©.

[Brokerage memoblot] Broad facilities for standard business with prompt underwriting service. Jan.-Mar. [1948] Blotter, illus.

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[Brokerage memoblot] January,
February, March 1949. What can
the extra man do for you? Hart-
ford, c1949. Card, illus.
© 6Dec48 (in notice: 1949);
AA103556.

CONNECTICUT GENERAL LIFE INSURANCE
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[Brokerage memoblots] Jan.-Mar.

[1948] Blotter, illus. © 20Nov47

(in notice: 1948) AA73971.

CONNECTICUT GENERAL LIFE INSURANCE
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Business (and, or) reforestation
supplement. Hartford, c1948.

8 1. © 1May48; AA82861.

CONNECTICUT GENERAL LIFE INSURANCE
COMPANY ©.

Closing manual. 1 v., illus.

© 30Jul48; AA95000.

CONNECTICUT GENERAL LIFE INSURANCE
COMPANY ©.

Connecticut General's fact book of
business, accident and health
insurance. Hartford, c1949.
16 p., illus. © 8Nov49; AA135049.

Connecticut general life insurance company.

The effective value of your property ...
Hartford, 01947.

card. illus. 9 x 23cm.

With January-March, 1947 calendar and memoblot.

© Connecticut general life insurance co.,
Hartford; 3Dec46; 20 9Feb47; A 33004.

elg 3-24-47

CONNECTICUT GENERAL LIFE INSURANCE
COMPANY, Hartford.

Fishing for facts and data?

Apr.-June cMemoblot, brokerages;
Hartford c1952; Card. illus.

© Connecticut General Life

Insurance Co.; 3Mar52; AA211886.

CONNECTICUT GENERAL LIFE INSURANCE

CO. ©, Hartford.

Form A X611. Folder. © 17Sep47;

AA63588.

CONNECTICUT GENERAL LIFE INSURANCE
COMPANY ©.

A good place to work. Hartford
[1948] 1 v., illus. © 19Dec48;
AA103451.

CONNECTICUT GENERAL LIFE INSURANCE
COMPANY, Hartford ©.

How to have your home and keep it
too! 1 v., illus. © 17Feb50;
AAL4415.

MAR 24 1950

CONNECTICUT GENERAL LIFE INSURANCE
COMPANY, Hartford.

In grandfather's day ... Apr.-June
cMemoblot, regulars Hartford,
c1952. Card. illus. © Connecti-
cut General Life Insurance Co.;
25Feb52; AA211879.

CONNECTICUT GENERAL LIFE INSURANCE
COMPANY, Hartford ©.

January, February, March [1950
brokerage memoblot] When you
have a client who wants the
best ... Card with pad attached,
illus. © 25Nov49; AA149062.

MAY 15 1950

CONNECTICUT GENERAL LIFE INSURANCE
COMPANY, Hartford ©.

January, February, March [1950
regular memoblot] Who pays the
bills if you or your family are
accidentally injured? ... Card
with pad attached, illus.

© 25Nov49; AA149064.

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COMPANY, Hartford ©.

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age memoblots When you needs facts
and data ... Card with pad
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menoblots Wells-Fargo and its
stagecoaches ... Card with pad
attached, illus. © 9Nov51;
AA200394.

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COMPANY, Hartford ©.

July, August, September [1951
brokerage memoblot] A profitable
exercise you can take sitting
down! Card with pad attached,
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COMPANY, Hartford ©.

July, August, September [1951
regular memoblot] The DeWitt
Clinton was built in 1831. Card
with pad attached, illus.
© 7Jun51; AA193115.

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CONNECTICUT GENERAL LIFE
INSURANCE COMPANY.

The life insurance department of
the independent broker. Loose
leaf. © on revisions & additions;
Connecticut General Life In-
surance Co.; 20Nov53; A115240.

CONNECTICUT GENERAL LIFE INSURANCE
COMPANY.

Manager's manual for agents'
training. © on revisions;
Connecticut General Life
Insurance Co.; 200ct53; A117514.

CONNECTICUT GENERAL LIFE INSURANCE
COMPANY ©.

[Memoblot] January, February,
March 1949. Connecticut General's
first aim is to give a high
quality of service. Hartford,
c1949. Card, illus. © 16Nov48
(in notice: 1949); AA103555.

CONNECTICUT GENERAL LIFE INSURANCE
COMPANY.

Memoblot, July, August, September,
1954. cHouses by pier; ships;
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necticut General Life Insurance
Co.; 20May54; K39164.

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COMPANY.

Memoblots, regular and brokerage;

July, August, September, 1953.

[Farmhouse and trees] Reproduc-
tion of photo. © Connecticut

General Life Insurance Co.;

26May53; K35770.

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COMPANY.

Memoblots, regular and brokerage -
Oct-Nov-Dec. 1953. cColonial
church; Reproduction of photo.
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Insurance Co.; 20Aug53; K35885.

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April, May, June, 1954. cFarm
scene; Reproduction of photo.
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9Mar54; K38399.

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appl. © Connecticut General
Life Insurance Co.; 10Nov53;
K38737.

Connecticut general life insurance co.
New horizons in life underwriting.
Hartford, cl947.
27 p. illus. 25cm.

● revision, Connecticut general life
insurance co., Hartford; 26Mar47;
AA34703.

afp 28Jun47

CONNECTICUT GENERAL LIFE INSURANCE
COMPANY ©

New horizons in life underwriting.

Hartford, c1948. 27 p., illus.

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CONNECTICUT GENERAL LIFE INSURANCE
COMPANY, Hartford ©.

October, November, December c1951
brokerage memoblots To keep in
top form, all equines should have
plenty of carrots ... Card with
pad attached, illus. © 17Sep51;
AA200393.

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CONNECTICUT GENERAL LIFE INSURANCE
COMPANY, Hartford C.

October, November, December c1951
regular memoblots At Kitty Hawk,
N. C., Orville and Wilbur Wright
made four successful flights ...
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© 10Sep51; AA200396.

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CONNECTICUT GENERAL LIFE INSURANCE
CO. ©, Hartford.

Program construction manual.

28 1. © 15Sep47; AA68849.

CONNECTICUT GENERAL LIFE INSURANCE
COMPANY ©.

Program construction manual. 28 1.

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CONNECTICUT GENERAL LIFE INSURANCE
COMPANY ©.

Questions of security. Jan.-Mar.,
1948 memoblot. Blotter, illus.

© 3Dec47 (in notice: 1948) AA73970.

AA 2666

Connecticut general life insurance co., claimant.

[Questions to ask yourself about your insurance]
[New Haven, Printed by Walker-Rackliff co.] c1946.

memo stapled onto blotter. $9\frac{1}{2}$ x 23 cm.

January, February, March 1946 memoblots on
application.

(c) 12-6-45; 2 c 1-25-46; Hartford; AA 2666.

AFP 2-14-46

CONNECTICUT GENERAL LIFE INSURANCE
COMPANY, Hartford.

Sail ahead full speed on your selling.

July, August, September [1952
brokerage memoblots] Card. illus.

© Connecticut General Life Insurance Co.; 9Jun52; AA217871.

CONNECTICUT GENERAL LIFE INSURANCE
COMPANY, Hartford ©.

Social security benefits. Form X982.
Folder. © 26Mar51; AA179297.

MAY - 1 1951

CONNECTICUT GENERAL LIFE INSURANCE
COMPANY, Hartford.

Social security benefits. New law,
effective Jan. 1, 1951, for
computation of all benefits, arising
from death or retirement after
July 1, 1952. Hartford, c1952.
2 fold. sheets. © Connecticut
General Life Insurance Co.; 14Apr52;
AA211907.

CONNECTICUT GENERAL LIFE INSURANCE
COMPANY, Hartford.

This 1893 Duryea gas buggy was
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automobile. October, November,
December 1952. Memoblots (regular)
Hartford, c1952. Blotter.
illus. © Connecticut General
Life Insurance Co.; 29 Aug 52;
AA226443.

CONNECTICUT GENERAL LIFE INSURANCE
COMPANY, Hartford.

To the man who is snowed under.

October, November, December

1952. Memoblot cbrokerages

Hartford, c1952. Blotter.

illus. © Connecticut General

Life Insurance Co.; 10Sep52;

AA226444.

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September c1952 regular memoblots
Hartford, c1952. Card. illus.
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CONNECTICUT GENERAL LIFE INSURANCE CO.

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Connecticut general bulletin.

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Connecticut Halloween.

BATES, JOHN MCKINNEY.

Connecticut Halloween. Play in three acts.

© John McKinney Bates, Fort Smith, Ark.;
1c 20May47; D unp. 9528.

CONNECTICUT HARD RUBBER COMPANY.

**Fluorlastic Gaskets; a new closure
material for industry. New Haven,
c1953. Folder. illus. Appl.
author: Robert Lawrence Hibbard.
© The Connecticut Hard Rubber Co.;
7Apr53; A92722.**

CONNECTICUT HEAT AND FUEL COMPANY. ©

Save a service call. Before calling
for service ... Poster. Appl.
author: Edward Molstein.

© 28Apr54; KK97682.

Connecticut Historical Society, Hartford.

SHEPPARD, CAROLEEN BECKLEY (CLARK)

The descendants of Richard Beckley
of Wethersfield, Connecticut.

406 p. © The Connecticut Historical-
cal Society; 1Jun48; A100892.

I. Connecticut Historical Society,
Hartford.

Library of Congress

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Connecticut Historical Society, Hartford.

JACOBUS, DONALD LINES.

Hale, House, and related families, mainly
of the Connecticut River Valley, by
Donald Lines Jacobus and Edgar Francis
Waterman. Hartford, 1952. 914 p.
© The Connecticut Historical Society;
23Oct52; A71966.

- I. Waterman, Edgar Francis, joint author.
- II. Connecticut Historical Society, Hartford.

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Connecticut Historical Society.

COLT, SAMUEL.

Saml. Colt's own record; Samuel Colt's own record of transactions with Captain Walker and Eli Whitney, Jr., in 1847. Foreword and notes by John E. Parsons. 157 p. illus. © on foreword & notes; The Connecticut Historical Society, Hartford; 1Dec49; A41125.

I. Walker, Samuel Hamilton. II. Whitney, Eli, Jr. III. Parsons, John E., ed. IV. Connecticut Historical Society.

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Connecticut Historical Society.

JACOBUS, DONALD LINES.

The Waterman family. Vol. 3. By
Donald Lines Jacobus and Edgar
Francis Waterman. 804 p. © Con-
necticut Historical Society;
28May54; A142092.

I. Waterman, Edgar Francis, joint
author.

II. Connecticut Historical Society.

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Connecticut Historical Society, Hartford.

DEEP RIVER, CONN.

Vital records of Saybrook, 1647-1834.

[Foreword by Thompson R. Harlow]

Hartford, 1952 [c1948] 197 p. (Vital records of Connecticut. Series I:

Towns, v. 9. 7th town) © Connecticut

Historical Society & The Connecticut

Society of the Order of the Founders and

Patriots of America; 1Jul52 (in notice:

1948); A70016.

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Vital records of Saybrook, 1647-1834.

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I. Harlow, Thompson R.

II. Connecticut Historical Society, Hartford.

III. Order of the Founders and Patriots of
America. Connecticut Society.

A70016.

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Connecticut industrials and public
utilities.

see

Day, Stoddard & Williams, inc.

CONNECTICUT INDUSTRIALS AND PUBLIC
UTILITIES. SEE Laird, Bissell and
Meeds. Day, Stoddard and Williams
Division.

AA 16333

Connecticut insurance companies,
a proud heritage.

see

Day, Stoddard & Williams, inc.

vf 2-114-47

CONNECTICUT JUNGLE. SEE Stuart, Lillian.

Connecticut Light and Power Co.

COOGAN, CHARLES HENRY.

The residential heat pump in New
England. Waterbury, Connecticut
Light and Power Co. 48 p. illus.
© The Connecticut Light and Power
Co., & Charles H. Coogan, Jr.;
5Nov48; A28498.

I. Connecticut Light and Power Co.

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Island; Sunoco road map and historical
scenic guide.

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Island; Sunoco road map and his-
torical scenic guide. New England
States. Illus. © 26Jun47; on
revisions; AA63162.

CONNECTICUT MECHANICAL INDUSTRIES,
INC.

Connecticut mechanical industries.

Appl. author: Kenneth Calder
Shenton. © Connecticut Mechanical
Industries, inc.; 5Nov54;
A166378.

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Virginia Buckley © Helen E. Buckley
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A CONNECTICUT MOON AND YOU; m Ronald
Buck w & © Lula Louisa Shaffer
12Mar51 EU232193

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Connecticut moonlight.

Buck, Ronald, 1907-

Connecticut moonlight; words by Gladys
Brown.

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EU37463.

Connecticut mutual life insurance co.,
claimant.

Colton, John W

The first century of the Connecticut mutual life insurance
company, 1846-1946, by John W. Colton ... Hartford, Conn.,
The Connecticut mutual life insurance company [1946]

95, [1] p. illus. (incl. ports., facsimis.) diagrs. 25 $\frac{1}{2}$ ".

© 3-29-46; Zc 4-19-46; Connecticut
mutual life insurance co., Hartford;
AA 11430.

1. Connecticut mutual life insurance company, Hartford.

46-6078

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[6]

368.3065

CONNECTICUT MUTUAL LIFE INSURANCE
COMPANY.

Have you checked both walls
recently? Folder, illus.

© The Connecticut Mutual Life
Insurance Co.; 10Sep48; AA96241.

AA 17641

Connecticut mutual life insurance co.,
claimant.

Illustrative case for advanced under-
writing forums; **Black and White** started
up a corporation. [Hartford, Printed
by the Connecticut mutual life insur-
ance co.] c1946.

sheet. illus. 28 x 21 1/2 cm.

Appl. author: Arthur S. Potwin.

© 8-26-46; 2 c 8-29-46; Hartford;

AA 17641.

afp 9-10-46

Connecticut Mutual Life Insurance Co.

COFFIN, VINCENT B.

It still takes salesmanship; a collection of articles and talks. [All of the articles prev. pub. in various periodicals] 128 p. illus. © The Connecticut Mutual Life Insurance Co., Hartford; 12Dec51; A62050.

I. Connecticut Mutual Life Insurance Co.

JAN 28 1952

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Connecticut Mutual Life Insurance Co. ©.
Personal estate study. © 10Feb47;
AA52837.

AA 2024

Connecticut mutual life insurance co.,
claimant.

What is the retirement income plan.
Hartford, Connecticut mutual life
insurance co. [© 1945]

cover-title, 17 p. 22cm.

At head of title: Personal economics.
Pamphlet.

© 12-27-45; 2c 12-29-45; Hartford;

AA 2024. New matter: revision 2-11-46 rs

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EU297816

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CONNECTICUT OPTOMETRIC SOCIETY.
COMMITTEE ON VISUAL PROBLEMS IN
SCHOOLS.

The Connecticut plan for vision
testing in schools. 20 p. Appl.
author: Wilbur Schector Goldberg.
© Committee on Visual Problems
in Schools of the Connecticut
Optometric Society; 15sep53;
A107731.

CONNECTICUT PENCIL COMPANY.

My Ten commandments coloring book.

cVictor J. Wall, managers

24 p. Appl. states prev. pub.

as Bible stories, Ten command-
ments and prayers in general

Catholic use. NM; revisions.

© Connecticut Pencil Co.;

3Nov54; A163863.

REV. 5Jan55

CONNECTICUT PENCIL COMPANY.

Our holy Ten commandments; an instructive booklet for Jewish children. [Text in English and Hebrew] Appl. author: Victor J. Wall. © Connecticut Pencil Co.; 20Apr54; A135959.

Connecticut pioneers in telephony.

WALSH, JOSEPH LEIGH.

Connecticut pioneers in telephony; the origin and growth of the telephone industry in Connecticut. 444 p. illus.
© Morris F. Tyler Chapter, Telephone Pioneers of America, New Haven;
27Jun50; A45191.

I. Telephone Pioneers of America. Morris F. Tyler Chapter, New Haven.

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JUL 25 1950

CONNECTICUT PRINTERS, INC. ©.

How to build company good will with
your annual report. (Printing)

12 p. © 8Nov49; KK43827.

Connecticut probate practice.

LOCKE, WILLIAM S.

Connecticut probate practice, by William S.

Locke and P. Corbin Kohn. Vol. 1:

The probate court [—2: Settlement of
decedents' estates. Commitment, con-
servatorship, guardianship, adoption]

[A revision of Probate law and practice of
Connecticut, by Cleaveland, Hewitt and
Clark, pub. in 1915] Boston, 1951. 2 v.

© Little, Brown & Co. & Baker, Voorhis
& Co., inc.; 28Jun51; A57904.

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1952

LOCKE, WILLIAM S.

Connecticut probate practice... (Card 2)

- I. Kohn, P. Corbin, joint author.
- II. Cleaveland, Livingston Warner.
- III. Little, Brown and Co.
- IV. Baker, Voorhis and Co., inc.

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ASSOCIATION.

How artificial breeding can help
you develop a purebred herd.
Folder, illus. © Connecticut
Purebred Dairy Cattle Assn. and
Connecticut Artificial Breeding
Assn.; 8Aug49; AA128694.

CONNECTICUT, QUI TRANSTULIT SUSTINET;
w, m & © Frank Styles Lent 19May52
EU275070

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A2444

Connecticut reporter, covering cases reported in Atlantic reporter, second series ... 40 A.2d--44 A.2d ... Boston; Boston law book co.; [etc.] 1946.

© 29Mar46; West publishing co., St. Paul; A2444.

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car 8May46

CONNECTICUT REPORTER, covering
cases reported in Atlantic re-
porter, second series, v. 45-51.
1 v. © West Pub. Co., St. Paul;
3Jul47; A14287.

CONNECTICUT REPORTER, covering cases
reported in Atlantic reporter. 2d
ser. © West Pub. Co., St. Paul.
52-57. © 28Jun48; AA88394.

CONNECTICUT REPORTER, covering cases
reported in Atlantic reporter.

2d ser. 58-63. 1 v. © West Pub.
Co., St. Paul; 23May49; AA120173.

Connecticut reports. Cases argued and
determined in the Supreme Court of
Errors in the State of Connecticut.

see

Connecticut. Supreme Court of Errors.

CONNECTICUT REPORTER, covering cases
reported in Atlantic reporter, second
series. 64 A.2d-69 A.2d. Boston,
Boston Law Book Co. 1 v. © West
Pub. Co.; 30Mar50; AAl47826.

MAY - 1 1950

CONNECTICUT REPORTER, covering cases
reported in Atlantic reporter, second
series. 70-75. Boston, Boston Law
Book Co. 1 v. © West Pub. Co.;
18Jan51; AA174137.

FEB 21 1951

CONNECTICUT REPORTER, covering cases
reported in Atlantic reporter, second
series. 76-82 A. 2d. Boston, Boston
Law Book Co. 1 v. © West Pub. Co.;
21Nov51; AA198919.

DEC 21 1951

CONNECTICUT REPORTER, covering cases
reported in Atlantic reporter,
second series. 83-90 A. 2d.
Boston, Boston Law Book Co., 1952.
1 v. © West Pub. Co.; 24Nov52;
AA228733.

CONNECTICUT REPORTER, covering cases
reported in Atlantic reporter,
second series. 91-98 A. 2d.
Boston Law Book Co. © West Pub.
Co.; 8Dec53; A118206.

CONNECTICUT REPORTER, covering cases
reported in Atlantic reporter,
second series. 99-104 A. 2d.
Boston Law Book Co. © West Pub.
Co.; 14Sep54; A153873.

CONNECTICUT reports. SEE
Connecticut. Supreme Court of Errors.

THE CONNECTICUT RIVER (Filmstrip) Life, 1952.
Produced by Science Pictures. 65 fr., b&w,
35mm. Based on a photographic essay which
appeared in Life, Nov. 20, 1950.

Summary: Traces the course of the Connecticut River through Vermont, New Hampshire, Massachusetts, and Connecticut. Presents a brief history of the area and pictures farming and industrial communities as they are today.

Credits: Photographer, Margaret Bourke-White.

© Time, Inc.; 8Jan52 (in notice: 1951);
AA220374.

Connecticut sales tax table. AA56416.

see

Fink & Berg.

CONNECTICUT SOCIETY OF THE ORDER OF
THE FOUNDERS AND PATRIOTS OF
AMERICA

SEE Order of the Founders and Patriots of
America. Connecticut Society.

CONNECTICUT SPRING; m & © Fiona McCleary
24Feb54 EU354853

Library of Congress
Copyright Office

Connecticut state hospital association.

American hospital association. *Committee on personnel relations.*

Advanced institute on in-service training and employee representation conducted by the Committee on personnel relations of the Council on administrative practice of the American hospital association, with the cooperation of Yale university, New England hospital assembly [and] Connecticut hospital association, held at the School of law of Yale university ... June 25-30, 1945 ... Chicago, Ill., 1946.

3-226 p., diagr. 22 $\frac{1}{2}$ "^m. (Official bulletin no. 226, American hospital association)

(Continued on next card)

S G 46-171

Connecticut state hospital association.

American hospital association. *Committee on personnel relations.* Advanced institute on in-service training ...
©1946. (Card 2)

On cover: Transactions ...

"Bibliography of supplementary reading material": p. 223-226.

© 3-1-46; 2c 3-14-46; American hospital
assn., Chicago; AA 6898.

1. Hospitals—Staff. 2. Hospitals—Management and regulation. 3.
Employees, Training of. 4. Employees' representation in management.
I. Yale university. II. New England hospital assembly. III. Connecticut
state hospital association.

S G 46-171

U. S. Surg.-gen. off. Libr.
for Library of Congress

RA960.A53 no. 226

141†

(362.106273) 362.1

CONNECTICUT STATE INDUSTRIAL UNION
COUNCIL. SEE

Practical guide to Workmen's compensation.
AA203157.

FEB 20 1952

Title Connecticut State JournalClaimant Connecticut Feature Publications, Inc., 129 Church St.,Remitter " New Haven Conn.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
11	6	June 1944	6-30	7-31-44	no notice		Ref. 8-3-44
11	7	July			Ch. 72 1/19	12 5-1-45	7 9/14/45
11	8	Aug.	8-8	9-9-44			© Cl B 843637
11	9	Sept.			Ch. 72 9/14/45		
11		Oct.		2-15-45 1c	AUG 12 1945	81 MAR 27	
11	11	Nov.		2-15-45 1c	AUG 12 1945	81 MAR 27	
11	12	Dec.		2-15-45 1c	AUG 12 1945	81 MAR 27	
12	1	Jan., '45		2-15-45 1c	AUG 12 1945	81 MAR 27	
		Feb. '45			12 5-1-45	4-8 5-1-45	
		March			Ch. 72 7/4		
		April			Ch. 72 7/4		
*9	*5	May 45	5-8	5-10-45	Ch. 72 9/4		
					Ch. 72 7/4		
					Ch. 72 7/4		

Title Connecticut State Medical Journal

Claimant Connecticut State Medical Soc., 258 Church St., New Haven, Conn

Remitter Connecticut State Medical Journal, 54 Church St., New Haven, Conn

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
9	6	June 45	6-5	6-8-45			CCIB 680030
9	7	July	7-3	7-6-45			CCIB 682794
9	8	Aug.	8-6	8-6-45			CCIB 685783
9	9	Sept.	9-8	9-12-45			CCIB 681508
9	10	Oct.	10-5	10-6-45			CCIB 698307
9	11	Nov.	11-7	11-9-45			CCIB 702355
9	12	Dec.	12-5	12-8-45			CCIB 703823
10	1	Jan. '46	1-9	1-15-46			CCIB 5253
10	2	Feb.	2-5	2-8-46			CCIB 7213
10	3	Mar.	3-8	3-11-46			CCIB 13244
10	4	Apr.	4-10	4-11-46			CCIB 18541
10	5	May 46	5-8	5-10-46			CCIB 20475
10	6	June 46	6-5	6-8-46			CCIB 23727
10	7	July	7-5	7-7-46			CCIB 27581
10	8	Aug.	8-6	8-7-46			CCIB 32125
10	9	Sept.	9-4	9-5-46	81-9-27-46		CCIB 40467

Per.

5

D | W | BW | M | BM | Q

Title **Connecticut State Medical Journal** ✓
 Claimant **Connecticut State Medical Society, 258 Church St. New Haven Conn.**
 Remitter **Connecticut State Medical Journal 55 Church St., Hartford, Conn.**

Vol.	No.	Issue of	Date of publication	Date received	Held	No. of issues	Final account
10	10	Oct '46	10-4	10-10-46		CCIB	41732
10	11	Nov	11-1	11-4-46		CCIB	45724
10	12	Dec.	12-4	12-7-46		CCIB	50636
11	1	Jan. 47	1-7	1-10-47		CCIB	56167
11	2	Feb.	2-3	2-6-47		CCIB	60364
11	3	March	3-6	3-10-47		CCIB	65253
11	4	April	4-3	4-9-47	81 MAY 11	CCIB	77354
11	5	May	5-10	6-1-47	81 MAY 26	CCIB	79015
11	6	June	6-3	6-7-47		CCIB	81262
11	7	July 47	7-7	7-10-47	QDP 7-10-47	CCIB	85240
11	8	August	8-6	8-10-47		CCIB	90896
11	9	Sept 47	9-8	9-10-47		CCIB	95815
11	10	Oct	10-3	10-6-47		CCIB	100585
11	11	Nov.	11-3	11-10-47		CCIB	106371
12	12	Dec 47	12-2	12-2-47		CCIB	113407

(Oct. 1945-3,000)

890

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
12	1	Jan. '48	1-7	1-15-48			©CIB 115952
12	2	Feb. 1948	2-4	2-10-48			©CIB 119859
12	3	Mar. 1948	3-8	3-15-48			©CIB 125441
12	4	Apr. '48	4-6	4-12-48			©CIB 129970
12	5	May 1948	5-7	5-14-48			©CIB 136088
12	6	June '48	6-4	6-8-48			©CIB 139761
12	7	July	7-2	7-7-48			©CIB 144863
12	8	Aug. 48	8-2	8-10-48			©CIB 148700
12	9	Sep 48	9-3	9-13-48			©CIB 153776
12	10	Oct 48	10-1	10-6-48		OCT 18 1948	©CIB 158569
12	11	Nov 48	11-4	11-10-48			©CIB 163455
12	12	Dec 48	12-8	12-13-48			©CIB 168021
13	1	Jan '49	1-5	1-10-49			©CIB 173512
13	2	Feb. '49	2-3	2-8-49			©CIB 176228
13	3	Mar 49	3-9	3-14-49			©CIB 181840
13	4	Apr 49	4-18	4-25-49			©CIB 188350
13	5	May 49	5-12	5-16-49			©CIB 191623
13	6	Jun '49	6-6	6-13-49			©CIB 198200
13	7	Jul 49	7-7	7-14-49			©CIB 200407
13	8	Aug 49	8-4	8-9-49			©CIB 204381
13	9	Sep 49	9-6	9-11-49			©CIB 208832

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Title Connecticut State Medical Journal # New Haven, C
 Claimant Connecticut State Medical Society, 160, Ronan St.
 Remitter " " " Journal, 54 Church St.,

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
13	10	Oct. 49	10-5	10-11-49			CCIB 213109
13	11	Nov. 49	11-3	11-7-49			CCIB 217504
13	12	Dec. 49	12-5	12-12-49			CCIB 222181
14	1	Jan '50	1-4	1-10-50			CCIB 226587
14	2	Feb '50	2-4	2-10-50			CCIB 231586
14	3	Mar '50	3-5	4-17-50		APR 25 1950	CCIB 252316
14	4	Apr '50	4-4	4-11-50			CCIB 240157
14	5	May 50	5-4	5-8-50			CCIB 240774
14	6	Jun 50	6-6	6-12-50			CCIB 240775
14	7	Jul. 50	7-3	7-7-50			CCIB 253891
14	8	Aug '50	8-2	8-8-50			CCIB 268035
14	9	Sep. 50	9-5	9-11-50			CCIB 263650
14	10	Oct. 50	10-6	10-11-50			CCIB 267833
14	11	Nov 50	11-2	11-8-50			CCIB 272288
14	12	Dec 50	12-8	12-14-50			CCIB 278120
Continued on card							

Title Connecticut State Medical Journal

Claimant Conn. State Medical Society, 160 St. Roman St., New Haven ¹⁰~~15~~

Remitter

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Conn.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
15	1	Jan '51	1-5	1-8-51			B 281579
15	2	Feb 51	2-5	2-19-51			B 287593
15	3	Mar 51	3-2	3-12-51			B 291552
15	4	Apr '51	4-4	4-9-51		4/13	B 300579
15	5	May '51	5-8	5-15-51			B 302191
15	6	June '51	6-5	6-12-51			B 306700
15	7	Jul '51	7-9	7-10-51			B 310769
15	8	Aug 51	8-3	8-10-51			B 314408
15	9	Sep 51	9-6	9-11-51			B 318925
15	10	Oct '51	10-5	10-1			B 323716

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
15	11	Nov 51	11-6	11-14-51			B 329595
15	12	Dec 51	12-5	12-12-51			B 332749
16	1	Jan 52	1-3	1-11-52			B 336364
16	2	Feb 52	2-2	2-13-52			B 341799
16	3	Mar 52	3-7	3-12-52			B 347169
16	4	Apr'52	4-4	4-10-52			B 351171
16	5	May'52	5-3	5-9-52			B 357046
16	6	Jun 52	6-6	6-11-52			B 362761
16	7	July'52	7-3	7-7-52			B 366934
16	8	Aug'52	8-6	8-11-52			B 372343
16	9	Sep'52	9-4	9-8-52			B 376118
16	10	Oct'52	10-6	10-13-52			B 381790
16	11	Nov'52	11-3	11-18-52			B 386400
16	12	Dec 52	12/4	12/10			B 391372

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
17	1	Jan 53	¹⁹⁵³ 1/6	1/14/53			B 396773
17	2	Feb'53	2-2	2-6-53			B 401595
17	3	Mar'53	3-9	3-18-53			B 406765
17	4	Apr'53	4-7	4-13-53			B 411434
17	5	May'53	5-5	5-11-53			B 415605
17	6	Jun'53	6-3	6-8-53			B 419654
17	7	July'53	7-3	7-8-53			B 424599

Continued on new card No. 9.

CONNECTICUT STATE MEDICAL JOURNAL.

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M-2

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(CLAIMANT)
160 St. Ronan St., New Haven, Conn.

v. 17, 1953, no.

No.	Issue	Pub. Date	Entry No.
7,	July.	© 3Jul53	B 424599.
8,	Aug. (with supplements)	© 3Aug53	B 429590.
9,	Sept.	© 4Sep53	B 432819.
10,	Oct.	© 8Oct53	B 438897.
11,	Nov.	© 7Nov53	D 446397.
12,	Dec.	© 4Dec53	B 450413.

CONNECTICUT STATE MEDICAL JOURNAL. -10-

TITLE

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Monthly

v. 18., 1954, no.

No.	Issue	Pub. Date	Entry No.
1.	Jan.	© 6Jan54 ;	B 453593
2.	Feb.	© 3Feb54 ;	B 457710
3.	Mar.	© 5Mar54 ;	B 463704
4.	Apr.	© 8Apr54 ;	B 469241
5.	May.	© 5May54 ;	B 473238
6.	June.	© 4Jun54 ;	B 480372

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TITLE

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Monthly



v. 18, 1954, no.

No.	Issue	Pub. Date	Entry No.	
7.	July.	© 6Jul54	B 486215	
8.	Aug.	© 4Aug54	B489664	
9.	Sept.	© 3Sep54	B493542	c
10.	Oct.	© 9Oct54	B499693	D
11.	Nov.	© 5Nov54	B503209	c
12.	Dec.	© 9Dec54	B509158	C
		©		
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CONNECTICUT STATE MEDICAL SOCIETY.

See

Connecticut state medical journal.

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CONNECTICUT STATE POLICE. SEE Man against
crime, June 27, 1954.

CONNECTICUT STATE WALTZ © w & m
Pacifico Mendillo 12Jul48 EU145669

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Connecticut statute annotations. SEE
Dissell (E. E.) and Company.

Connecticut suite.

M1105

.B43

op.56

BINGHAM, SETH, 1882-

Connecticut suite; op.56, for organ and
strings, by Seth Bingham. [Score;
with optional trumpet and trombone]
© H. W. Gray Co., inc., New York;
22Mar54; EU351655.

I. Title.

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xM1005

CONNECTICUT SUITE FOR ORGAN AND STRINGS
OP.56; m Seth Bingham © H. W. Gray
Co., inc. 22Mar54 EU351655

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The Connecticut supplement.

see

Connecticut. Superior Court.

Connecticut tax reporter.

COMMERCE CLEARING HOUSE.

Connecticut tax reporter, State and local;
all taxes, all taxables. [An integral
part of the CT system of corporate
protection] Chicago, c1952. 1 v.
illus. © Commerce Clearing House,
inc.; 25Apr52; AA214709.

I. Corporation Trust Company.

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CONNECTICUT tax reports, SEE Com-
merce Clearing House, inc. The
Corporation tax reports, state
& local.

Connecticut, the Constitution State
and Delaware, the Diamond State.
SEE Vital Publications, inc.

CONNECTICUT TOOL AND ENGINEERING
COMPANY ©.

Williams punch and die making
machine, instruction manual.

Bridgeport, Conn. [1948] 24 p.,
illus. © 1Sep48; AA91573.

Connecticut towns.

GOODRICH, SAMUEL.

Ridgefield in 1800. (Connecticut towns) 21 p. © Acorn Club of Connecticut; 10Jun54; A141641.

I. Acorn Club of Connecticut.

II. Title.

III. Title: Connecticut towns.

Connecticut towns.

WALES, SOLOMON.

Union in 1803. [Editor: Thompson R.
Harlow] (Connecticut towns) 12 p.
© Acorn Club of Connecticut;
10Jun54; A146287.

- I. Harlow, Thompson R., ed.
- II. Acorn Club of Connecticut.
- III. Title.
- IV. Title; Connecticut towns.

CONNECTICUT VALLEY HISTORICAL MUSEUM.

SEE

WILLIAM'S SCRAPBOOK.

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CONNECTICUT VALLEY HISTORICAL
MUSEUM, SPRINGFIELD, MASS.

The Bowers House, Northampton,
Massachusetts. Two views by
Alexander Jackson Davis.

[Juliette Tomlinson, director]
© Connecticut Valley Historical
Museum; 7Jun54; A142544.

Connecticut Valley Historical Museum, Springfield,
Mass.

TOMLINSON, JULIETTE.

Ten famous houses of Springfield.

Springfield, Mass. [1952] 1 v. illus.

© Connecticut Valley Historical
Museum; 24May52; A68159.

I. Connecticut Valley Historical Museum,
Springfield, Mass.

THE CONNECTICUT WALTZ; w, m & © Ruth
Bender 14Oct52 EU290893

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CONNECTICUT WALTZ; arr Vito Victor
DeLisa w, m & © Ethel Phelps Hawley
29Dec51 EU259777

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THE CONNECTICUT WALTZ; w, m & © James
Alphonse Rapuano 27May52 EU278010

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Connecticut waltz.

see

Bailey, Clifford

3-13-46 rs

The Connecticut Wits, and other Essays

BEERS, HENRY A. The Connecticut
wits, and other essays.

© 22Sep20, A604451; R25103,
4Dec47; Mary Heaton Beers (E)

The Connecticut wits. (R) SEE
Parrington, Vernon Louis, Sr., ed.

A CONNECTICUT YANKEE; m Robert King,
& w. © 27Jan22, E529132. R55988,
15Dec49, Walter Hirsch (A of w) &
Shapiro, Bernstein & Co., inc. (PWH
of R. King)

A CONNECTICUT YANKEE; m Robert King,
arr. Eugene Platzmann, & w.
© 9Dec21, E524905. R51438, 25Aug49,
Shapiro, Bernstein & Co., inc. (PWH
of R. King) & Walter Hirsch (A of w)

A CONNECTICUT YANKEE; selection, for
piano by Richard Rodgers. © 7Dec27;
E679299. Richard Rodgers (A);
8Dec54; R140283.

A Connecticut Yankee.

M1508 VAN HEUSEN, JAMES, 1913-

(A Connecticut Yankee) Busy doing
nothing, from A Connecticut Yankee,
lyric by Johnny Burke, music by
James Van Heusen. © Burke and
Van Heusen, inc., New York; 20Jul48;
EP29144.

I. Burke, Johnny, 1908- lyricist.
II. Title. III. Title: A Connecticut
Yankee.

Connecticut Yankee.

M1508 VAN HEUSEN, JAMES, 1913-

(A Connecticut Yankee) If you stub
your toe on the moon, from a Con-
necticut Yankee, lyric by Johnny
Burke, music by James Van Heusen.
© Burke and Van Heusen, inc., New
York; 20Jul48; EP29145.

I. Burke, Johnny, 1908- lyricist.
II. Title. III. Title: A Connecticut
Yankee.

xM1508.9

A Connecticut Yankee ...
CLEMENS, SAMUEL LANGHORNE.
A Connecticut Yankee in King
Arthur's court; adapted by Ruth
T. King in collaboration with
Elsa Wolf and Hilton D. King.
329 p. illus. © Globe Book
Co., inc., New York; 27Jan48;
A16314.

I. King, Ruth Thompson.
II. Globe Book Co., inc. (1)

M223

.R

A Connecticut Yankee
RODGERS, RICHARD, 1902-

(A Connecticut Yankee) My Heart
Stood Still ... [from A Connecticut
Yankee; by] Richard
Rodgers, paraphrased by Gregory
Stone. © Harms, inc., New York;
21 Nov 47; on arrangement; EP19175.
Score (violin and piano) and
part.

I. Stone, Gregory, arr. II. Title.
III. Title: A Connecticut Yankee.

Connecticut Yankee.

M1355

.R

RODGERS, RICHARD, 1902-

(A Connecticut Yankee) My heart stood still; from the musical production, A Connecticut Yankee, fox trot, words by Lorenz Hart, music by Richard Rodgers, arr. by Jerry Sears. [Piano-conductor score (orchestra, with words) and parts] \$1.25 Appl. author: Harms, inc., employer for hire of Jerry Sears. © on arrangement; Harms, inc., New York; 22Oct53; EP75793.

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(Continued on next card)

Connecticut Yankee.

M1355

RODGERS, RICHARD, 1902-

.R

(A Connecticut Yankee) My heart stood
still. EP75793. (Card 2)

- I. Title. II. Title: A Connecticut Yankee.
[III. Hart, Lorenz Milton, 1895-1943.
IV. Sears, Jerry]

Connecticut Yankee.

M1553 RODGERS, RICHARD, 1902-

.R (A Connecticut Yankee) My heart
stood still, from A Connecticut
Yankee; three part mixed voices,
S.A.B., words by Lorenz Hart,
music by Richard Rodgers, arr. by
Douglas MacLean [pseud.] © Harms,
inc., New York; 19Apr48; on arrange-
ment; EP25295.

Connecticut Yankee.

*1

M1572 RODGERS, RICHARD, 1902-

.R (A Connecticut Yankee) My heart
stood still, from A Connecticut
Yankee; two part S. A. or T. B.,
words by Lorenz Hart, music by
Richard Rodgers, arr. by Douglas
MacLean [pseud.] © Harms, inc.,
New York; 19Apr48; on arrange-
ment; EP25296.

Connecticut Yankee.

RODGERS, RICHARD, 1902-

(A Connecticut Yankee) My heart
stood still, from A Connecticut
Yankee. Two part. Words by Lorenz
Hart, music by Richard Rodgers. (In
Wilson, Harry Robert, arr. Music of
today. p. 22-23) © Harms, inc.,
New York; 20Apr48; on arrangement;
EP25343.

M1994
.W

M1508

A Connecticut Yankee

RODGERS, RICHARD.

(A Connecticut Yankee) My heart stood still, from the musical comedy "A Connecticut Yankee"; words by Lorenz Hart, music by Richard Rodgers, [arr. by William Stickles] © Harms, inc., New York; on arrangement; 29May47; EP14994. Score: solo voices (SA or SBar and piano.

I. Hart, Lorenz, lyricist. II. Stickles, William, 1883- arr. III. Title.
IV. Title: A Connecticut Yankee.

xM1508.8

Music Cat

A Connecticut Yankee.

M1508 VAN HEUSEN, JAMES, 1913-

(A Connecticut Yankee) Once and for
always, from a Connecticut Yankee,
lyric by Johnny Burke, music by
James Van Heusen. © Burke and Van
Heusen, inc., New York; 20Jul48;
EP29146.

I. Burke, Johnny, 1908- lyricist.
II. Title. III. Title: A Connecticut
Yankee.

xM1508.9

Connecticut Yankee.

M1356

RODGERS, RICHARD, 1902-

.R (A Connecticut Yankee) Thou swell; from
A Connecticut Yankee, fox trot, words
by Lorenz Hart, music by Richard
Rodgers, arr. by Jerry Sears. [Piano-
conductor score (orchestra, with words)
and parts] \$1 © on arrangement; Harms,
inc., New York; 24May50; EP47022.

- I. Title. II. Title: A Connecticut Yankee.
[III. Hart, Lorenz Milton, 1895-1943.
IV. Sears, Jerry]

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Connecticut Yankee.

M1508 VAN HEUSEN, JAMES, 1913-
(A Connecticut Yankee) 'Twixt my-
self and me, from a Connecticut
Yankee, lyric by Johnny Burke,
music by James Van Heusen. ©
Burke and Van Heusen, inc., New
York; 20Jul48; EP29147.

I. Burke, Johnny, lyricist. II. Title.
III. Title: A Connecticut Yankee.

A Connecticut Yankee.
M1508 VAN HEUSEN, JAMES, 1913-
(A Connecticut Yankee) When is
sometime? From A Connecticut
Yankee, lyric by Johnny Burke,
music by James Van Heusen. ©
Burke and Van Heusen, inc., New
York; 20Jul48; EP29148.

I. Burke, Johnny, 1908- lyricist.
II. Title. III. Title; A Connecticut
Yankee.

Connecticut Yankee.

I BLUSH; from A Connecticut Yankee,
w Lorenz Milton Hart, m Richard
Rodgers. © 14Oct27; E674945.
Richard Rodgers (A); 14Oct54;
R137312.

Connecticut Yankee.

I BLUSH; from A Connecticut Yankee,
w Lorenz Milton Hart, m Richard
Rodgers. © 14Oct27; E674945.
Richard Rodgers (A & E) & William H.
Kron (E); 14Oct54; R137660.

Connecticut Yankee.

I FEEL AT HOME WITH YOU; from
A Connecticut Yankee, w Lorenz.
Milton Hart, m Richard Rodgers.
© 14Oct27; E674941. Richard
Rodgers (A); 14Oct54; R137308.

Connecticut Yankee.

I FEEL AT HOME WITH YOU; from A
Connecticut Yankee, w Lorenz Milton
Hart, m Richard Rodgers. © 14Oct27;
E674941. Richard Rodgers (A & E) &
William H. Kron (E); 14Oct54;
R137656.

Connecticut Yankee.

M34

.W5

M9

WHITNEY, MAURICE C

My heart stood still [from A.
Connecticut Yankee] by Richard
Rodgers, paraphrased for piano
by Maurice C. Whitney. © Harms,
inc., New York; on paraphrase;
9Mar48; EP24264.

I. Rodgers, Richard. A Connecticut
Yankee. My heart stood still.

II. Title.

Connecticut Yankee.

MY HEART STOOD STILL; from A
Connecticut Yankee, w Lorenz Milton
Hart, m Richard Rodgers, arr.
Charles Miller. © on new arr.;
14Oct27; E674946. Harms, inc.
(PWH of C. Miller); 14Oct54;
R137661.

Connecticut Yankee.

ON A DESERT ISLAND WITH THEE; from
A Connecticut Yankee, w Lorenz
Milton Hart, m Richard Rodgers.
© 14Oct27; E674942. Richard
Rodgers (A); 14Oct54; R137309.

Connecticut Yankee.

ON A DESERT ISLAND WITH THEE; from
A Connecticut Yankee, w Lorenz
Milton Hart, m Richard Rodgers. ©
14Oct27; E674942. Richard Rodgers
(A & E) & William H. Kron (E);
14Oct54; R137657.

Connecticut Yankee.

SOMEONE SHOULD TELL THEM; from
A Connecticut Yankee, w Lorenz
Milton Hart, m Richard Rodgers.
© 14Oct27; E674944. Richard
Rodgers (A); 14Oct54; R137311.

Connecticut Yankee.

SOMEONE SHOULD TELL THEM; from A
Connecticut Yankee, w Lorenz Milton
Hart, m Richard Rodgers. © 14Oct27;
E674944. Richard Rodgers (A & E) &
William H. Kron (E); 14Oct54;
R137659.

Connecticut Yankee.

THOU SWELL; from A Connecticut
Yankee, w Lorenz Milton Hart, m
Richard Rodgers. © 14Oct27;
E674943. Richard Rodgers (A);
14Oct54; R137310.

Connecticut Yankee.

THOU SWELL; from A Connecticut Yankee,
w Lorenz Milton Hart, m Richard
Rodgers. © 14Oct27; E674943.
Richard Rodgers (A & E) & William H.
Kron (E); 14Oct54; R137658.

A CONNECTICUT YANKEE IN KING ARTHUR'S COURT. Paramount Pictures, Inc., 1949. 107 min., sd., color, 35mm. Based on the novel of the same title by Mark Twain [pseud. of Samuel Langhorne Clemens]

Summary: A musical farce about the adventures of a Hartford blacksmith who, in the year 1905, is transported to sixth-century England.

Credits: Producer, Robert Fellows; director, Tay Garnett; screenplay, Edmund Beloin; music score, Victor Young; songs,

**A CONNECTICUT YANKEE IN KING ARTHUR'S
COURT (Card 2)**

**James Van Heusen, Johnny Burke; editor,
Archie Marshek. Cast: Bing Crosby,
Rhonda Fleming, William Bendix, Sir
Cedric Hardwicke, Murvyn Vye.**

**© Paramount Pictures, Inc.; 22Apr49
(in notice: 1948); LP2265.**

A Connecticut Yankee in King Arthur's
court.

Clemens, Samuel Langhorne.

A Connecticut Yankee in King Arthur's
court. [Adapted by Ruth A. Roche
and Tom Scott] (Classic comics, no. 24)
© Gilberton Co., New York; 12Sep45;
AA48915.

A Connecticut Yankee in King Arthur's Court.

CLEMENS, SAMUEL LANGHORNE.

A Connecticut Yankee in King Arthur's Court. With an introd. by Carl Van Doren and illus. by Honoré Guilbeau. New York, Heritage Press. 269 p. illus. © The George Macy Companies, inc.; 26Oct48; on introd. & illus.; A29415.

I. Guilbeau, Honoré (Cooke) illus.

II. Van Doren, Carl.

III. Macy (George) Companies, inc.

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THE CONNECTICUT YANKEE POLKA; by Walter.
Obzut © Dana Music Co., inc. EU302748.
Notice 8Jun53 v22 p173

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THE CONNECTICUT YANKEE POLKA m
Walter Obzut © Dana Records, inc.
EU302748. Notice 16Mar53 v21 p595

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THE CONNECTICUT YANKEE POLKA; m Walter
Obzut © Dana Music Co., inc. 4Feb53
EU302748

Library of Congress
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CONNECTICUT yellow tag turkey. SEE
Stoffel Seals Corporation. KK43435.

Connecticut's place in colonial his-
tory. R76318. SEE
Andrews, C. M.

MAY 10 1951

Connecticut's years of controversy,
1750-1776.

ZEICHNER, OSCAR.

Connecticut's years of controversy,
1750-1776. [Chapel Hill] Pub. for the
Institute of Early American History and
Culture at Williamsburg, Va., by the
Univ. of North Carolina Press. 404 p.
illus. © The Univ. of North Carolina
Press; 9Jul49; A34258.

L. North Carolina. University. Press.

Library of Congress
Copyright Office



md/mb

Connecting and testing direct-current
machines. R97393. SEE
Annett, Fred Ansley.

Connecting induction motors. R97390.

SEE

Dudley, Adolphus Mansfield.

THE CONNECTING link (the retail salesman)
J 2509 see National retail furniture
assn.

Rev.

1

D | W | BW | M | BM | Q

Title Connecting link.

Claimant Link Aviation Devices, Inc., Binghamton, N. Y.

Remitter

1944 Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	2	June, 1944	6-12	7-8-44			© Cl B 638268
1	3	August	7-27	7-29-44			© Cl B 639092
1	4	Oct.	9-22	9-27-44			© Cl B 646220
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2	1	Feb. '45	2-6	Feb. 9 '45			© Cl B 663229
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Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
4	2	Mar.'47	3-14	3-25-47			©CIB 67675
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4	4	Oct-Nov	9-26	9-30-47			©CIB 98188
5	1	Dec-Jan	12-9	12-10-47			©CIB 110083
5	2	Feb-Mar'48	2-10	2-13-48			©CIB 120216
5	3	Apr-May	4-4	4-30 5-5-48			©CIB 134290
5	4	Oct-Nov	10-12	10-14-48			©CIB 158382
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6	1	Feb-Mar	3-28	4-4-49			©CIB 185106
6	2	Apr-May	5-18	5-25-49			©CIB 184988
6	3	Oct-Nov	11-9	11-18-49			©CIB 219132
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CONNECTING rod half shell for crankpin.
(X-147013) IU 2926 see Worthington
pump & machinery corp.

CONNECTING rod half box for crankpin.

(X-147014) IU 2927 see Worthington
pump & machinery corp.

CONN. rod stub end for 9 x 10 1/2"
wrist pin. IU 2709 see Worthington
pump & machinery corp.

Connection diagrams for industrial
controls. SEE Furnas Electric
Company.

CONNECTIONS; w Patricia Lenore Floyd
m John Devore Jensen © Patricia
Lenore Floyd & John Devore Jensen
11Jul50 EU209192

AUG 8 1950

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Connections of the frontal cortex of the
monkey.

KRIEG, WENDELL JORDAN S.

Connections of the frontal cortex of
the monkey; illustrated by the
author. 299 p. © Charles C.
Thomas, Publisher; 2Sep54;
A152293.

I. Thomas (Charles C.) Publisher.

CONNECTOR block-cat. no. 40102-40119.

AA213340. SEE Aircraft Marine
Products, Inc.

Connectors and accessories for
Styroflex cable. SEE Communication
Products Company, Inc.

Connectors, flare type, ferrule
type, sleeve type for Styroflex
and Styrofil cables. SEE
Communication Products Company,
inc.

Connectors for aluminum aircraft cable.

Rogoff, Julian, 1910-

Connectors for aluminum aircraft
cable. [New York, Burndy engineering
co., inc.] c1947.

21 (i.e. 23) numb. 1. illus. 28cm

© revision, Publisher; 1Jan47;
AA48857.

AA48857

CONNIE BOSWELL AND ADA LEONARD. Universal,
1952. 15 min., sd., b&w, 35mm.

Summary: A musical short featuring
Connie Boswell, the Freddie Slack Trio,
and Ada Leonard conducting her all-girl
orchestra.

Credits: Producer and director, Will
Cowan; film editor, Leonard Weiner.

© Universal Pictures Co., Inc.; 6May52;
LP1724.

CONNIE BOSWELL & LES BROWN'S ORCHESTRA.

Universal-International, 1950. 15 min.,
sd., b&w, 35mm.

Summary: A musical short.

Credits: Producer and director, Will
Cowan; film editor, Leonard Weiner.

Cast: Connie Boswell, Les Brown's
Orchestra, The Moon Mists, The Dale Sisters,
Teddy and Phyllis Rodriguez.

© Universal Pictures Co., Inc.; 31Aug50;
MP515.

OCT 1 0 1950

CONNEL, LARRY.

Green pastures. Col. print. © Brown
& Bigelow; 7Nov47; K12625.

CONNELL, ALDEN JANIE ©.

The end of summer. [Boy in the nude
standing before bureau gazing at
photos; post card] Reproduction of
photograph. © 1May50; K25098.

JUN 1 4 1950

CONNELL, ALDEN JAMIE ©.

Footprints--daffodils. Post card.

© 1Nov47; K12006.

CONNELL, ALDEN JANIE ©.

Watermelon time--southern siesta.

Post card. © 1Nov47; K12005.

CONNELL, BLANCH.

Master vocal exercises. SEE Connell,
Horatio.

Connell, Brian, tr.

BOMBARD, ALAIN.

The Bombard story. [Naufrage
volontaire] translated by Brian
Connell. A. Deutsch. 214 p.
© Simon and Schuster, inc.;
23Oct53; AI-4041.

I. Connell, Brian, tr.

II. Simon and Schuster, inc.

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Connell, Brian, tr.

PAPEN, FRANZ VON.

Memoirs. Translated by Brian Connell.

London, A. Deutsch [1952] 630 p. illus.

© E. P. Dutton & Co., inc.; 14Jul52;

1c 12Jan53; AI-3698.

I. Connell, Brian, tr.

II. Dutton (E. P.) and Company, inc.

Connell, Brian, tr.

PAPEN, FRANZ VON.

Memoirs. Translated by Brian Connell. [1st American ed.] 634 p. Appl. states prev. pub. abroad, 14Jul52, AI-3698. © E. P. Dutton & Co., inc.; 6Aug53 (in notice: 1952); A101680.

I. Connell, Brian, tr.

II. Dutton (E. P.) and Company, inc.

Connell, Brian, tr.

BOMBARD, ALAIN.

The voyage of the Hérétique. [Nau-
fragé volontaire] translated by
Brian Connell. 214 p. Appl.
states prev. pub. abroad as The
Bombard story, 23Oct53, AI-4041.
NM: changes. © Simon and Schuster,
inc.; 9Apr54; A133947.

I. Connell, Brian, tr.
II. Simon and Schuster, inc.

Connell, Calvin.

Let's keep it that way; w C. Connell,
m Leo & Hector Richard. © Calvin
Connell, New York; 13Apr47; EU71779.

Connell, Carolyn J.

DON'T COME BACK TO ME; w, m & © Caro-
lyn J. Connell & Charles D. Connell
8Jun51 EU240792

JUN 9 1951

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Connell, Carolyn J.

ONE WALTZ; w, m & © Carolyn J. Connell
& Charles D. Connell 8Jun51 EU240791

JUN 28 1951

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Copyright Office

CONNELL, CATHERINE.

Vagaries in verse. Boston [1952] 61 p.

© Bruce Humphries, inc.; 26Nov52;
A86131.

I. Humphries (Bruce) inc.

Library of Congress
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j/e

CONNELL, CHARLES BERNARD.

Student handbook. SEE Nazareth
Academy, Rochester, N. Y.

Connell, Charles D.

DON'T COME BACK TO ME; w, m & © Caro-
lyn J. Connell & Charles D. Connell
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Connell, Charles D.

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JUN 20 1951

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CONNELL, DEL.

Flip 'n' Dip. B5-24363. SEE
Western Printing and Lithographing
Company.

CONNELL, EDGAR NEWTON.

Hackamore reinsman, by Ed Connell.

Illustrated by Randy Steffen.

Longhorn Press. Appl. states

prev. reg. in lecture form

23Apr48. © Edgar Newton Connell

or Ed Connell (in notice: E. N.

Connell); 1Jan52; A495552.

1. Title.

1961 regis.

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4-25
4-27
vb

CONNELL, EDGAR NEWTON.

**Hackamore reinsman, a series of lectures
for delivery by Newt Lennochs [pseud.]
Lectures no. 1-15. © Edgar Newton Connell;
1c each 23Apr48; C2595-2609.**

CONNELL, ELSIE MACMILLAN.

Merry February 2nd, by "Elsie"
[pseud.] Post card. © Wright
MacMillan; 25Jan48; K13562.

CONNELL, EVAN S., JR.

The anatomy lesson. [Essay] (In New
world writing, 3d Mentor selection,
May 1953, p. 241-254) © Evan S.
Connell, Jr.; 29Apr53; B5-24316.

Connell, Evan S., Jr.

THE SILENT SERENADE © w & m Evan S.
Connell, Jr. 17May49 EU167494

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CONNELL, FRANCIS J.

Before marriage. 32 p. (A Grail
publication) © St. Meinrad's
Abbey, Inc.; 15May50; AA157507.

AUG 21 1960

CONNELL, FRANCIS J.

The gentlemanly priest.

42 p. © St. Meinrad's Abbey,
Inc., St. Meinrad, Ind.;

1Dec47; AA69877.

Connell, Francis J.

SULLIVAN, JOSEPH VINCENT.

The morality of mercy killing. With a foreword by Francis J. Connell. [Originally a dissertation at the Catholic University of America entitled Catholic teaching on the morality of euthanasia] 84 p. © on foreword; The Newman Press, Westminster, Md.; 9Oct50; A51787.

I. Connell, Francis J.

II. Newman Press.

MAR 23 1951

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br/r

CONNELL, FRANCIS J.

New eucharistic fast helps you to
receive often. SEE O'Brien,
John A.

CONNELL, FRANCIS J.

The seminarian's confessor. 25 p.

(Grail publication) © St. Mein-

rad's Abbey, inc.; 1Apr49;

AA127276.

Connell, Francis Jeremiah.

BALTIMORE CATECHISM.

Father Connell's The new Baltimore catechism, no. 3, being the text of the official revised edition, 1941, of the Baltimore catechism no. 2, amplified with supplemental questions, answers, and a glossary by Francis J. Connell. Enriched with study helps and exercises by Thomas A. Chapman. The Father

(Cont'd. next card)

A139169

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BALTIMORE CATECHISM.

Father Connell's The new Baltimore catechism, no. 3. Card 2.

Kinkead memorial ed. 376 p.

NM: 'addition of the latest regulations of the Eucharistic Fast."

© Benziger Bros., inc.; 19May54;
A139169.

I. Connell, Francis Jeremiah.

II. Benziger Brothers, inc. III. Title.

Library of Congress
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IV. Title: Baltimore catechism, no. 3.

r/m

Connell, Francis Jeremiah, 1888—

Morals in politics and professions, a guide for Catholics in public life. Westminster, Md., Newman Bookshop, 1946.

vi, 187 p. 23 cm.

Bibliographical references included in "Notes" at end of each chapter.

1. Social ethics. 2. Professional ethics. 3. Church and social problems—Catholic Church. I. Title.

HM216.C66

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47-5279*

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Connell, Francis Jeremiah.

BALTIMORE CATECHISM.

The new Confraternity edition, revised Baltimore catechism no. 3. The text of the official rev. ed., 1949, with summarizations of doctrine and study helps by Francis J. Connell. 320 p. NM: "addition of the latest regulations of the Eucharistic Fast." © Benziger Bros., inc.; 5May54; A139170.

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Card 2.

I. Connell, Francis Jeremiah.

II. Benziger Brothers, inc.

III. Title: Baltimore catechism no. 3.

Connell, Francis Jeremiah.

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The new Confraternity edition, revised
Baltimore catechism no. 3. The text of
the official rev. ed., 1949, with summari-
zations of doctrine and study helps, by
Rev. Francis J. Connell. 320 p.

© Benziger Bros., inc., New York;
30Sep49; on additions & revisions;
A36852.

I. Connell, Francis Jeremiah.

II. Benziger Brothers, inc.

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CONNELL, FRANCIS JEREMIAH.

Outlines of moral theology. 247 p.

© The Bruce Pub. Co.; 28Aug53;

A104330.

I. Bruce Publishing Company.

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Connell, Francis Jeremiah.

SATTLER, HENRY V.

Parents, children and the facts of life; a text on sex education for Christian parents and for those concerned with helping parents. With a foreword by Francis J. Connell. Paterson, N. J., St. Anthony Guild Press, 1952. 270 p. © St. Anthony's Guild; 17Dec52; A73598.

I. Connell, Francis Jeremiah.

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Connell, Gladys

THE WHISPERING PINE m Hal Chanslor,
© w Gladys Connell 1Aug47 EU87386

Connell, Gordon.

DON'T DANCE ME FANCY, DANCE ME PLAIN
w Robert McManamin m Gordon Connell
© Leeds Music Corp., 29Mar48
EU123243

CONNELL, GORDON. SEE
Connell, William Gordon, 1923-

EU294135

M1380

CONNELL, GRANT.

.C

Nymphs and Goblins; piano solo by
Grant Connell. © Schroeder &
Gunther, inc., Rhinebeck, N. Y.;
5Sep47; EP16649.

I. Title.

Music cat.

Connell, Harold Love
BLIZZARD BLUES © w & m Harold Love
Connell 4Feb48 EU115528

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Connell, Harold Love.

GIGGLING GERTIE © w & m Harold Love
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Connell, Harold Love

MY SWEET LITTLE RANGERETTE ©

w & m Harold Love Connell

8Aug47 EU88071

CONNELL, HARRY VROOM.

The roving rhymers. 45 p. © Harry
Vroom Connell; 9Feb54; A125303.

CONNELL, HORATIO.

Master vocal exercises. © 9Mar27;

A970275. Blanch Connell (W);

26Mar54; R128201.

C1. CONNELL, BLANCH.

CONNELL, Howard.

Stop the music. C1999. SEE Salter, Harry.

Connell, Howard.

THERE YOU ARE; w Howard Connell m
Arthur Williams © Garland Music Co.,
inc. 24Dec53 EU343012

Library of Congress
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CONNELL, Howard. SEE Stop the Music (Radio
program)

JAN 23 1950

CONNELL, Howard. SER

Stop the Music (Television program)

CONNELL, JAMES O., d.b.a. CONNELL
STATIONERY. SEE Connell Stationery.

CONNELL, Jane Sperry Bennett.

Foreign movie. DU17627. SEE Alch,

Alan Howard.

CONNELL, Jane Sperry Bennett.

Kiddie star. DU17661. SEE Berryhill,
Elizabeth Guest.

Connell, Jane Sperry Bennett.

LET'S KEEP OUR SECRETS TO OURSELVES

© w Jon Martin Brenneis w & m
William Gordon Connell & Jane
Sperry Bennett Connell 20Dec48
EU151930

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CONNELL, Jane Sperry Bennett.

Ode to a tree. DU17673. SEE Berryhill,
Elizabeth Guest.

Connell, John Richard.

IT'S ONLY A FEW MORE DAYS TILL
CHRISTMAS; w, m & © John Richard
Connell 8Sep53 EU329967

Connell, Joseph S.
FLYING SAUCERS IN THE SKY m Ronald
Buck, © w Joseph S. Connell
60ct47 EU96639

CONNELL, KATHERINE, joint author.

Language workbook. Grade 7.

AA190650. SEE Stratton, Kenneth.

3 9 1951

CONNELL, KATHERINE, joint author.

Language workbook, grade 8. AA207698.

SEE Stratton, Kenneth.

Connell, Katherine C., joint author.

FOLEY, MARY C.

Language for daily use. Grade 7. By Mary C. Foley, Katherine Connell [and] W. Leslie Garnett, with the collaboration of Mildred A. Dawson. 405 p. illus.
© World Book Co., New York; 31Aug49;
A38559.

- I. Connell, Katherine C., joint author.
- II. Garnett, W. Leslie, joint author.
- III. World Book Co.

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CONNELL, KATHERINE C., joint author.

Language for daily use, grade 7.

Teacher's manual. AA169331.

SEE Foley, Mary C.

JAN - 8 195

Connell, Katherine C., joint author.

FOLEY, MARY C.

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Mary C. Foley, Katherine Connell [and]
W. Leslie Garnett with the collaboration
of Mildred A. Dawson. 406 p. illus.
© World Book Co., Yonkers-on-Hudson,
N. Y.; 1May50; A44672.

- I. Connell, Katherine C., joint author.
- II. Dawson, Mildred Agnes.
- III. World Book Co.

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Language for daily use. Grade 8.
Teacher's manual. AA177646.
SEE Foley, Mary C.

APR 2 - 1951

Connell, Lawrence Neil Mc. See
McConnell, Lawrence Neil.

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M1621

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Connell, Lillian Frances, 1900- tr.
Tiersot, Julien, 1857-1936.

Le tambourin. (The call of the woods)
translation by Lillian Frances Connell.
[Boston] Charles W. Homeyer & co., inc.
© translation, 28Aug46; publisher;
EP8926.

For voice and piano.

I. Connell, Lillian Frances, 1900- tr.
II. Title. III. Title: The call of the
woods.

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Music Cat.

CONNELL, LOUISE FOX.

And the night shall be filled with
music. R73341. SEE Connell,
Richard, Edward.

APR 2 - 1951

CONNELL, LOUISE FOX.

A bad young man. SEE Connell,
Richard.

CONNELL, LOUISE FOX.

Black chrysanthemums. SEE Connell,

Richard Edward.

CONNELL, LOUISE FOX.

Champions all. R73342. SEE

Connell, Richard, Edward.

APR 2 - 1951

CONNELL, LOUISE FOX.

The coming of dawn. SEE Connell,
Richard Edward.

CONNELL, LOUISE FOX.

The crasher. SEE Connell, Richard.

CONNELL, LOUISE FOX.

Fighter. SEE Connell, Richard.

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CONNELL, LOUISE FOX.

A friend of Napoleon. R73343. SEE

Connell, Richard Edward.

APR 2 - 1951

CONNELL, LOUISE FOX.

The golden bum. R76895. SEE

Connell, Richard Edward.

MAY - 7 1951

CONNELL, LOUISE FOX.

Heart of a sloganeer. R73344.

SEE Connell, Richard Edward.

APR 2 - 1951

CONNELL, LOUISE FOX.

Hero of the devils kitchen. R79606.

SEE Connell, Richard Edward.

JUL 18 1951

CONNELL, LOUISE FOX.

A home-made man. SEE Connell,
Richard Edward.

CONNELL, LOUISE FOX.

Horses, horses. SEE Connell,
Richard.

CONNELL, LOUISE FOX.

How to become famous though born
at home. SEE Connell, Richard
Edward,

CONNELL, LOUISE FOX.

In society. SEE Connell, Richard.

CONNELL, LOUISE FOX.

The innocent bystander. SEE

Connell, Richard.

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Isles of romance. R76898. SEE

Connell, Richard Edward.

MAY - 7 1951

CONNELL, LOUISE FOX.

The kidder. SEE Connell, Richard.

r

CONNELL, LOUISE FOX.

The lady killer. SEE Connell,
Richard Edward.

CONNELL, LOUISE FOX.

The last of the flatfeet. R73345.

SEE Connell, Richard Edward.

APR 2 - 1951

CONNELL, LOUISE FOX.

The lover. SEE Connell, Richard.

CONNELL, LOUISE FOX.

The mad lover. SEE Connell,

Richard Edward.

CONNELL, LOUISE FOX.

The mad spot. SEE Connell, Richard.

CONNELL, LOUISE FOX.

A million dollars. SEE Connell,
Richard.

CONNELL, LOUISE FOX.

Mr. Fettle and poetry. R79607.

SEE Connell, Richard Edward.

JUL 28 1951

CONNELL, LOUISE FOX.

The mouse trap drop kick. R76894.

SEE Connell, Richard Edward.

MAY - 7 1951

CONNELL, LOUISE FOX.

The mystery-lover. SEE Connell,

Richard Edward.

CONNELL, LOUISE FOX.

Only three hundred dollars. R76897.

SEE Connell, Richard Edward.

MAY - 7 1951

CONNELL, LOUISE FOX.

The prince has the mumps. R73346.

SEE Connell, Richard Edward.

APR 2 - 1951

CONNELL, LOUISE FOX.

Quinces. SEE Connell, Richard
Edward.

CONNELL, LOUISE FOX.

A reputation. (R) SEE Connell,
Richard.

CONNELL, LOUISE FOX.

Room at the top. SEE Connell,
Richard.

CONNELL, LOUISE FOX.

The ruling passion.. SEE Connell,
Richard Edward,

CONNELL, LOUISE FOX.

Second best. SEE Connell,
Richard Edward.

CONNELL, LOUISE FOX.

Senior and junior. SEE Connell,

Richard Edward.

CONNELL, LAUISE FOX.

Shoddy. SEE Connell, Richard
Edward.

CONNELL, LOUISE FOX.

The snatched brand. R21216. SEE

Connell, Richard Edward.

NOV 10 1951

CONNELL, LOUISE FOX.

Son of a sloganeer. R76896. SEE

Connell, Richard Edward.

MAY - 7 1951

CONNELL, LOUISE FOX.

Take my advice. SEE Connell,

Richard Edward.

CONNELL, LOUISE FOX.

The terrible tropics. SEE Connell,
Richard Edward.

CONNELL, LOUISE FOX.

Tested. SEE Connell, Richard
Edward.

CONNELL, LOUISE FOX.

Uncle Tiberius' bedtime story.

SEE Connell, Richard.

CONNELL, LOUISE FOX.

The unfamiliar. R73347. SEE

Connell, Richard Edward.

APR 2 - 1951

CONNELL, LOUISE FOX.

The Van Landingham diamond. SEE

Connell, Richard.

CONNELL, LOUISE FOX.

Week-end with the Beezleys. R73348.

SEE Connell, Richard Edward.

APR 2 - 1951

CONNELL, LOUISE FOX.

Wherefore art thou, Romeo? SEE

Connell, Richard Edward.

CONNELL, LOUISE FOX.

The wronging of Edwin Dell. N81215.

SEE Connell, Richard Edward.

AUG 7 0 1951

Connell, Mattie, lyricist.

Carleton, Robert L. God holds the
future in His hands.

CONNELL, MERLE. SEE
Daring Dolls. MP2656.

CONNELL, MERLE. SEE
Fancy Femmes. MP2654.

CONNELL, MERLE. SEE
Saucy Sirens. MP2658.

CONNELL, MERLE. SEE
Slick Chicks. MP2655.

CONNELL, MERLE. SEE
Wham Wham Girls. MP2657.

CONNELL, RICHARD.

A bad young man. Installment 3.
(In Saturday evening post, May
21, 1927) © 19May27; B741875.
Louise Fox Connell (W); 7Jun54;
R131496.

CONNELL, RICHARD.

The crasher. (In Saturday evening
post, Dec. 3, 1927) © 1Dec27;
B759806. Louise Fox Connell (W);
9Dec54; R140966.

CONNELL, RICHARD.

The 'D' box. (In Redbook, Nov.
1925) © 12oct25, B669415.
R101203, 21oct52, Louise Fox
Connell (W)

CONNELL, RICHARD.

Fighter. (In Shrine, Oct. 1927)

© 29Sep27; B753955. Louise Fox

Connell (W); 8Oct54; R137406.

r

CONNELL, RICHARD.

Horses, horses. (In Shrine, Sept.

1927) © 29Aug27; B750898.

Louise Fox Connell (W); 8Oct54;

R137393.

CONNELL, RICHARD.

In society. (In Saturday evening
post, Mar. 5, 1927) © 3Mar27;

B734954. Louise Fox Connell (W);
10Mar54; R126855.

CONNELL, RICHARD.

The innocent bystander. (In Saturday evening post, Feb. 12, 1927)

© 10Feb27; B733152. Louise Fox
Connell (W); 10Mar54; R126856.

CONNELL, RICHARD.

The kidder. (In Saturday evening
post, Sept. 10, 1927) © 8Sep27;

B753354. Louise Fox Connell (W);

8Oct54; R137403.

r

CONNELL, RICHARD.

The lover. (In Redbook, Mar. 1927)

© 12Feb27; B733456. Louise Fox

Connell (W); 10Mar54; R126858.

CONNELL, RICHARD.

The mad spot. (In Saturday
evening post, Nov. 5, 1927)

© 3Nov27; B757568. Louise Fox
Connell (W); 18Nov54; R139635.

CONNELL, RICHARD.

A million dollars. (In Redbook,
Oct. 1927) © 12Sep27; B752492.
Louise Fox Connell (W); 8Oct54;
R137398.

L 2

Connell, Richard, source author.
The most dangerous game.

See

A GAME OF DEATH.

CONNELL, RICHARD.

A reputation. (In Century, Aug. 1922)

© 25Jul22; B532142. Louise Fox

Connell (W); 1May50; R61668.

1. Title.

2. Connell, Louise Fox.

CONNELL, RICHARD.

Room at the top. (In Collier's,
Feb. 19, 1927) © 1Feb27; B732366.
Louise Fox Connell (W); 10Mar54;
R126862.

M1508

Connell, Richard, lyricist.

Stoll, George.

Thrill of a romance: Lonely night
[excerpt] Lyric by Richard Connell,
[arranged by Domenico Savino] [New
York] Leo Feist, inc.

© arrangement, 25Feb/6; publisher;
EP2638.

For voice and piano.

I. Connell, Richard, lyricist. II.
Savino, Domenico, arr. III. Title:
Lonely night.

Library of Congress
Copyright Office

Music Cat.
xM1508.9

CONNELL, RICHARD.

Uncle Tiberius' bedtime story.

(In Redbook magazine, Nov. 1927)

© 12Oct27; B754681. Louise Fox

Connell (W); 22Oct54; R137977.

CONNELL, RICHARD.

The Van Landingham diamond. (In
Saturday evening post, Dec. 10,
1927) © 8Dec27; B758928.
Louise Fox Connell (W); 9Dec54;
R140962.

CONNELL, Richard. SEE

The sin of Monsieur Pettipon. R48195.

CONNELL, RICHARD EDWARD.

An actor's love story. (In
Pictorial review, Feb. 1926)

© 29Jan26, B691939. R109268,
23Mar53, Louise Fox Connell (W)

CONNELL, RICHARD EDWARD.

All wrong. (In the Forum, Sept. 1924)

© 15Aug24, B623320. R83134, 7Sep51,

Louise Fox Connell (W)

1 OCT - 2 1951

CONNELL, RICHARD EDWARD.

And the night shall be filled with
music. (In Metropolitan, June, 1923)

© 23May23, B578801. R73341,
23Jan51, Louise Fox Connell (W)

APR 2 - 1951

CONNELL, RICHARD EDWARD.

Angels on horseback. (In the
Saturday evening post, May 8, 1926)

© 6May26, B699768. R112274,
11May53, Louise Fox Connell (W)

CONNELL, RICHARD EDWARD.

Bad young man, installments 1-2.

(In Saturday evening post, May
7, 14, 1927) © 5May27, B740358;
12May27, B740679. Louise Fox
Connell (W); 13May54; R130519-
130520.

CONNELL, RICHARD EDWARD.

Battling time. (In Saturday
evening post, Apr. 3, 1926)

© 1Apr26, B696985. R109621.

2Apr53, Louise Fox Connell (W)

CONNELL, RICHARD EDWARD.

Big Lord Fauntleroy. (In the
Saturday evening post, Aug. 16,
1924) © 14Aug24, B623182. R83133,
7Sep51, Louise Fox Connell (W)

OCT - 2 1951

CONNELL, RICHARD EDWARD.

Big things in a bigger way. (In
Liberty, Jan. 3, 1925) © 31Dec24,
B647324. R90366, 15Jan52, Louise
Fox Connell (W)

FEB 26 1952

CONNELL, RICHARD EDWARD.

Black chrysanthemums. (In New
Yorker, July 16, 1927) © 15Jul27;

B749586. Louise Fox Connell (W);

16Aug54; R134734.

CONNELL, RICHARD EDWARD.

The bridal suite. (In Collier's,
May 8, 1926) © 24Apr26, B699080.
R112265, 11May53, Louise Fox
Connell (W)

CONNELL, RICHARD EDWARD.

Champions all. (In Saturday evening
post, Aug. 18, 1923) © 16Aug23,
B583386. R73342, 23Jan51, Louise
Fox Connell (W)

APR 2 - 1951

CONNELL, RICHARD EDWARD.

Cold blooded. (In American magazine,
Oct. 1924) © 29Aug24, B621,660.

R83136, 7Sep51, Louise Fox Connell (W)

OCT - 2 1951

CONNELL, RICHARD EDWARD.

The coming of dawn. (In Saturday
evening post, July 17, 1926)

© 14Jul26, B705230. R116779,

31Aug53, Louise Fox Connell (W)

CONNELL, RICHARD EDWARD.

Diamond cuff-links. (In Saturday
evening post, Feb. 20, 1926)

© 18Feb26, B693536. R107759,

20Feb53, Louise Fox Connell (W)

CONNELL, RICHARD EDWARD.

Evidence. (In Saturday evening
post, Feb. 6, 1926) © 4Feb26,
B692276. R107532, 6Feb53,
Louise Fox Connell (W)

CONNELL, RICHARD EDWARD.

Fans and fanatics. (In Liberty,
Aug. 9, 1924) © 6Aug24, B622543.
R85278, 30Oct51, Louise Fox
Connell (W)

NOV 20 1951

CONNELL, RICHARD EDWARD.

The first gentleman of the land.

(In the Saturday evening post,
May 9, 1925) © 7May25, B657661.

R94761, 7May52, Louise Fox
Connell (W)

CONNELL, RICHARD EDWARD.

The first lie. (In Saturday
evening post, Mar. 20, 1926)

© 18Mar26, B696441. R109272.

23Mar53, Louise Fox Connell (W)

CONNELL, RICHARD EDWARD.

The fourth degree. (In the Saturday
evening post, June 6, 1925)

©4Jun25, B659885. R95978,

10Jun52, Louise Fox Connell (W)

CONNELL, RICHARD EDWARD.

A friend of Napoleon. (In Saturday
evening post, June 30, 1923)

© 28Jun23, B579940. R73343,

23Jan51, Louise Fox Connell (W)

APR 2 - 1951

CONNELL, RICHARD EDWARD.

The golden bum. (In Everybody's,

Mar. 1924) © 6Feb24, B608538.

R76895, 11Apr51, Louise Fox

Connell (W)

MAY - 7 1951

CONNELL, RICHARD EDWARD.

The great American game. (In the
Saturday evening post, Aug. 2,
1924) © 30Jul24, B622124. R83131,
7Sep51, Louise Fox Connell (W)

OCT - 2 1951

CONNELL, RICHARD EDWARD.

The great unopen spaces. (In
Liberty, Dec. 20, 1924)

© 17Dec24, B646548. R99382,
8Sep52, Louise Fox Connell (W)

CONNELL, RICHARD EDWARD.

Heart of a sloganeer. (In Saturday
evening post, Oct. 27, 1923)

© 25Oct23, B588566. R73344,

23Jan51, Louise Fox Connell (W)

APR 2 - 1951

CONNELL, RICHARD EDWARD.

Hero of the devils kitchen. (In
the Saturday evening post, May 3,
1924) © May 24, B615226. R79606.
11Jun51, Louise Fox Connell (W)

JUL 18 1951

CONNELL, RICHARD EDWARD.

The higher salesmanship. (In the
Saturday evening post, Mar. 21,
1925) © 19Mar25, B653634. R93779,
4Apr52, Louise Fox Connell (W)

CONNELL, RICHARD EDWARD.

A home-made man. (In Hercules
mixer, July-Aug. 1926) © 15Jul26,
B705818. R116781, 31Aug53, Louise
Fox Connell (W)

CONNELL, RICHARD EDWARD.

How to become famous though born
at home. (In Saturday evening
post, June 25, 1927) © 23Jun27;
B747063. Louise Fox Connell (W);
1Jul54; R132646.

CONNELL, RICHARD EDWARD.

The impossible Pratts. (In
Saturday evening post, Oct. 10,
1925) © 8oct25, B669043. R101202,
21oct52, Louise Fox Connell (W)

CONNELL, RICHARD EDWARD.

Isles of romance. (In the Saturday
evening post, Apr. 12, 1924)

© 10Apr24, B613539. R76898,

11Apr51, Louise Fox Connell (W)

MAY - 7 1951

CONNELL, RICHARD EDWARD.

Job shy. (In the Saturday evening
post, Apr. 24, 1926) © 22Apr26,
B699343. R112271, 11May53;
Louise Fox Connell (W)

CONNELL, RICHARD EDWARD.

The lady killer. (In Saturday
evening post, Nov. 27, 1926)

© 23Nov26; B715177. Louise Fox
Connell (W); 14Jan54; R124313.

CONNELL, RICHARD EDWARD.

The last of the flatfeet. (In
Saturday evening post, Sept. 29,
1923) © 27Sep23, B586397.
R73345, 23Jan51, Louise Fox
Connell (W)

APR 2 - 1951

CONNELL, RICHARD EDWARD.

The law's an ass. (In Redbook,
Dec. 1924) © 12Nov24, B644041.
R86136, 14Nov51, Louise Fox
Connell (W)

DEC 3 1951

CONNELL, RICHARD EDWARD.

A little bit of Broadway, installments
1-3. (In Liberty, Sept. 6, 13, 20,
1924) © 3Sep24, B624497, 10Sep24,
B624853, 17Sep24, B625394. R83674-
83676, 25Sep51, Louise Fox Connell (W)

OCT 15 1951

CONNELL, RICHARD EDWARD.

A little bit of Broadway, in-
stallment 4. (In Liberty, Sept.
27, 1924) © 24Sep24, B625951,
R85279, 30Oct51, Louise Fox
Connell (W)

NOV - 9 1951

CONNELL, RICHARD EDWARD.

The mad lover, installment 1-4.

(In Saturday evening post, Oct.

23-Nov. 13, 1926) © 21Oct26,

B712708, 27Oct26, B713055,

3Nov26, B713564, 10Nov26, B714146.

R120708-120711, 12Nov53, Louise

Fox Connell (W)

CONNELL, RICHARD EDWARD.

Mr. Pottle and poetry. (In Chicago

Sunday tribune, June 1, 1924)

© 1Jun24, B592410. R79607, 11Jun51,

Louise Fox Cornell (W)

JUL 1 8 1951

CONNELL, RICHARD EDWARD.

The most dangerous game. (In

Collier's, Jan. 19, 1924)

© 15Jan24, B606705. R82874.

12Jul51, Louise Fox Connell (W)

SEP 24 1951

CONNELL, RICHARD EDWARD.

The most dangerous game. (In Collier's,

Jan. 19, 1924) © 15Jan24, B606705.

R73046, 16Jan51, Richard Connell (A)

APR 2 - 1951

CONNELL, RICHARD EDWARD.

The mouse trap drop kick. (In
Boys' life, Oct. 1923) © 22Sep23,
B588285. R76894, 11Apr51,
Louise Fox Connell (W)

MAY - 7 1951

CONNELL, RICHARD EDWARD.

The mystery-lover. (In Elks,
Nov. 1926) © 1Nov26, B713110.
R120714, 12Nov53, Louise Fox
Connell (W)

CONNELL, RICHARD EDWARD.

Neighbors. (In Redbook magazine,
Jan. 1925) © 12Dec24, B646393.

R90362, 15Jan52, Louise Fox Connell
(W)

FEB 20 1952

CONNELL, RICHARD EDWARD.

Only three hundred dollars. (In

the Saturday evening post,

Mar. 29, 1924) © 27Mar24, B612401.

R76897, 11Apr51, Louise Fox

Connell (W)

MAY - 7 1951

CONNELL, RICHARD EDWARD.

The Pennington perambulator. (In
the Saturday evening post, Dec.
19, 1925) © 17Dec25, B688422.

R104382, 19Dec52, Louise Fox
Connell (W)

CONNELL, RICHARD EDWARD.

Percentage .000. (In Collier's,

Apr. 25, 1925) © 11Apr25,

B655469. R94339, 29Apr52, Louise

Fox Connell (W)

CONNELL, RICHARD EDWARD.

Philanthropic Mr. Trumble. (In
Saturday evening post, Nov. 7,
1925) © 5Nov25, B685100.

R102533, 13Nov52, Louise Fox
Connell (W)

CONNELL, RICHARD EDWARD.

Pieces of silver. (In Century
magazine, Sept. 1924) © 25Aug24,
B624372. R83135, 7Sep51, Louise
Fox Connell (W)

OCT - 2 1951

CONNELL, RICHARD EDWARD.

The prince has the mumps. (In
Saturday evening post, Sept. 8,
1923) © 6Sep23, B584817. R73346,
23Jan51, Louise Fox Connell (W)

APR 2 - 1951

CONNELL, RICHARD EDWARD.

Quincees. (In Saturday evening
post, Apr. 23, 1927) © 21Apr27;
B739654. Louise Fox Connell (W);
13May54; R130516.

CONNELL, Richard Edward.

A reputation. DU19627. SEE The
Actor's Studio (Television program)
No. 28.

CONNELL, RICHARD EDWARD.

The ruling passion. (In Saturday
evening post, July 16, 1927)

© 14Jul27; B749431. Louise Fox
Connell (W); 16Aug54; R134733.

CONNELL, RICHARD EDWARD.

Schools of success. (In Saturday
evening post, Feb. 21, 1925)

© 19Feb25, B651451. R91411,

29Feb52, Louise Fox Connell (W)

MAR 17 1952

CONNELL, RICHARD EDWARD.

Second best. (In the Saturday
evening post, Mar. 19, 1927)

© 17Mar27; B736262. Louise Fox
Connell (W); 8Apr54; R129460.

CONNELL, RICHARD EDWARD.

The second egg. (In the Saturday
evening post, Oct. 25, 1924)

© 23Oct24, B628127. R85282,

30Oct51, Louise Fox Connell (W)

NOV - 9 1951

CONNELL, RICHARD EDWARD.

Senior and junior. (In College
humor, Sept., 1927) © 3Aug27;
B758809. Louise Fox Connell (W);
16Aug54; R134740.

CONNELL, RICHARD EDWARD.

Shoddy. (In Saturday evening post,
July 3, 1926) © 30Jun26, B704127.

R114861, 14Jul53, Louise Fox

Connell (W)

CONNELL, RICHARD EDWARD.

Six reasons why. (In Century,
Apr. 1925) © 25Mar25, B654222.
R93782, 4Apr52, Louise Fox
Connell (W)

CONNELL, RICHARD EDWARD.

The snatched brand. (In Charm
magazine, July 1924) © 27 Jun 24,
B619806. R81216, 12 Jul 51, Louise
Fox Connell (W)

AUG 10 1951

CONNELL, RICHARD EDWARD.

Son of a sloganeer. (In Saturday
evening post, Feb. 23, 1924)

© 21Feb24, B609612. R76896,

11Apr51, Louise Fox Connell (W)

MAY - 7 1951

CONNELL, RICHARD EDWARD.

Spring flow'rets. (In Harper's

bazar, Feb. 1925) © 25Jan25,

B649647. R91423, 29Feb52, Louise

Fox Connell (W)

MAR 17 1952

CONNELL, RICHARD EDWARD.

SSSSSSSSSHHHHHHHHH. (In the
Saturday evening post, Dec. 13,
1924) © 11Dec24, B646053.
R99381, 8Sep52, Louise Fox
Connell (w)

CONNELL, RICHARD EDWARD.

Take my advice. (In Saturday
evening post, Aug. 13, 1927)

© 11Aug27; B750226. Louise Fox
Connell (W); 16Aug54; R134736.

CONNELL, RICHARD EDWARD.

The terrible tropics. (In Saturday
evening post, Aug. 14, 1926)

© 11Aug26, B707142. R116786.

31Aug53, Louise Fox Connell (W)

CONNELL, RICHARD EDWARD.

Tested. (In Saturday evening
post, June 25, 1927) © 23Jun27;
B747063. Louise Fox Connell (W);
1Jul54; R132645.

CONNELL, RICHARD EDWARD.

The umps. (In Liberty, Oct. 4,
1924) © 10ct24, B626367. R84032,
50ct51, Louise Fox Connell (A)

OCT 24 1951

CONNELL, RICHARD EDWARD.

The unbeatable battle. (In the
Saturday evening post, Sept. 5,
1925) © 3Sep25, B666505. R99390,
8Sep52, Louise Fox Connell (W)

CONNELL, RICHARD EDWARD.

The unfamiliar. (In the Century,

Sept. 1923) © 25Aug23, B58/4253.

R73347, 23Jan51, Louise Fox Connell (W)

APR 2 - 1951

CONNELL, RICHARD EDWARD.

A week-end at Atlantic City. (In
Saturday evening post, May 22,
1926) © 20May26, B700970.

R113048, 9Jun53, Louise Fox
Connell (W)

CONNELL, RICHARD EDWARD.

Week-end with the Beezleys. (In
Success, Sept. 1923) © 14Aug23,
B583163. R73348, 23Jan51, Louise
Fox Connell (W)

APR 2 - 1951

CONNELL, RICHARD EDWARD.

Wherefore art thou, Romeo? (In
Woman's home companion, May 1927)

© 28Mar27; B741200. Louise Fox
Connell (W); 13May54; R130525.

CONNELL, RICHARD EDWARD.

Women and elephants. (In Saturday
evening post, Jan. 30, 1926)

© 28Jan26, B691645. R107538.

2Feb53, Louise Fox Connell (W)

CONNELL, RICHARD EDWARD.

The wronging of Edwin Dell. (In
Harper's bazaar, May 1924)

© 25Apr24, B615090. R81215.

12Jul51, Louise Fox Connell (W)

AUG 10 1951

CONNELL, RICHARD EDWARD.

The yatz gatz. (In Saturday evening
post, Feb. 7, 1925) © 5Feb25,
B650371. R91415, 29Feb52, Louise
Fox Connell (W)

MAR 17 1952

CONNELL, RICHARD EDWARD.

The yes and no man. (In Saturday
evening post, Jan. 9, 1926)

© 7Jan26, B689778. R106021,

21Jan53, Louise Fox Connell (W)

CONNELL, Richard Edward. SEE
The Arabian knight. R63259.

Rev.

In: "Everybody's mag"

JUL 31 1950

CONNELL, Richard Edward. SEE
The battle of Washington Square.
R63261.

Saturday Evening Post.

Rev.

JUL 31 1950

CONNELL, Richard Edward. SEE
The color of honor. R63260.

Rev.

"Black Mark"

JUL 31 1950

CONNELL, Richard Edward. SEE
The crime of a bungler. R61897.

Rev.

"Elks..."

JUL 31 1950

CONNELL, Richard Edward. SEE
Fists. R61904.

Rev.

Saturday Evening post.

JUL 31 1950

CONNELL, Richard Edward. SEE
Hands across the dumb-waiter. R62222.

Rev.

Ladies' Home Journal

JUL 31 1950

CONNELL, Richard Edward. SEE
A house in the country. R61905.

Rev.

Saturday Evening Post.

JUL 31 1950

CONNELL, Richard Edward. SEE
A little service, please. R61901.

Rev.

"Elk, mag."
JUL 31 1950

CONNELL, Richard Edward. SEE
Lobster thermidore. R61903.

Rev.

Saturday Evening Post

JUL 31 1950

CONNELL, Richard Edward. SEE
The man who could imitate a bee.
R61902.

Rev.

Hager's Bay

JUL 31 1950

CONNELL, Richard Edward. SEE
The martyr of mystery. R61898.

Rev.

"Elk's mag"

JUL 31 1950

CONNELL, Richard Edward. SEE
A New York knight. R61906.

Rev.

"Saturday Evening Post"

JUL 31 1950

CONNELL, Richard Edward. SEE
The nine who vanished. R61900.

Rev.

"Elk's May"

JUL 31 1950

CONNELL, Richard Edward. SEE
A nose for news. R61899.

Rev.

"Saturday Evening Post"

JUL 31 1950

CONNELL, Richard Edward. SEE
Once a sloganeer. R61912.

Rev.

"Saturday Evening Post"

1 JUL 31 1950

CONNELL, Richard Edward. SEE
A reputation. R61668.

Rev.

"Century"

JUL 31 1950

CONNELL, Richard Edward. SEE
Rev. Pendlebury's past. R62223.

Rev.

Edk's mag

JUL 31 1950

CONNELL, Richard Edward. SEE
The swamp angel. R61907 ...

Rev.

Collins's

JUL 31 1950

Connell, Richard Lee.

SHALL I COMPARE THEE TO A SUMMER'S

DAY w William Shakespeare © m

Richard Lee Connell 12Aug49 EU176017

Connell, Richard Lee.

WHEN IN DISGRACE WITH FORTUNE AND
MEN'S EYES w William Shakespeare
© m Richard Lee Connell 12Aug49
EU176018

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Connell, Richard Lloyd.

I wrote this song for you;
words and music by Richard Lloyd
Connell.

For solo voice with piano accom-
paniment.

First line: Same as title.

© 1 c 2-18-46; Richard Lloyd
Connell, Bellmore, L. I., N. Y.;
E unpub. 7290.

gö 5-17-46

CONNELL, ROBERT, Sr.

Arkansas. [Autobiography dictated to the author's daughter, Winnie Connell Cartmell in 1928-29] New York, Paebar Co. 128 p. illus. © Winnifred C. Cartmell; 5Jul47; A39648.

I. Cartmell, Winnifred Connell.

sma/r MAR - 6 1950

Library of Congress
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CONNELL, ROBERT E.

General instructions for installation
of laminated plastic sheets.

AA216170. SEE Bakoring, inc.

CONNELL, ROBERT EMMETT.

General instructions for installation
of laminated plastic sheets.

AA216235. SEE Bakoring, inc.

Connell, Robert Eugene.

NO ONE'S TO BLAME BUT ME; w, m & ©

Robert Eugene Connell 5Jan53

EU298912

CONNELL, THOMAS EDWARD.

Handicapping rate chart. Sheet.

© Thomas E. Connell; 3Dec53;

A116249.

CONNELL, VIVIAN.

The dream and the flesh. Original
title: The peacock is a gentleman.

.New ed.. Lion Books. 160 p.

© Vivian Connell; 4Dec53;

A121352.

Connell, Vivian, 1903-

The golden sleep. New York, Dial Press, 1948.

314 p. 21 cm.

© Vivian Connell; 27Jan48; A20648.

I. Title.

PZ3.C76137Go

48-5146*

Library of Congress

(3)

CONNELL, VIVIAN.

Goodbye, your majesty; a play in five
scenes. © Mr. Vivian Connell;
3Sep52; DU31803.

CONNELL, VIVIAN.

The hounds of Cloneen. New York, Dial
Press. 243 p. © Vivian Connell;
26Feb51; A53011.

APR 3 - 1951

egm/r

Library of Congress
Copyright Office

CONNELL, VIVIAN.

A man of parts. New York, Fawcett Publications. 173 p. (Gold medal book, 130) © Vivian Connell; 6Nov50; A50006.

dac/r

Library of Congress
Copyright Office

DEC 20 1950

CONNELL, VIVIAN.

Monte Carlo mission. 176 p.

© Fawcett Publications, inc.;

6Jan54; A127098.

CONNELL, VIVIAN.

September in Quinze, a new novel. New
York, Dial Press, 1952. 306 p. © Vivian
Connell; 18Mar52; A64985.

/r

CONNELL, W. Merle. SEE
Dances That Thrill. MP2815.

CONNELL, W. Merle. SEE

Dancing Dolls of Burlesque. MP2816.

CONNELL, W. Merle. SEE
Night Club Girls. MP2817.

CONNELL, W. Merle. SEE
Scintillating Sirens. MP2813.

CONNELL, W. Merle. SEE

Stars of the Follies Theatre. MP2812.

CONNELL, W. Morle. SEE
Tops in Burlesque. MP2814.

CONNELL, WILL.

About photography. New York, T. J.

Maloney Co. 64 p. illus. © Will
Connell; 30Oct49; A39656.

mds/r

Library of Congress
Copyright Office

FEB 15 1950

CONNELL, WILL.

Buffalo evening news [1947 calendar
print: Little girl threading needle]
Col. print. © Buffalo evening news,
Edw. H. Butler, publisher, Buffalo;
31Dec46; K 7364.

mfg 4-17-47

Connell, William.

WHY AM I SO BLUE ABOUT YOU, BABY
© w & m William Connell 10Aug49
EU177580

Connell, William Gordon.

AS IF I DREAMED © w Elizabeth Guest
Berryhill m William Gordon Connell
20Dec48 EU151925

Library of Congress
Copyright Office

CONNELL, William Gordon.

Cantata à la Passacaglia. DU17670. SEE

Brenneis, Jon Martin.

CONNELL, WILLIAM GORDON.

La castaneta, a dance pantomime by
Gordon Connell, Carolyn Palmgren,
Elizabeth Berryhill, and Alan Alch.

© William Gordon Connell, Carolyn
Axa Palmgren, Elizabeth Guest Berryhill,
Alan Howard Alch; 1c 20Dec48; DU17644.

Connell, William Gordon.

CHEAT ME WITH YOUR FALSE DELIGHT ©
w Jon Martin Brenneis & Robert
Emmett McMenamin © m William
Gordon Connell 20Dec48 EU151931

Library of Congress
Copyright Office

CONNELL, William Gordon.

Counter attack. DU17634. SEE Alch,
Alan Howard.

CONNELL, William Gordon.

Do it in French. DU17672. SEE

Berryhill, Elizabeth Guest.

CONNELL, WILLIAM GORDON.

For art's sake! DU32016. SEE Berryhill,
Elizabeth Guest.

CONNELL, WILLIAM GORDON.

For love and money. DU32333. SEE

Berryhill, Elizabeth Guest.

CONNELL, WILLIAM GORDON.

I dreamed I went to the Playtex ballet
in my Maidenform bra. DU34314.

SEE Berryhill, Elisabeth Guest.

CONNELL, WILLIAM GORDON.

I want a lovin' honey (and money, too!)
DU32328. SEE Berryhill, Elizabeth
Guest.

CONNELL, William Gordon.

I'm crazy about Daisy myself. DU17671.

SEE Berryhill, Elizabeth Guest.

CONNELL, WILLIAM GORDON.

In the twinkling of an eye. DU33910. SEE
Berryhill, Elisabeth Guest.

Connell, William Gordon.

INTERMISSION SONG © w Alan Howard Alch
m William Gordon Connell 20Dec48
EU151929

Connell, William Gordon.

INTERMISSION SONG. Time to rise in-
termission song © w Elizabeth
Guest Berryhill m William Gordon
Connell 20Dec48 EU151921

Library of Congress
Copyright Office

CONNELL, WILLIAM GORDON.

It's wonderful just being married.

DU33904. SEE Hirshfield, Betty Marx.

CONNELL, WILLIAM GORDON.

Jam session. DU33236. SEE Berryhill,
Elizabeth Guest.

Connell, William Gordon.

JOEY © w Elizabeth Guest Berryhill

w & m William Gordon Connell 20Dec48

EU151928

Library of Congress
Copyright Office

Connell, William Gordon.

LET'S KEEP OUR SECRETS TO OURSELVES

© w Jon Martin Brenneis w & m

William Gordon Connell & Jane

Sperry Bennett Connell 20Dec48

EU151930

Library of Congress
Copyright Office

CONNELL, William Gordon,

Long live love. DU22916. SEE Berryhill,
Elizabeth Guest.

JAN 31 1950

CONNELL, William Gordon.

Long way back home. DU17641. SEE

Berryhill, Elizabeth Guest.

CONNELL, WILLIAM GORDON.

Movie music is better than ever! DU34315.

SEE Berryhill, Elizabeth Guest.

Connell, William Gordon.

NEAT BUT NOT GAUDY © w David Ellis
Fulmer ■ William Gordon Connell
13Jul48 EU139830

eag

Connell, William Gordon.

ONE THING AFTER ANOTHER; w Elizabeth
Guest Berryhill m William Gordon
Connell © Elizabeth Guest Berryhill
& William Gordon Connell 16Jan50
EU190293

Library of Congress
Copyright Office

FEB 14 1950

CONNELL, WILLIAM GORDON.

The operators' lament. DU33907. SEE

Berryhill, Elizabeth Quest.

CONNELL, William Gordon.

Pinole mixed choral society; or, Music
from the dead masters, no. 1. DU17676.

SEE Berryhill, Elizabeth Guest.

CONNELL, William Gordon.

Pinole mixed choral society; or, Music
from the dead masters, no. 2. DU17675.

SEE Berryhill, Elizabeth Guest.

CONNELL, WILLIAM GORDON.

Plumb trio, a dramatic sketch by Gordon Connell, Maurice Engleman, David Fulmer, and Elizabeth Berryhill.

Musical arrangements by Gordon Connell and Maurice Engleman. Includes alternate version with additional words by Alan Aleh. [Text only] © Elizabeth Guest Berryhill, David Ellis Fulmer, William Gordon Connell, Maurice Engleman, Jr.; lc 20Dec48; DU17659.

CONNELL, William Gordon.

Psychoanalysis blues. DU17664. SEE

Berryhill, William Gordon.

Connell, William Gordon.

SO GOOD OF YOU TO COME © w William
Engvick m William Gordon Connell
20Dec48 on new m EU151920

Library of Congress
Copyright Office

CONNELL, William Gordon.

Spare me the classics, if you please.

DU17666. SEE Berryhill, Elizabeth
Guest.

Connell, William Gordon.

SWEEP, SWEEP © w Elizabeth Guest
Berryhill m William Gordon Connell
20Dec48 EU151926

Library of Congress
Copyright Office

CONNELL, WILLIAM GORDON.

Taste tells. DU33237. SEE Tomaschke, John
Arthur.

Connell, William Gordon.

THAT'S WHAT THE ADS WOULD HAVE YOU
THINK; w Elizabeth Guest Berryhill
m William Gordon Connell © Elizabeth
Guest Berryhill & William Gordon
Connell 31Oct52 EU294135

Connell, William Gordon.

TIME TO RISE O w Alan Gordon Alch m
William Gordon Connell 13Jul48
EU139833

CONNELL, WILLIAM GORDON.

Travel is so broadening. DU32015. SEE
Berryhill, Elizabeth Guest.

CONNELL, WILLIAM GORDON.

We're so glad we're alive. DU33906. SEE
Berryhill, Elizabeth Guest.

Connell, William Gordon.

WHATEVER BECAME OF VAUDEVILLE © w
Elizabeth Guest Berryhill m William
Gordon Connell 20Dec48 EU151927

CONNELL, WILLIAM GORDON.

Which way did he go? DU32329. SEE

Berryhill, Elizabeth Guest.

CONNELL, WILLIAM GORDON.

You get the U. S. A. DU33905. SEE
Berryhill, Elizabeth Guest.

CONNELL STATIONERY. SEE
Football, 1954.

CONNELLAN, Leo Richard.

A W O L. DU26033. SEE Phillips, Lance
Leslie.

DEC 4 1950

CONNELLEY (R. R.) & Sons Company.

Industrial tools and supplies.

[Catalog 50] AA78857. SEE Cragin
& Co.

CONNELLVILLE, PA.

HOOVER, CHARLES C.

Connellsville and vicinity, Fayette County,
Pennsylvania. Scale ca. 1:13,500. Cover
title: Map of Connellsville, Pennsylvania
and vicinity. © Oppermann Engineering
Co.; 15Apr54; F17392.

1. Connellsville, Pa.

I. Oppermann Engineering Company.

Library of Congress

Connellsville and nearby communities
telephone directory.

see

Bell telephone company of Pennsylvania.

zcr 4-26-47

CONNELLSVILLE Branch of the American
Association of University Women.
SEE American Association of University
Women. Connellsville Branch.

JUN 11 1951

CONNELLY, BRIAN ©.

The astonished anatomist. [The anatomy of a female head; surrealistic]
Painting. © 15Jun51; GU18311.

JUL 3 1951

CONNELLY, BRIAN ©

Attraction. [Insects on a screen]

Painting. © 15 Jun 51; GU18313.

JUL 2 1951

CONNELLY, BRIAN.

Authority. cDifferent types of
authority badges on dark back-
grounds. Painting. © Associated
American Artists, Inc.; 19Sep52;
GU20432.

CONNELLY, BRIAN ©.

The first trompe l'oeil. [Bowl of
grapes] Painting. © 15 Jun 51;
GU18310.

JUL 3 1951

CONNELLY, BRIAN.

Golf magic. c Golf balls against
plain background; Painting.

© Associated American Artists,
Inc.; 19Sep52; GU20420.

CONNELLY, BRIAN.

Home run. cBaseballs on dark
background; Painting. © Asso-
ciated American Artists, inc.;
19Sep52; GU20430.

CONNELLY, BRIAN.

Magic marbles. cMarbles and
shadows on plain backgrounds
Painting. © Associated American
Artists, inc.; 19Sep52; GU20431.

CONNELLY, BRIAN C.

Renaissance. [Surrealistic figure]

Painting. © 15Jun51; GU18309.

JUL 3 1951

CONNELLY, BRIAN.

The spectrum, a painting in four
acts. cStill life objects,
pigeon, statue and other objects
on floor in large open room
Painting on 4 sheets. © Brian
Connelly; 10Mar53; GU21062.

t.

CONNELLY, BRIAN ©.

Tenses of a tulip. Painting.

© 15Jun51; GU18312.

JUL 3 1951

CONNELLY, BRIAN ©.

Variation on Venus. [Nude figure behind broken door] Painting.

© 15 Jun 51; GUL8308.

JUL 3 1951

CONNELLY, BRIAN.

Your move. [Checkerboard and check-
ers] Painting. © Associated Amer-
ican Artists, inc.; 31Aug53;
GU22013.

CONNELLY, Charles Francis, and Marguerite
Grace Murphy, d.b.a. Irish echo. SEE
Irish echo.

JAN 11 1951

Connelly, Cornelia Augusta (Peacock)

MARY ELEANOR, Mother.

The triumph of trust; the story of Mother
Connelly. With illus. by Victoria Donohoe.
171 p. © The Peter Reilly Co., Philadel-
phia; 21Dec50; A51837.

I. Connelly, Cornelia Augusta (Peacock)

II. Reilly (Peter) Co.

ma/r

Library of Congress
Copyright Office

FEB 27 1951

CONNELLY, DAMIAN, Brother.

An investigation of the conditions
for reality of certain character-
istics of the bicircular cuspidal
quartic curve. [Thesis]

Washington, Catholic Univ. of
America. 13 p. illus. © The
Catholic Univ of America Press,
inc.; 24May48; A24217.

I. Catholic University of America
Press.

Library of Congress
Copyright Office

ebc/mb

CONNELLY, DENNIS HUBERT.

Menaced, a drama in three acts. © D.

Hubert Connelly; 1c 20Feb48; on revisions;
DU13007. Prev. reg. "Crucible," 12Oct33,
D24660.

CONNELLY, EDWARD F.

Machine tool reconditioning and
applications of hand scraping.

533 p. © Machine Tool Publica-
tions; 19Apr54; A145179.

I. Machine Tool Publications.

Library of Congress
Copyright Office

r/ *st*

CONNELLY, ELLEN HESTER.

The child's world speaks, a program idea.

Radio script. © Ellen Hester Connelly,

Falls Church, Va.; lc 28May47; D unp. 9484.

M1630

CONNALLY, ETHEL LUTEN.

.2

I'm saying I'm sorry, what else can I do?

.C

Words by Dawson Holden, music by
Ethel Luten Connally. © Nordyke Pub.
Co., Hollywood, Calif.; 25Apr49;
EP40346.

I. Holden, Dawson, lyricist. II. Title.

Library of Congress
Copyright Office



CONNELLY (F. B.) COMPANY.

Chargaplan. 1 v. [Appl. authors:

Kenneth A. Connelly & Clayton

William Hixon] © F. B. Connelly

Co.; 15May52 (in notice: 1951);

AA215389.

CONNELLY (F. B.) COMPANY ©.

Owner's bonus club. 1 v., illus.

© 28Aug51; AA193142.

OCT - 2 1951

CONNELLY (F. B.) COMPANY.

Profit life Connelly certificate.

Appl. author: Kenneth A. Connelly.

© F. B. Connelly Co.; 30Jul53;

A102029.

P

Connelly, Frank M.

I HATE TO CRY OVER YOU m Robert Louis
Carleton © w Frank M. Connelly
13Dec48 EU151241

Library of Congress
Copyright Office

Connelly, Frank M.

WHY DID YOU GO AWAY m Robert Louis
Carleton © w Frank M. Connelly
11Mar49 EU160248

Library of Congress
Copyright Office

Connelly, George L., illus.

LARSEN, JENS PETER MOURITZ.

10,000 tom-toms; illustrated by George L.
Connelly. Philadelphia [1952] 268 p.
© Muhlenberg Press; 13Oct52; A80210.

I. Connelly, George L., illus.
II. Muhlenberg Press.

Library of Congress
Copyright Office

j/b

Connelly, Harry.

M1630 STANTON, FRANCIS HAYWARD, 1913-
.2 (Busy line) Burr, burr, burr en naken häst.
.S Busy line. Musik o. eng. text: Semos
[and] Frank Stanton, svensk text: Karin
Wollgast, [piano arrangement by Harry
Connelly] 2.75 NM: "Swedish lyric."
© Southern music a.-b., Stockholm;
15Oct53; EF0-24010.

I. Semos, Morris Michael, 1913-
II. Title. III. Title: Busy line. [IV.
Wollgast, Karin. V. Connelly, Harry]

Library of Congress

M1841

CONNELLY, HARRY.

.2

A mother as lovely as you; adapted from

.C

the Maori folk melody Hoea ra, words
and music by David Smith and Harry
Connelly. © on adaptation; Southern
Music Pub. Co. (A/Asia) pty. ltd.,
Sydney; 28Dec49; EF0-1736.

I. Smith, David. II. Title. III. Title:
Hoea ra.

Library of Congress
Copyright Office

APR - 6 1950

Connelly, Harry.

M1731 [MARCUSE, ALBRECHT] 1906-
.2 Sambaleeta. Écoutez la samba. English
.M lyrics by Ian Ross, music by Rolf Marbot
[pseud.] Piano arrangement by Harry
Connelly. [English words] © on English
lyrics; Southern Music Pub. Co. (A/Asia)
pty. ltd., Sydney; 27Dec49; EF0-1737.

I. Title. II. Title: Écoutez la samba.
[III. Ross, Ian. IV. Connelly, Harry]

Library of Congress
Copyright Office

APR - 6 1950

M1841

.2

.C

CONNELLY, HARRY THOMAS, 1913-

The barbecue ball; words and music by

David Smith and Harry Connelly.

© Southern Music Pub. Co. (Australasia)
pty. ltd., Sydney; 27Oct52; EF0-19040.

I. Smith, David Leslie, 1927-

II. Title.

Library of Congress
Copyright Office

Connelly, Harry Thomas

DON'T ANSWER IN THE NEGATIVE UNTIL
YOU'RE POSITIVE © w & m Harry ✓
Thomas Connelly 29Jan48 EU114442

CONNOLLY, HOWARD.

Ride with me? [Golden-haired girl
riding horse over forest trail
changing with the coming of fall.
St. Louis, Skinner & Kennedy Co.]
Col. reproduction of painting 10
x 8 in. (6003) © Arthur Francis
Scheer; 1Sep49; H1356.

M1841

.2

.C

CONNELLY, HARRY THOMAS, 1913-

Don't leave me too many memories; words
by Colin Cleaver, music by Harry Connelly.
© Southern Music Pub. Co. (A'asia)
pty. ltd., Sydney; 22Dec53; EF0-27128.

I. Title. [II. Cleaver, Colin, 1901-]

Library of Congress

Connelly, Harry Thomas, 1913-

M1841 KEEN, BARRYMORE ETHERINGTON, 1913-
.2 Don't say a word; words and music by
.K Barry Keen, arr. by Harry Connelly.
© Southern Music Pub. Co. (A/asia)
pty. ltd., Sydney; 11Sep53; EF0-23725.

I. Title. [II. Connelly, Harry Thomas,
1913-]

M1841

.2

.C

CONNELLY, HARRY THOMAS, 1913-
Heaven o'clock; words by Colin Cleaver,
music by Harry Connelly. © Southern
Music Pub. Co. (A'asia) pty. ltd.,
Sydney; 22Dec53; EF0-27129.

I. Title. [II. Cleaver, Colin, 1901-]

Library of Congress

M1841

.2

.C

CONNELLY, HARRY THOMAS, 1913-

The passing of Brenda; lyric by David
Smith, music by Harry Connelly.

© Southern Music Pub. Co. (A/asia)
pty. ltd., Sydney; 9Dec52; EF0-20136.

I. Title. [II. Smith, David Leslie, 1927-

]

Library of Congress
Copyright Office

M1841

.2

.C

CONNELLY, HARRY THOMAS, 1913-
Sleepy river; words by John Fleming,
music by Harry Connelly. © Southern
Music Pub. Co. (A/asia) pty. ltd.,
Sydney; 27Oct52; EF0-19042.

I. Title. [II. Fleming, John Smith, 1909-]

Connelly, Harry Thomas, 1913-

M1841

.2

.M

MORRISON, WILLIAM RONALD, 1923-

So funny; words and music by Ron Morrison, arr. by Harry Connelly. © Southern Music Pub. Co. (A/asia) pty. ltd., Sydney; 23Apr54; EF0-29354.

I. Title. [II. Connelly, Harry Thomas,
1913-]

Library of Congress

M1841

CONNELLY, HARRY THOMAS.

.2

There's a lantern in the window of my heart;

.C

lyric by David Smith, music by Harry
Connelly. © Southern Music Pub. Co.

(Australasia), pty. ltd., Sydney; 2Jul52;
EFO-17358.

I. Title. [II. Smith, David Leslie, 1927-]

Library of Congress
Copyright Office

M1841 CONNELLY, HARRY THOMAS, 1913-
.2 True love; words by David Smith, music
.C by Harry Connelly. © Southern Music
Pub. Co. (A/asia) pty. ltd., Sydney;
19Dec50; EF19034.

I. Title. [II. Smith, David Leslie, 1927-]

Connelly, James.

HYMN TO SAINT GEORGE; w J. W. Reeks
m David Rabold & James Connelly ©
Mrs. Anthony A. Pencinger 9Feb53
EU303273

CONNELLY, JAY, pseud. SEE
Campbell, Jimmy.
Connelly, Reg.

001 - 4 1951

R82790.

CONNELLY, JOHN, ed.

Schoolboy football guide. 1949 2nd
annual. A complete record of
Fitchburg and St. Bernard's High
School gridiron achievements, comp.
and ed. by John Connelly [and] J.
Robert Pelletier. 88 p., illus.

© John Connelly, Joseph Robert
Pelletier; 16Sep49; AA129744.

G 2857

Connelly, John T

Camels carried Wise Men - now,
Wise Men carry Camels.

Drawing in pencil.

©lpc 9-9-46; Washington, D. C.;
G 2857.

mrmm 11-22-46

CONNELLY, KENNETH A.

Chargaplan. AA215389. SEE

Connelly (F. B.) Company.

CONNELLY, KENNETH A.

Profit life Connelly certificate.

SEE Connelly (F. B.) Company.

CONNELLY, LEO C.

The agony in the garden. GU19840.

SEE Cummings, Angelica, Sister.

CONNELLY, LEO C.

The Annunciation. GU19419. SEE

Cummings, Angelica, Sister.

MAR 20 1952

CONNELLY, LEO C.

Ascension of our Lord into heaven.

GU19563. SEE Cummings, Angelica,
Sister.

CONNELLY, LEO C.

Assumption of the Blessed Virgin.

GU19561. SEE Cummings, Angelica,
Sister.

CONNELLY, LEO C.

The carrying of the cross. GU19843.

SEE Cummings, Angelica, Sister.

CONNELLY, LEO C.

Coronation of Our Blessed Mother.

GU19560. SEE Cummings, Angelica,
Sister.

CONNELLY, LEO C.

The crowning with thorns. GU19842.

SEE Cummings, Angelica, Sister.

CONNELLY, LEO C.

The Crucifixion. GU19844. SEE

Cummings, Angelica, Sister.

CONNELLY, LEO C.

Descent of the Holy Ghost. GU19564.

SEE Cummings, Angelica, Sister.

CONNELLY, LEO C.

The finding of the child Jesus in the
temple. GU19423. SEE Cummings,
Angelica, Sister.

MAR 20 1952

CONNELLY, Leo C. Madonna and Child.

GP6493. SEE Sokoloff, Leonid.

CONNELLY, LEO C.

The mysteries of the rosary. H2650.

SEE Mary Angelica, Sister.

CONNELLY, LEO C.

The Nativity. GU19421. SEE Cummings,
Angelica, Sister.

: 0 1952

CONNELLY, Leo C. Our Lady of
Fatima. GP9093. SEE Bernardini,
Michele.

CONNELLY, Leo C. Our Lady Guadalupe.

GP6492. SEE Bernardini,

Michele.

CONNELLY, LEO C.

The Presentation. GU19422. SEE

Cummings, Angelica, Sister.

MAR 20 1952

CONNELLY, LEO C.

Resurrection of our Lord. GU19562.

SEE Cummings, Angelica, Sister.

CONNELLY, Leo C. Sacred Heart of
Jesus. GP8953. SEE Bernardini,
Michele.

CONNELLY, LEO C.

The Sacred Heart of Jesus. GP5071.

SEE Mary Angelica, Sister.

CONNELLY, Leo C. St. Catherine [of]
Laboure. GU7364. SEE Nardi, Vic-
tor.

CONNELLY, Leo C. St. Catherine La-
bouré. GP8060. SEE Nardi, Victor.

CONNELLY, Leo C. St. Thomas Aquinas.
GP8951. SEE Bernardine, Michele.

CONNELLY, LEO C.

The scourging at the pillar. GU19841.

SEE Cummings, Angelica, Sister.

CONNELLY, Leo C. This world is
mine. GP6494. SEE Bernardini,
Michele.

CONNELLY, Leo C. Virgo potens.
GP8952. SEE Bernardine, Michele.

CONNELLY, LEO C.

The Visitation. GU19420. SEE

Cummings, Angelica, Sister.

MAR 20 1952

CONNELLY, Leo C. see Bernardini, Michele.
Christ Child. GU 4334.

CONNELLY, Leo C. see Bernardini, Michele.
Our Lady of Fatima. GU 4333.

CONNELLY, Leo C. ©. SEE

Bernardini, Michele.

Our Lady of Fatima. GP10477.

CONNELLY, Leo C. see Bernardini, Michele.
Our Lady of Guadalupe. GU 4335.

CONNELLY, Leo C. see Sokoloff, Leonid.
Madonna and Child. GU 4336.

CONNELLY, M. DORIS.

Moods ~~and~~ misgivings; poems. [1st ed.]

New York, Exposition Press [1952] 58 p.

© M. Doris Connelly; 25Nov52; A72945.

Library of Congress
Copyright Office

j/e

CONNELLY, MARC, joint author
Beggar on horseback. R80470. SEE
Kaufman, George S.

A 800 071

AUG 24 1951

CONNELLY, MARC. SEE Connelly, Marcus Cook.

CONNELLY, MARC. Source author. SEE
The farmer takes a wife.

Connelly, Marc.

THE DECENT THING TO DO, from Be
yourself; w & m. © 2Sep24, E595892.
R83036, 6Sep51, Marc Connelly &
George S. Kaufman (A's of w) &
Lewis Gensler (A of m)

OCT 16 1957

Library of Congress
Copyright Office

Connelly, Marc.

HAPPY DAY, from To the ladies; w
George S. Kaufman & Marc Connelly,
& m. © 1Mar22, E532076. R58518,
10Feb50, Zoel Parenteau (A of m)

Library of Congress
Copyright Office

MAR 13 1950

Connelly, Marc.

I CAME HERE, from Be yourself; w & m.
© 19Sep24, E597778. R83518, 19Sep51,
Marc Connelly, George S. Kaufman &
Ira Gershwin (A's of w) & Lewis
Gensler (A of m)

OCT 16 1951

Library of Congress
Copyright Office

Connelly, Marc.

A KISS IN XANADU, op.16, from Beggar
on horseback; by George S. Kaufman &
Marc Connelly, m Deems Taylor. ©
25Aug24, E595195. R91181, 28Feb52,
Deems Taylor (A)

Library of Congress
Copyright Office

APR 2 - 1952

Connelly, Marc.

LITTLE BIT OF THIS, from Be yourself;
w & m. © 2Sep24, E595891. R83035,
6Sep51, Marc Connelly & George S.
Kaufman (A's of w) & Lewis Gensler
(A of m)

Library of Congress
Copyright Office

OCT 11 1951

Connelly, Marc.

MY ROAD, from Be yourself; w & m.

© 2Sep24, E595893. R83037, 6Sep51,
Marc Connelly & George S. Kaufman (A's
of w) & Lewis Gensler (A of m)

OCT 11 1951

Library of Congress
Copyright Office

CONNELLY, MARC.

Rehearsal for the feast, a pageant.

© Marc Connelly; 21Jan52; DU29749.

© on revisions; appl. states prev.
reg. as "Ex Cathedra," in 1926.

No R ✓

FL - 6 1952

Connelly, Marc.

UH-UH, from Be yourself; m Milton
Schwarzwald, & w. © 19Sep24,
E597779. R83519, 19Sep51, Marc
Connelly, George S. Kaufman & Ira
Gershwin (A's of w) & Ruby Schwarz-
wald (W)

OCT 16 1951

Library of Congress
Copyright Office

Connelly, Marc.

THE WRONG THING AT THE RIGHT TIME,
from Be yourself; w George Kaufman,
Marc Connelly & Ira Gershwin, m
Milton Schwarzwald. © 15Apr25,
E613251. R93830, 15Apr52, George S.
Kaufman, Marc Connelly, Ira Gershwin
(A's) & Ruby Schwarzwald (W)

Connelly, Marcus C
Doughboy Jack and Doughnut Jill.

R

R 4709

E 445189

R

Connelly, Marcus C

I think I'll wait until they all come
home.

wait

R 4707

E 443-19

Connelly, Marcus C.
Waiting for you.

R

R22
E434087

CONNELLY, Marcus Cook. SEE
Dulcinea. R26737.

D55497

CONNELLY, Marcus Cook. SEE
Dulcy. R40858.

A 627791

CONNELLY, Marcus Cook. SEE
Duley. R65679.

D 64385

SEP 25 1950

CONNELLY, Marcus Cook. SEE
Helen of Troy, N. Y. R62782.

D 64221

JUN 19 1950

CONNELLY, Marcus Cook. SEE
Little old Millersville. R48818.

D59672

CONNELLY, Marcus Cook. SEE
Morton of the movies. R53354.

D 61868

CONNELLY, Marcus Cook. SEE
To the ladies. R53349.

D61171

CONNELLY, Marcus Cook.

Beggar off horseback. R79444. SEE

Kaufman, George Simon.

D 67526

JUN 29 1951

CONNELLY, Marcus Cook.

Beggar on horseback. R79445. SEE

Kaufman, George Simon.

D 67754

JUN 29 1951

CONNELLY, Marcus Cook. Merton of the Movies, source
title. See Merton of the Movies. LP1103.

CONNELLY, MARCUS COOK.
Merton of the movies. R109002. SEE Kaufman,
George Simon.

D 71461

CONNELLY, MARCUS COOK.

The riddle, a motion picture play.

© Marc Connelly; 18 Nov 52; DU32454.

No R ✓

CONNELLY, MARCUS COOK, 1890-

A story for strangers, a fantasy in two
acts, by Marc Connelly. © Marc Connelly;
1c 2Jan48; DU12171.

No R ✓

CONNELLY, MARCUS COOK.

There are two points, a play in three acts. © on revisions and additions; Marc Connelly; 18Nov52; DU32455. Appl. states prev. reg. about 1940 [30Sep38, DU59359] under the title "The land of the living."

No R ✓

CONNELLY, MARCUS COOK.

The traveller, a play in one act by Marc
Connelly. © 14Apr26; D75126. Marc
Connelly (A); 28Jan54; R124892.

CONNELLY, MARCUS COOK.

The wild man of Borneo, a comedy by Marc
Connelly and Herman J. Mankiewicz.

© 8Aug27; D80631. Marc Connelly (A);
26Oct54; R138118.

CONNELLY, MARCUS COOK.

The wild man of Borneo, a comedy by Marc
Connelly and Herman J. Mankiewicz.

© 8Aug27; D80631. Sara Aaronson
Mankiewicz (W); 26Oct54; R138119.

Connelly, Margaret E.

THE HAPPIEST GUY IN THE WORLD; w Marga-
ret E. Connelly m Edward Andrew
Jachim © Margaret E. Connelly & Edward
Andrew Jachim 18May54 EU358421

Connelly, Margaret E.

HOLD ME CLOSER; w Margaret E. Connelly
m Edward Andrew Jachim © Margaret
E. Connelly & Edward Andrew Jachim
12Dec52 EU297172

Connelly, Margaret E.

I GUESS I'LL BE RIDIN' ALONG; w Mar-
garet E. Connelly m Edward Andrew
Jachim © Margaret E. Connelly &
Edward Andrew Jachim 8Dec52 EU296520

Connelly, Margaret E.

I'M FRESH OUT OF KISSES; w Margaret
E. Connelly m Edward Andrew Jachim
© Margaret E. Connelly & Edward
Andrew Jachim 10Dec52 EU296857

Connelly, Margaret E.

THEY TOLD ME; w Margaret E. Connelly
m Edward Andrew Jachim © Margaret
E. Connelly & Edward Andrew Jachim
5Sep52 EU286777

Connelly, Margaret E.

YOU CAME; w Margaret E. Connelly m
Edward Andrew Jachim © Margaret E.
Connelly & Edward Andrew Jachim
12Dec52 EU297139

Library of Congress
Copyright Office

Connelly, Margaret Elizabeth.

BOMBS MAY FALL; w Margaret Elizabeth
Connelly m Johnny Charles Smolen ©
Margaret Elizabeth Connelly & Johnny
Charles Smolen 13Aug51 EU246794

Library of Congress
Copyright Office


AUG 28 1951

M1994 CONNELLY, MARGARET GERTRUDE, 1925-
.6 Oliver Ames victory song; words & music
.O5C by Margaret Gertrude Connelly. 1st ed.
© Oliver Ames High School Orchestra,
Easton, Mass.; 14Nov49; EP42234.

I. Title.

s.l.

Library of Congress
Copyright Office



E unp 8021

Connelly, Nora.
God gives me you.

See

Price, Florence Beatrice.

jss 6-4-46

CONNELLY, MARY ELIZABETH.

Guide to approved punctuation.

[4th ed.] Boston, P. Marshall Co.

14 p. © Edwin Marshall Robinson;

28Jul50; AA157771.

MAR 17 1950

CONNELLY, MARY ELIZABETH, joint author.
Instructions for using the Friden
automatic electric calculator and
the Marchant automatic electric
calculator. AA157772. SEE
Robinson, Edwin Marshall.

AUG 17 1950

M1350

CONNELLY, PAT.

.C

Lonely gipsy; music: Pat Connelly.

[Piano-conductor score: orchestra] 2/-

© Campbell Connelly & Co. ltd., London;
27Jul54; EF20607.

I. Title.

Library of Congress

M1739 CONNELLY, PAT.
.2 Silent strings; tango, by Pat Connelly.
.C [For voice and piano; melody also in
tonic sol-fa notation] 1/- © Campbell-
Connelly, inc., London; 27Jan53; EP69035.

I. Title.

CONNELLY, REG.

SEE ALSO Gibson, Don, pseud.

for works written in collaboration with
Jimmy Campbell under the pseudonym
"Don Gibson"

AUG 17 1951

Connelly, Reg, lyricist.

Stolz, Robert. Memory of a waltz.

M1621 CONNELLY, REG.

.C

Across the world, song, words by
Kitty Quetton, music by Reg Conn-
elly. © Campbell, Connelly & Co.,
ltd., London; 8Jul48; EF10176.

I. Quetton, Kitty, lyricist. II. Title.

Connelly, Reg., 1895-

M1508

VAN PARYS, GEORGES EUGÈNE, 1902-
(Les belles de nuit) I see you again ev'ry
night; French lyric by René Clair
[pseud.] English lyric by Reg Connelly,
music by Georges Van Parys, from the
film Night beauties (Belles de nuit) 1/-
Appl. states prev. reg. 20Jun52,
EF0-15101. © on English words; Cine-
phonic Music Co., ltd., London; 1Apr53;
EF19630.

I. Title. II. Title: Les belles de nuit.

art.

SL

Library of Congress
Copyright Office



(Continued on next card)

Connelly, Reg., 1895-

M1508

VAN PARYS, GEORGES EUGÈNE, 1902-
(Les belles de nuit) I see you again ev'ry
night. EF19630. (Card 2)

III. Title: Night beauties. [IV. Chomette,
Rene', 1898- V. Connelly, Reg.,
1895-]

(art.)

SL

Library of Congress
Copyright Office

xM1508.9

Connelly, Reg.

CHICK, CHICK, CHICK, CHICK, CHICKEN
LAY A LITTLE EGG FOR ME; w & m Fred
Holt, Thomas McGhee & Irving King
[pseud. of Jimmy Campbell & Reg
Connelly] arr. for banjo & ukulele
by Irving King. © 19Aug25,
E615967. R98864, 20Aug52, Martha
Ellen Shephard (W of F. Holt),
Thomas McGhee, Jimmy Campbell & Reg
Connelly (A's)

Connelly, Reg.

ENCHANTED COTTAGE; waltz, w & m.

© 22Jul24, E593218. R81394, 25Jul51,

P. M. Rogers, Reg. Connelly &
Jimmy Campbell (A's of w & m)

AUG 23 1951

Library of Congress
Copyright Office

M1739

CONNELLY, REG.

.2

The enchantress; words by Michael

.C

Carr [pseud.] music by Reg Connelly.

1/- © Campbell-Connelly, inc.,
New York; 11Dec51; EP59139.

I. Title. [II. Cohen, Maurice Alfred,
1905-]

JAN - 8 1952

Library of Congress
Copyright Office

M1356
.N

Connelly, Reg
Noble Ray, 1908-

Good night sweetheart ... [words and music] by R. Noble, Jimmy Campbell [and] Reg Connelly, scored by Johnny Warrington. [New York] Robbins music corporation.

© arrangement, 3Jan46; publisher;
EP441.

Piano-conductor score (orchestra, with words) and parts.

- I. Campbell, James, joint composer.
- II. Connelly, Reg, joint composer.

Library of Congress
Copyright Office

Music Cat.

(Continued on next card)

M1356

.N

Noble, Ray, 1903-

Good night sweetheart ... [words
and music] by Ray Noble, Jimmy Campbell
[and] Reg Connelly, scored by Johnny
Warrington. (Card 2)

III. Warrington, Johnny, arr.

IV. Title.

M1380
.N

Connelly, Reg., joint composer.

Noble, Ray.

Goodnight, sweetheart; [words and music by] R. Noble, Jimmy Campbell [and] Reg. Connelly ... arr. by Hugo Frey. [Children's ed.] New York, Robbins music corporation. 35¢

© arrangement, 30Jul46; publisher; EP5397.

I. Campbell, Jimmy, joint composer.

II. Connelly, Reg., joint composer.

III. Frey, Hugo, arr. IV. Title.

Library of Congress
Copyright Office

Music Cat.

Connelly, Reg.

M1739

STRAUSS, ARTHUR, 1901-

.2

I want no one else but you; music by

.S

Art Strauss & Harold Geller, words by
Reg Connelly. 1/- © Campbell-Con-
nelly, inc., New York; 11Dec51;
EP59138.

I. Geller, Harold, 1916-

[III. Connelly, Reg]

II. Title.

JAN - 8 1952

Library of Congress
Copyright Office

MT662
.B97

CONNELLY, REG.

If I had you; [by] Ted Shapiro, Jimmy Campbell & Reg Connelly, arr. by Norman Burns. (In Burns, Norman. Campbell Connelly be-bop series. p. 7) © Campbell, Connelly & Co., ltd., London; 22Sep48; on arrangement; EF11922. For drums.

- I. Campbell, Jimmy, joint composer.
II. Shapiro, Ted, joint composer. III. Burns, Norman, arr. IV. Title.



M38.5

.C

Connelly, Reg. ...

If I had you ... by Ted Shapiro,
Jimmy Campbell [and] R. Connelly; ar-
ranged by D. Savino. [New York] Robbins
music corporation.

© arrangement, 27May46; publisher;
EP4838.

For piano solo.

I. Shapiro, Ted, joint composer. II.
Campbell, Jimmy, joint composer. III.
Savino, Domenico, arr. IV. Title.

Library of Congress
Copyright Office

Music Cat.

M1356

.S

Connelly, Reg., joint composer.
Shapiro, Ted.

If I had you; composed by T. Shapiro,
Jimmy Campbell and Reg. Connelly, arrang-
ed by Brinley L. Bethel. New York, Rob-
bins music corporation.

© arrangement, 10Jul46; publisher;
EP5378.

Consensed score (band) and parts.

I. Campbell, Jimmy, joint composer.

II. Connelly, Reg., joint composer.

III. Bethel, Brinley L., arr. IV. Title.

Library of Congress
Copyright Office

Music Cat.

Connelly, Reg.

M1739 SHAPIRO, TED.

.2 I'll be loving you, words by Reg
.S Connelly, music by Ted Shapiro.
© Bevan Music Productions, ltd.,
London; 28Aug48; EF11119.

I. Connelly, Reg, lyricist. II. Title.

Connelly, Reg.

I'M JUST WILD OVER DANCING; one-step,
w Don Gibson [pseud. of Jimmy
Campbell & Reg. Connelly], & m.
© 19May24, E593822. R80600, 5Jul51,
Jimmy Campbell (A of w) & Reg.
Connelly (A of w & m)

AUG 17 1951

Connelly, Reg.

IN A STREET OF CHINESE LANTERNS; w & m
Harry Melcliffe, Jimmy Campbell &
Reg Connelly. © 16Aug27; E677162.
Harry Melcliffe, Jimmy Campbell &
Reg Connelly (A's); 17Aug54; R134746.

Connelly, Reg.

*1

M1688 CLAVELL, M MARIO.

.A72 In Cuba; words by Reg Connelly,
.C music by M. Mario Clavell. ©
Campbell, Connelly & Co., ltd.,
London; 28Feb48; on English
lyric; EF8658.

Connelly, Reg.

IT DOESN'T MATTER WHO SHE IS; by Jimmy
Campbell & Reg Connelly. © 11Sep26,
E646815. R117340, 14Sep53, Jimmy
Campbell & Reg Connelly (A's)

M1621 CONNELLY, REG.

.C

Jasmine, song, words by Kitty Quetton,
music by Reg Connelly. © Campbell,
Connelly & Co., ltd., London; 8Jul48;
EF10177.

I. Quetton, Kitty, lyricist. II. Title.

M1380

.C

CONNELLY, REG, 1895-

Just an echo in the valley; simplified piano solo, with big notes and words, words and music by Harry Woods, Jimmy Campbell and Reg. Connelly, arr. by Hugo Frey. New York, Robbins. 3 p. 40¢ Appl. author: Robbins Music Corp., employer for hire of Hugo Frey. NM: arrangement. © Campbell, Connelly & Co. Ltd.; 24Jun48; EP94453.

I. Woods, Harry. II. Campbell, James.

Library of Congress

III. Title. [IV. Frey, Hugo, 1874-1952]

Connelly, Reg. .

*1

M1739 KREUDER, PETER.

- .2 (Lass uns von der Liebe reden)
- .K True love [words] by Bruno Hardt
[and] Aldo V. Pinelli [music by]
Peter Kreuder, English lyric by
Reg Connelly. © Campbell, Connelly
& Co., ltd., London; 21Feb48 (in
notice: 1947); on English lyric;
EF8657. English words.

Connelly, Reg.

LET'S ALL GO TO MARY'S HOUSE; English
version Jimmy Campbell & Reg
Connelly, w. & m Leo Wood & Conrad K.
Dober, ukulele arr. Alvin D. Keech.
© 15Feb27; E665420. Con Conrad, Leo
Wood, Jimmy Campbell & Reg Connelly
(A's); 9Apr54; R128397.

V

M1739.2

.P

Connelly, Reg, lyricist.

Phillips, Sid.

Midnight mood; words by Reg Connelly.
London, Campbell, Connelly & co., ltd.
ls.

© 7Dec45; 1c 5Jun46; publisher;
EF2441.

For voice and piano, with chord
symbols; melody also in tonic sol-fa
notation.

I. Connelly, Reg, lyricist. II. Title.

Library of Congress
Copyright Office

Music cat..

Connelly, Reg.

MY GIRL OF THE GOLDEN WEST; waltz,

w & m. © 16Jun24, E592626.

R81149, 12Jul51, Jimmy Campbell
(A of w) & Reg. Connelly (A of m)

AUG 28 1951

Library of Congress
Copyright Office

Connelly, Reg.

NO SIR, NO SIR, THAT'S NOT MY GIRL; w
& m Harry Melcliffe, Jimmy Campbell
& Reg Connelly, ukulele arr. R. M.
Strong. © 21Jun26, E639800. R113864,
23Jun53, Harry Melcliffe, Jimmy Camp-
bell & Reg Connelly (A's)

Connelly, Reg.

M1630 CONRAD, CON.

.2 Out of a blue sky; words [by] Reg Connelly,
.C music by Sidney Holden and Con Conrad.
© Campbell-Connelly, inc., New York;
5May49 (in notice: 1948); EP36940.

I. Connelly, Reg, lyricist. II. Holden,
Sidney, joint composer. III. Title.

Connelly, Reg.

PICARDY; w & m Al Rose, Jimmy Campbell
& Reg Connelly. © 26Oct26, E647372.
R119896, 27Oct53, Al Rose, Jimmy
Campbell & Reg Connelly (A's)

Connelly, Reg.

RAMBLE ALONG; w & m Al Frank, Jimmy
Campbell & Reg Connelly, ukulele
arr. Harry J. Stafford. © 26Oct26,
E647364. R119888, 27Oct53, Al
Frank, Jimmy Campbell & Reg Connelly
(A's)

Connelly, Reg.

M1508 BOURTAYRE, HENRI, 1915-
(Le roi) The cachucha; [from] the film
Le roi. Words by Maurice Vandair,
[pseud.] and Maurice Chevalier, music
by Henri Bourtayre, English version
by Reg Connelly. 1/- © Campbell,
Connelly & Co., Ltd., London; 13Apr50;
EF15416.

I. Title. II. Title: Le roi. [III. Vander-
haeghen, Maurice Antoine, 1905-
IV. Chevalier, Maurice, 1888-
V. Connelly, Reg.

Library of Congress
Copyright Office

s. l.

(art.)

JUN - 8 1950
xM1508.9

Connelly, Reg.

SECRETS; foxtrot, w & m. © 2May24,
E592048. R81148, 12Jul51, Ray
Allan, Jimmy Campbell & Reg. Connelly
(A's of w & m)

... 1951

Connelly, Reg.

SHE'S FAR TOO GOOD FOR ME; foxtrot, w
W. Ewart, m Jay Connelly [pseud. of
Reg Connelly & Jimmy Campbell]
© 10ct23, E572717. R82789, 12Jul51,
Wyn Ewart, Reg. Connelly & Jimmy
Campbell (A's)

Connelly, Reg.

SHOW ME THE WAY TO GO HOME; w & m
Irving King [pseud. of Reg Connelly
& Jimmy Campbell] © 16Mar25, E609155.
R92063, 18Mar52, Reg Connelly &
Jimmy Campbell (A's)

Connelly, Reg.

SILVER LINING; foxtrot, w & m.

© 2Jan24, E573419. R81146, 12Jul51,
Don Gibson (A of w) & Reg. Connelly
(A of m)

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AUG 28 1951

Connelly, Reg.

SINCE TOMMY ATKINS TAUGHT THE CHINESE
HOW TO CHARLESTON; w & m Jimmy
Campbell & Reg Connelly, ukulele arr.
Harry J. Stafford. © 18Apr27;
E662701. Jimmy Campbell & Reg
Connelly (A's); 20Apr54; R129272.

Connelly, Reg.

SOMEBODY LIED; w & m Ramon Newton,
Jimmy Campbell & Reg Connelly.

© 15Dec25, E630020. R104660,
19Dec52, Ramon Newton, Jimmy
Campbell & Reg Connelly (A's)

Connelly, Reg.

THE SONG OF LOVE; waltz, w & m.

© 30Jun24, E593811. R80594, Jimmy
Campbell (A of w) & Reg Connelly (A
of m)

AUG 21 1951

Library of Congress
Copyright Office

Connelly, Reg.

TAKE CARE OF YOURSELF © w & m Reg
Connelly 7Jul49 EU172617

Library of Congress
Copyright Office

Connelly, Reg.

TANGOLAND; w & m Ramon Newton, Jimmy
Campbell & Reg Connelly. © 15Dec25,
E630023. R104663, 19Dec52, Ramon
Newton, Jimmy Campbell & Reg
Connelly (A's)

Connelly, Reg.

TATTERS; w & m Ramon Newton, Jimmy
Campbell & Reg. Connelly. © 9Feb25,
E573005. R101234, 200ct52, Ramon
Newton, Jimmy Campbell & Reg.
Connelly (A's)

Connelly, Reg.

TEA WITH A KICK; w & m. © 19Apr24,
E583688. R81147, 12Jul51, Jimmy
Campbell & Reg Connelly (A's of w &
m)

'951

M1739.2
.C

Connelly, Reg.

Tell me again; words and music by
R. Connelly and M. Mario Clavell.
London, Campbell, Connelly & co., ltd.

© English words, 20Sep45; 1c 25Feb46;
publisher; EF402.

For voice and piano, with chord
symbols. Melody also in tonic sol-fa
notation; English and Spanish words.

I. Clavell, M. Mario, joint composer.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Connelly, Reg.

THAT MAKES ME LOVE HER ALL THE MORE; w
& m Lew Allen, Jimmy Campbell & Reg
Connelly, ukulele arr. R. M. Strong
& Alvin D. Keech. © 26Jul26,
E646272. R115332, 28Jul53, Lew
Allen, Jimmy Campbell & Reg Connelly
(A's)

Connelly, Reg.

TWILIGHT LOVE; w & m. © 12Dec24,
E608366. R87410, 13Dec51, Ramon
Newton, Jimmy Campbell & Reg Connelly
(A's of w & m)

JAN - 8 1952

Library of Congress
Copyright Office

Connelly, Reg.

TWO OF US; w & m Van Phillips, Jimmy
Campbell & Reg Connelly. © 1Mar26,
E631616. R108418, 6Mar53, Van
Phillips, Jimmy Campbell & Reg
Connelly (A's)

Connelly, Reg.

WHAT ABOUT ME; w & m Hal Russell,
Jimmy Campbell & Reg Connelly, ukule-
le arr. R. M. Strong. © 15Jun26,
E639796. R113561, 16Jun53, Ted
Waite (E of H. Russell), Jimmy
Campbell & Reg Connelly (A's)

Connelly, Reg.

M1739 ALMEIDA, JOEL DE.

- .2 The whistle samba. Naci para bailar.
.A Spanish lyric by Joel de Almeida y
Tasiro, English lyric by Reg Con-
nelly, music by Joel de Almeida.
© Campbell, Connelly & Co., ltd.,
London; 30Oct48; on new English
lyric; EF11309.

I. Tasiro, joint lyricist. II. Con-
nelly, Reg, lyricist. III. Title.
IV. Title: Naci para bailar.

Connelly, Reg.

WHO PUT THE KINK IN THE WINKLE; w & m
Derek Barnes, Jimmy Campbell & Reg
Connelly. © 14May26, E638968.
R112148, 18May53, Derek Barnes,
Jimmy Campbell & Reg Connelly (A's)

Connelly, Reg.

YOU; w & m Jimmy Campbell & Reg Connel-
ly, ukulele arr. R. M. Strong. ©
26Jul26, E646275. R115335, 28Jul53,
Jimmy Campbell & Reg Connelly (A's)

Connelly, Reg.

YOU REMIND ME OF A NAUGHTY SPRINGTIME,
CUCKOO; w & m Leslie Sarony, Jimmy
Campbell & Reg Connelly, ukulele arr.
Harry J. Stafford. © 15Feb27;
E657456. Leslie Sarony, Jimmy Camp-
bell & Reg Connelly (A's); 16Feb54
R125779.

Connelly, Reg.

YOU WITH YOUR SWEET TALK © w & m Reg
Connelly 7Jul49 EU172616

Library of Congress
Copyright Office

Connelly, Reg.

YOU'LL BE THE ONE TO BE SORRY;
w B. Mason, m Jay Connelly [pseud.
of Reg Connelly & Jimmy Campbell]
© 11Feb24, E582496. R82790, 12Jul51,
Reg. Connelly, Jimmy Campbell &
Billy Mason (A's)

Connelly (Reg) Music, inc.

BLACK VELVET; by Peter Hart © Aberbach
(London) ltd. & Reg Connelly Music,
inc. Notice 15Sep54 v24 p804

Library of Congress
Copyright Office

Connelly (Reg) Music, inc.

I SEE YOU AGAIN EV'RY NIGHT; by Reg
Connelly & George Van Parys © Reg
Connelly Music, inc. Notice 22Sep54
v24 p811

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Connelly (Reg) Music, inc.

THE PIPER IN THE HEATHER; by Frederick
Hargreaves © Reg Connelly Music, inc.
Notice 21Jul54 v24 p430

Library of Congress
Copyright Office

Connelly, Reginald.

M1739

HEDGES, ELVEN.

.2

If I had the lamp of Aladdin; words by

.H

Billy Howard, music by Elven Hedges.

Rev. ed. by Reg Connelly. © Campbell-
Connelly, inc., London; 17Nov49; on rev.
lyrics; EP42040.

I. Connelly, Reginald. II. Howard, Billy,
lyricist. III. Title.

Library of Congress
Copyright Office

M1739

.2

.C

CONNELLY, REGINALD.

Beside the railroad; by Reg
Connelly. © Campbell, Con-
nelly & Co., ltd., London;
on new words & changes in
music; 16Apr47; EF3324.
For voice & piano, with
chord symbols.

I. Title.

CONNELLY, THOMAS P., JR., d.b.a.
THOMKEN INDUSTRIES. SEE Thomken
Industries.

CONNELLY, THOMAS ROBERT C.

The registrar is a busy man. New York,
01951. 65 1. 20Feb51; AA178210.

APR - 5 1951

Connelly, Will Arthur.

DELICIOUS, DELIGHTFUL AND ENCHANTING;
w, m & © Will Arthur Connelly
22Mar51 EU233094

APR 16 1951

Library of Congress
Copyright Office

Connelly, Will Arthur.

HOT WEATHER MAKES ME LAZY; w, m & ©

Will Arthur Connelly 18Aug52 EU284803

Library of Congress
Copyright Office

CONNELLY, WILLIAM F., joint author.
Alexander Federal tax handbook, 1951.
A49070. SEE Speisman, Bernard.

NOV 29 1950

CONNELLY, WILLIAM F., joint author.
Alexander Federal tax handbook, 1952.
AA203146. SEE Speisman, Bernard.

FEB 15 1952

CONNELLY, WILLIAM F. SEE
Alexander Federal tax handbook,
1953.

P

CONNELLY, WILLIAM F.

How to prepare your Federal income
tax return. 51 p. © on revisions;
Alexander Hamilton Institute, inc.;
3Jan50; AA138882.

JAN 31 1950

CONNELLY, WILLIAM F.

How to prepare your Federal income
tax return. 52 p. © Alexander
Hamilton Institute, inc.; 2Jan48;
AA36588.

CONNELLY, WILLIAM F.

How to prepare your Federal income
tax return. 52 p. © on re-
visions; Alexander Hamilton
Institute, inc.; 2 Jan 51; AA171477.

JAN 29 1951

CONNELLY, WILLIAM F.

How to prepare your Federal income
tax return. 56 p. © on revisions;
Alexander Hamilton Institute, Inc.;
2Jan52; AA202014.

FEB - 8 1952

CONNELLY, WILLIAM F.

How to prepare your Federal income
tax return. [For filing in 1949]

53 p., illus. © Alexander

Hamilton Institute, Inc.; 3Jan49;

AA105727.

CONNELLY, WILLIAM FRANCIS.

How to prepare your federal income
tax return [for filing in 1954]
56 p. © on revisions; Alexander
Hamilton Institute, inc.; 14Dec53;
A117622.

I. Alexander Hamilton Institute.

Library of Congress
Copyright Office

bj *h*

CONNELLY, WILLIAM FRANCIS.

How to prepare your Federal income tax
return. [New York] c1953. 56 p. illus.
© on revisions; Alexander Hamilton Insti-
tute, inc.; 2Jan53; A74400.

I. Alexander Hamilton Institute, New York.

CONNELLY, WILLIAM FRANCIS.

How to prepare your Federal income
tax return. 63 p. NM: revisions.
© Alexander Hamilton Institute,
inc.; 27Dec54; A166107.

I. Alexander Hamilton Institute,
New York.

Library of Congress
Copyright Office

h/1

CONNELLY, WILLIAM L.

The oil business as I saw it; half
a century with Sinclair. 177 p.

© University of Oklahoma Press;
30Sep54; A155346.

I. Oklahoma. University. Press.

Library of Congress
Copyright Office

r/4

CONNELLY ACCEPTANCE CORPORATION ©.

Multiple protection certificate.

Sheet. © 17Jul50; AA158037.

Aug 30 1950

Connelly & co., ltd., claimant.
Winstone, Eric. Bugle bounce.

CONNELLY'S, INC. ©.

Connelly's Pecan Clams. (Candy) La-
bel. © 10May49; KK36700.

CONNELLY'S Pecan Clams. SEE Connelly's,
inc. KK36700.

Connely, Catherine Charlotte.

BOULEVARD OF LOVE; w, m & © Catherine
Charlotte Connely 3Jun54 EU360136

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Connely, Catherine Charlotte.

CAN'T YOU TELL; w, m & © Catherine
Charlotte Connely 28Apr52 EU272966

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Connely, Catherine Charlotte.

MY DARLING; w, m & © Catherine Char-
lotte Connely 24Sep54 EU371777

Connely, Catherine Charlotte.

OPENED THE DOOR TO LOVE; w, m & ©

Catherine Charlotte Connely 24Sep54

EU371776

Connely, Catherine Charlotte.

SORRY AND BLUE; w, m & © Catherine
Charlotte Connely 7Jan54 EU343421

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THERE'S A NEW MOON HANGING OVER YOUR
SHOULDER; w, m & © Catherine Charlotte
Connely 3Jun54 EU360135

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THE WISHING WELL; w, m & © Catherine
Charlotte Connely 12May54 EU357849

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A5 3247

Connely, Glenn George

Now hear this, by G. G. Connely.
(In Clay County advocate, Clay City,
Ill., 3-14-46, p. 1)

News column.

© 3-14-46; 1 c 3-22-46; Glenn G.
Connely, Clay City, Ill.; A5 3247.

afp 8-21-46

CONNELY, KITTY. SEE

Connely, Catherine Charlotte, 1914-

EU272966

Connely, Louisa Fletcher.

I NEED YOU; w Louisa Fletcher Connely,
m Rudolph G. Kopp. © 15Dec26;
E652929. Rudolph G. Kopp & Louisa
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R130593.

Connemara cradle song.

M1745 MURPHY, DELYA, 1901-
.2 Connemara cradle song; song, words and
.M music by Delia Murphy. London, New
York, Box & Cox. 2/- © Walton's Piano
& Musical Instrument Galleries (Publi-
cation Dept.) ltd., Dublin; 6Feb51;
EF0-6506.

I. Title.

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THE CONNEMARA GYPSY SONG © w Richard
W. Pascoe m Will E. Dulmage & H.
O'Reilly Clint 23Mar49 EU161594

THE CONNEMARA SHORE; w Mary Marriott,
m Howard Fisher, arr. Boosey & Co.,
ltd. © on changed w, 25Aug26,
E645861. R118743, 15Oct53, Boosey &
Co., ltd. (PWH)

THE CONNEMARA SHORE; w Mary Marriott,
m Howard Fisher. © 21Jan26, E631416.
R106643, 30Jan53, Blanche Ethel Joan
Fisher (W)

Connemarra.

M1630

BROOKS, IRVIN H

.2 Connemarra; Sweet song of [Connemarra];
.B music by Irvin Brooks [and] Lute' Cum-
mins Drum, words by Claude Len O'Shea
[pseud.] © United Music, inc., Pittsburgh;
1Mar49; EP41351.

I. Drum, Louise Taylor Cummins, 1909-
joint composer. II. White, C., lyricist.
III. Title. IV. Title: Sweet song of Conne-
marra.

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CONNER, ALETHA (CALDWELL)

Red heritage. Story Book Press.

163 p. © Aletha Caldwell

Conner; 29Mar54; A163850.

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b/l

Conner, Benjamin Allen.

BUSY DREAMING OF YOU; m Robert Louis
Carleton w & © Benjamin Allen Conner
1Mar50 EU195564

Library of Congress
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MAR 30 1950

Conner, Benjamin Allen.

A LIFETIME OF KISSES; m Robert Louis
Carleton w & © Benjamin Allen Conner
3Apr50 EU199352

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Conner, Benjamin Allen.

PLAIN, LOVABLE YOU; m Robert Louis
Carleton w & © Benjamin Allen Conner
3Apr50 EU199353

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MAY - 1 1950

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THERE'S ALWAYS THE SPRING; m Robert
Louis Carleton w & © Benjamin Allen
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35 p. © 6Nov50; AA168289.

DEC 20 1950

E unpub. 9734

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Conner, Robert William.

kec 6-21-46

Conner, Bob A., 1911-

M1630

CARLTON, BOB, 1915-

.2

Busy dreaming of you; words and music by

.C

B. A. Conner and Bob Carlton. © Frank

J. Cusenza Music Pub. Co., Detroit;

7Sep54; EP83753.

I. Conner, Bob A., 1911-

II. Title.

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CONNER, C. S.

Taylor instruments for air conditioning, heating and ventilating.

AA212325. SEE Taylor Instrument Companies.

G 2722

Conner, Cecil C
Decorative dagger.

Drawing in pencil.
© 1c 7-19-46; Los Angeles; G 2722.

mm 11-20-46

CONNER, CECIL G. ©

The trisection of an angle. Mechanical drawing. © 10 19May48; 104459.

CONNER, CECIL CLIFFORD ©

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CONNER, CLIFFORD ROY ©

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IP4935.

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Conner, Clinton Andrew

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THE BEST IN THE WEST © w & m Pearl
Conner & Clinton Andrew Conner
30Nov48 EU150091

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Conner, Clinton Andrew.

BLUE SMOKE FROM MY CIGARETTE © w & m

Pearl Conner & Clinton Andrew Conner

15Oct48 EU147526

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Conner, Clinton Andrew.

POCATELLO © w & m Pearl Conner &
Clinton Andrew Conner 15Oct48
EU147525

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Conner, Mrs. Denzil.

DON'T EVER LET ME GO; w Mrs. Denzil
Conner m Ken Watkins © Mrs. Denzil
Conner & Ken Watkins 25Aug52
EU285933

Conner, Mrs. Denzil.

LISTEN WITH YOUR HEART © w & m Mrs.
Denzil Conner & Lee Albert Penny
5Aug49 EU175388

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Conner, Mrs. Denzil.

MARION SWEET MARION © w Mrs. Denzil
Conner m Ben Patton 4Mar48
EU119924

Conner, Mrs. Denzil.

A YODELING COWBOY FROM TEXAS © W
Mrs. Denzil Conner m Ben Patton
5Jan49 EU155103

Conner, Mrs. Denzil.

M1658
.T35H

HALL, DAVID.

You have a bit of Texas sunshine in your
smile; words by Kay Conner, music by
David Hall. © Nordyke Publishing Co.,
Hollywood, Calif.; 22Mar49; EP36875.

I. Conner, Mrs. Denzil, lyricist.
II. Title.

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Revised
13Jul49

Conner, Edmon

My dreams of you; w E. Conner, m Bob
Carleton. © Edmon Conner, Hannibal,
Mo.; 24.pr47; EU49856.

Conner, Edmon.

My guiding star; w E. Conner, m Robert
L Carleton. © Edmon Conner, Hannibal,
Mo.; 10Feb47; EU62764.

Conner, Edwin William.

MY LOVE IN NAPOLI w & m John Henry
Wilson & Edwin William Conner
© w & m Elfio Anthony Gentile
22Mar49 EU161470

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Conner, Edwin William.

SATELLITES w & m John Henry Wilson &
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Anthony Gentile 22Mar49 EU161471

Conner, Edwin William.

SUCCESS w & m John Henry Wilson &
Edwin William Conner © w & m' Elfio
Anthony Gentile 24Jan49 EU159567

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Conner, Elizabeth Lee
SPRING NIGHTS © w & m Elizabeth
Lee Conner 13Nov47 EU104459

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CONNER, EVELYN SAXTON.

John steps askew, a comedy drama in
four acts and eight scenes. © Mrs.
Evelyn Saxton Conner; 1c 14Oct49;
DU21774.

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John steps askew, a play in four acts.

A rewritten version of her 1904 play

"Down our way." © on revisions;

(Mrs.) Evelyn Saxton Conner; 21Aug51;

DU28621. Appl. states prev. reg. as

"John steps askew," 5Oct49.

SEP 11 1951

Conner, Evelyn Saxton.

KOREE; w, m & © Evelyn Saxton Conner
20Nov52 EU294757

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Conner, Evelyn Saxton.

ULAH LEE, MY LILY O; w, m & © Evelyn
Saxton Conner 12Sep52 EU287555

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CONNER, FLORENCE ETHEL SAULTS,
1897-

Quaint little coffee shop; by Florence
Saults Conner. [For voice and piano]
© Crown Music, Los Angeles; 27Oct53;
EP75393.

I. Title.

Library of Congress
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Conner, Florence Saults

(I LOST MY HEART) IN THE HEART OF THE
ROCKIES © w Florence Saults Conner,
m James Bruce 24Aug47 EU93004

Conner, Francis Rowena.

NO MORE TOMORROWS; w, m & © Francis
Rowena Conner 25Jun51 EU242440

JUL 13 1951

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Conner, Freddy.

MY LONE STAR SWEETHEART m Ronald
Buck © w Freddy Conner 20May48
EU131807

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CONNER, FREDERICK WILLIAM.

Cosmic optimism; a study of the interpretation of evolution by American poets from Emerson to Robinson.
458 p. © Univ. of Florida Press,
Gainesville; 4Jun49; A34086.

I. Florida. University. Press.

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The Stanton. K28864. SEE Monthly
Small House Club, inc.

JUN 29 1951

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Ceder, Rex.

House-of-the-month.

The Norwich. K18784.

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Monthly Small House Club, inc.
The Belmont. K23499.

FEB 24 1950

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see

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[CONNER, GEORGE E.]

Frequency modulated mobile
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T. Budelman. 37 p., illus.

© Link Radio Corp., New York;
11Jul47; AA58377.

Conner, George H.

Enchanting rhythm.

© 10-1-46; G. H. Conner, Dayton, Ohio;
EU42639.

Conner, George H.

Make my dreams all come true; w & m
G. H. Conner. © George H. Conner,
Dayton, Ohio; 6Jan47; EU45790.

Conner, George H.

Novel-mania.

© 8-5-46; G. H. Connor, Dayton,
Ohio; EU29805.

Conner, George Horney.

BLUES CHASER © w Dorothy Richard m
George Horney Conner 13Sep48 EU142976

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Conner, George Horney.

IF YOU COULD SHARE THE THRILLS THAT
FILL MY DREAMS © w Dorothy Richard
m George Horney Conner 17May48
EU131012

Conner, George Horney.

I've got you (tra-la-loo); w & m G. H.
Conner. © George H[orney] Conner,
Dayton, Ohio; 16Jun47; EU80339.

Conner, Gerald Rockwell.

I DON'T AGREE; w, m & .© Gerald Rock-
well Conner 8Apr52 EU270793

Library of Congress
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Conner, Goldie May.

HE'S MY HONEY © w Goldie May Conner m
Fred Wallace Petrie 27Aug48 EU143488

Conner, Goldie May.

SHE'S MY BABY m Goldie May Conner ©
w & m Fred Wallace Petrie 30Dec47
EU114859

CONNER, Gordon.

Arlene Ann Gordon. JU6520. SEE

Clay, William Rogers, jr.

Conner, Harold A., joint author.

AGNEW, HUGH ELMER.

Outlines of marketing, by Hugh E. Agnew,
Harold A. Conner, and William L.
Doremus. 3d ed. 432 p. illus. © on
revisions & new material; McGraw-Hill
Book Co., inc., New York; 18Aug50;
A46832.

- I. Conner, Harold A., joint author.
- II. Doremus, William L., joint author.
- III. McGraw-Hill Book Co., inc.

OCT 2 - 1950

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Conner, Harry, jr.

*1

M1630 HYNES, PATRICK, 1926-

.2 Seclusion, words by Pat Hynes, jr.,
.H music by Pat Hynes, jr. and Harry
Conner, jr. © Arlington Music,
Hollywood, Calif.; 24Oct47; EP26642.

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The key to my personal affairs.

Folder. © 22Sep49; AA128208.

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The key to your financial security.

Folder. © 28Mar50; AA146947.

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Let's visit the Lockheed Air
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325 p. illus. © The Infantry Journal,
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mds/r

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Conner, Jack Alden.

I WALKED DOWN A LONELY ROAD; w, m &

© Jack Alden Conner 22Sep52

EU288626

Conner, Jack Alden.

SAY YOU BELIEVE ME; w, m & © Jack
Alden Conner 22Sep52 EU288545

CONNER, JACOB KIRK ©.

The art of mink trapping; a condensed
guide in mink trapping fully cover-
ing every important point for suc-
cess. 1st ed. 56 p. © 1Sep50;
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OCT 20 1950

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The hill-billy farmer; a comprehensive treatise on hill-billy farm life. 1st ed. 103 p.

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A88619.

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Conner, John.

LUCKY DICE; w John Conner m Louis

Tobin © John Conner 13May52

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Manual of chemical products liability; an analysis of the law concerning liability arising from the manufacture and sale of chemical products, prepared by John D. Conner and George A. Burroughs. [At head of title] Confidential. [Washington] Manufacturing Chemists' Association and National Agricultural Chemicals Association, c1952: 76 p. © Manufacturing Chemists Association & National Agri-

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cultural Chemicals Association; 23Jul52;
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- I. Burroughs, George Aloysius, joint author.
- II. Manufacturing Chemists' Association.
- III. National Agricultural Chemicals Association.

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Conner, John L.

EACH DAY THERE'S A BLESSING SENT FROM
HEAVEN; w John L. Conner m Leo &
Hector Richard © John L. Conner
24May54 EU359049

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Conner, John L.

IT'S AFTER; w John L. Conner m James
Charles McNeill © John L. Conner
13Feb53 EU306119

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Conner, John L.

SOLEMN TIMES; w John L. Conner m Louis
Tobin © John L. Conner 21Apr52
EU272180

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CONNER, JOHN L

1927-

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Then we'll be together; by John L. Conner.

.C

[For voice and piano] © Crown Music,
Los Angeles; 27Oct53; EP75406.

I. Title.

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CONNER, JOHN PAUL.

Meet my brother, a comedy in three acts.

© John Paul Conner; 9Jan52; DU29633.

JAN 25 1952

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Wake me early. DU31568. SEE Fowler,
Marion Knox.

Conner, Mrs. Joseph, lyricist.

Brown, Margaret. Don't know from
Tuesday.

Conner, Mrs. Joseph, lyricist.

Brown, Margaret Cooney. Love
doesn't pay.

Conner, Mrs. Joseph, lyricist.

Brown, Margaret. Tired of it all.

Conner, Kathryn Wahlgren.

I WANT YOU, DEAR; w & m Harry F.

Wahlgren & Kathryn Wahlgren Conner

© Harry F. Wahlgren 16Sep53

EU331011

Conner, Katie, 1895-

M1630

RUDDY, CHARLES L

1892-

.2

You'll never walk alone, dear; words by

.R

Kay Conner, music by Charles Ruddy.

© Crown Music, Los Angeles; 27Oct53;

EP75489.

I. Title. [II. Conner, Katie, 1895-


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CONNER, KAY. SEE
Conner, Katie, 1895-

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CONNER, KEITH. See
Conner, Oral Keith, 1925-

CONNER, L. A., AND JAMES E. CORBETT,
owners ALCON PRODUCTION TOOL
COMPANY. SEE Alcon Production
Tool Company.

Conner, Mrs. LaVerne
LETTER TO DAD ~~in~~ Ronald Buck, © w Mrs.
La Verne Conner 1Dec47 EU108355.

Conner, Le Roy D.

A FOREST LULLABY © w Le Roy D.

Conner m James Bruce 15Dec47

EU110442

CONNER, LINDSAY, pseud. SEE
Kohnhorst, Lydia Anna, 1881-

EU232357.

MAR 23 1957

Conner, Mamie Sue.

IF ONLY FOR A WHILE m Haydn Broughton
© w Mamie Sue Conner 19May49
EU170739

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CONNER, MARION SMITH

Topper, an improbable adventure. SEE
Smith, Thorne.

Topper, an improbable adventure. R107928.

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.C CONNER, MARK B

When you go back home to visit
Mother; words and music by
Mark Conner, [arr. by F. C.
Morley] © Conner Music Company,
Burnside, Pa.; 4Apr47; EP6794.

I. Morley, F. C., arr. II. Title.

Music Cat.

Conner, Mark Beverly.

ARLENE; w, m & © Mark Beverly Conner
80ct51 EU252429

OCT 22 1959

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BETTY LU w & m Mark Beverly Conner

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Conner 12Nov47 EU102727

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Conner 8Dec48 on arr EU157172

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Conner, Mark Beverly.

I CARE; w, m & © Mark Beverly Conner
7Mar50 EU196255

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.C

Conner, Mark Beverly.

If you say "yes; words' ... by M.
Conner. [Arranged by F. C. Morley]
Oaklyn, N. J., Conner bros.

© 23Mar46; publisher; EP2164.
Prev. reg. 5Mar45; EU411055.

For voice and piano.

I. Morley, F. C., arr. II. Title.

Library of Congress
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Music Cat.

E unpub. 1011

Conner, Mark Beverly

If you say yes . Words and music
by *Mark E. Conner.*
3 p. 32 cm.

For solo voice with piano accompaniment.
First line: Let's make our plans to
be together, ~~then we will be a~~.

© 1 c 1-5-46; Mark Beverly Conner,
Burnside, Pa.; E unpub. 1011. New matter:
Partial change of melody and words.
mgc 5-6-46

Conner, Mark Beverly.

JESUS IS CALLING © w & m Mark Beverly
Conner 12Apr48 EU124997

Conner, Mark Beverly.

LOVE CRAZY MAZIE; w, m & © Mark Beverly
Conner 8Oct51 EU252430

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Conner, Mark Beverly.

SANTA CLAUS IS ON HIS WAY; w, m & ©

Mark Beverly Conner 20Apr50 EU201125

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Conner, Mark Beverly.

SO GLAD WE MET © w & m Mark Beverly
Conner 11Mar49 EU160147

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Conner, Mary J.

I SEE MY MOTHER'S FACE AGAIN; w & m
Mary J. Conner arr Jos. Bossh Jr.
© Mary J. Conner 22Jan53 EU301902

Conner, Mary J.

JUST A CASE OF JOLLY ALL AROUND; w, m
& © Mary J. Conner 22Jan53 EU301901

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Conner, Mark Beverly.

Take me along; words' ... by M.
Conner. [Arranged by F. C. Morley]
Oaklyn, N. J., Conner bros.

23Mar46; publisher; EP2165. Prev.
reg. 10Jan45; EU404157.

For voice and piano.

I. Morley, F. C., arr. II. Title.

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Conner, Neva, lyricist.

Samuels, Walter. 'Cause I love ya.

Conner, Oral Keith.

DON'T YOU LOVE ME LIKE YOU USTER © w
& m Oral Keith Conner 31May49
EU168880

Conner, Oral Keith.

I'LL WIN ON A GIVE-AWAY SHOW © w & m
Oral Keith Conner 26Jul49 EU174246

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Conner, Pearl.

THE BEST IN THE WEST © w & m Pearl
Conner & Clinton Andrew Conner
30Nov48 EU150091

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Conner, Pearl.

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CONNER, PERCY JAMES.

Tangerine Cyclapades. cTwo figures
riding bicycles on half of oranges

Drawing. © Percy James Conner;

12Feb53; GU21002.

AA 3019.

Conner, Quinten E., claimant.

Freight train handling supreme. New
edition. [San Francisco, ^c1945]

25 p. fold. illus. 15 $\frac{1}{2}$ cm.

Pamphlet.

Cover title.

© 11-30-45; 2 c 12-11-45; San Francisco;

AA 3019.

MSH 2-15-46

CONNER, RALPH, pseud. SEE
Gordon, Charles William.

I 447

Conner, Ralph Shelby.
Offset length finder.
~~photostat.~~ *blue print.*

Reproduced from drawing.
© 1c 4-9-46; Milton, Ia.; I 447.

mrmm 9-24-46

CONNER, REARDEN.

Hunger of the heart. London, MacDonald.
252 p. © Reardon (sic) Conner; 15 Mar 50;
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jb/sbn

CONNER, REARDON
SEE Conner, Rearden.

100 2 1950
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Conner, Richard Haney, Jr.

FORGET THE WEATHER; w Kathleen M.
Hollman m & © Richard Haney Conner,
Jr. 11Jan50 EU189954

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CONNER, RICHARD WENDELL, d.b.a.

RENNOC GAMES AND TOYS. SEE

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CONNER, ROBERT HENRY, JR.

Bright serapes and adobe mud.

70 p. © Robert H. Conner, Jr.;

200ct53; A111531.

Conner, Robert William.

I've got the world by the tail;
music by Bob Conner, lyrics by Diana
Ayres.

Melody and chord indications.

First line; I rode four bronses.

© 1 c 3-6-46; Diana Jean Ayres &
Robert William Conner, Carmel, Calif.;
E unpub. 9734.

kec 6-21-46

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Introduction to vocational education. 166 l. © Industrial Teacher Training Staff; 2Jun47; on tables and graphs; AA57010.

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GONE; w Tommie Conner m Jo Begonaire ©
Regent Music Corp. 24Jul53 EU329461

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WHEN YOU'RE HOME WITH THE ONES
YOU LOVE; w Tommie Conner m
Guy Woods © Mecca Music Corp.
12Jun53 EU319841

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EP79311

xM

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Conner, Vara
MYSELF m Leo & Hector Richard © w
Vara Conner 9Feb48 EU116465

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CONNER, VIRGINIA ©.

The cigar-box angel; a Christmas
story. 1 v., illus. © 30Dec47;

AA103409.

CONNER, VIRGINIA.

What father forbad. 219 p. illus.

© Dorrance & Co., inc., Philadelphia;
25Sep51; A61384.

I. Dorrance and Co., inc.

JAN 11 1952

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mh/kw

Conner, W. F.

STARS; w W. F. Conner m Leo Richard &
Hector Richard © W. F. Conner 15Feb54
EU347859

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CONNER, W. T.

What is a saint? 35 p. © Broadman
Press, Nashville; 2Mar48; AA80816.

AA 12625

Conner, Walter, claimant.

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[Cincinnati, Printed by Ideal letter service] © 1946.

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At head of title: The American advertising agency
© 5-16-46; 2c 5-17-46; Cincinnati;
AA 12625.

5-27-46 rs

CONNER, WALTER THOMAS.

The cross in the New Testament.

181 p. © Broadman Press; 4Jan54;
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I. Broadman Press.

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CONNER, WALTER THOMAS.

The work of the Holy Spirit, a treatment of
the Biblical doctrine of the Divine Spirit.
196 p. © Broadman Press, Nashville;
26Apr49; A32875.

I. Broadman Press.

sh/rk

Conner, Willard E.

WISTFUL © w & m Willard E. Conner
24Sep48 EU144101

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AMERICAN MANAGEMENT ASSOCIATION.
Typical problems in insurance
administration; the Erewhon
Manufacturing Company runs into
trouble. [By E. H. Kingsbury,
Walter R. White, William N. Connor
and others] 30 p. (Its Insur-
ance series, no. 77) © American
Management Assn., New York;
8Jul48; A23899.

I. Kingsbury, E. H. II. White,
Walter R. III. Connor, William N.
fn/p

Conner bros., claimant.

Conner, Mark Beverly. If you say
"yes".

Conner bros., claimant.

Conner, Mark Beverly. Take me along

Conner Music Co.

BETTY LU w & m Mark Beverly Conner

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NO LOVE w & m Mark Beverly Conner

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M1630.2 Conner Music Company, claimant.

.C CONNER, MARK B

When you go back home to visit
Mother; words and music by
Mark Conner, [arr. by F. C.
Morley] © Conner Music Company,
Burnside, Pa.; 44pr47; EP6794.

I. Morley, F. C., arr. II. Title.

Music Cat.

CONNERS, BARRY.

Applesauce, an American comedy in
three acts. © 22Oct26;

D77388. Daniel J. Conners (NK);
4Oct54; R136975.

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The dreamers, a drama in three acts.

© 12Feb24, D66807. R78624, 21May51,

Daniel J. Connors (NK)

JUN -6 1951

CONNERS, BARRY.

Hells bells, a comedy in three acts.

© 11Jun25, D71803. R111439, 28Apr53.

Daniel J. Connors (NK)

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A little applesauce, an American comedy
in three acts. © 23May24, D67810.

R80004, 25Jun51, Daniel J. Connors
(NK)

JUL 12 1951

CONNERS, BARRY.

Love lessons, a comedy in three acts.

© 19May25, D71578. R95731, 2Jun52,

Daniel J. Conners (NK)

CONNERS, BARRY.

The mad honeymoon, a farcical melodrama in
three acts. © 26Feb26, D74545. R111442,
28Apr53, Daniel J. Connors (NK)

CONNERS, BARRY.

Man hunt, a melodrama in four acts.

© 29May23, D64649. R78621, 21May51.

Daniel J. Connors (HK)

JUN -6 1951

CONNERS, BARRY.

The talker, a comedy episode in one
act. © 1Nov23, D65916. R78622.

21May51, Daniel J. Conners (NK)

JUN -6 1951

CONNERS, BARRY.

The yen, a tale of the jazzy nights.

© 3Jun26, D75677. R113801, 25Jun53,

Renee Conners Rohan (NK)

CONNERS, BARRY.

Yes sir, a comedy in one act.

© 24Jan24, D66648. R78623,

21May51, Daniel J. Connors (NK)

JUN -6 1951

CONNERS, Barry. SEE
The blackmailers. R70727.

DEC 8 1950

CONNERS, DANIEL J.

Applesauce. SEE Connors, Barry.

Conners, Harold.

I'M FEELIN' SO BAD; w & m Harold Conners
© Lions Pub. Co. 2Jul54 EU364208

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Conners, Harold.

TRYING TO FIND A WOMAN; w & m Harold

Conners © Lion Musical Pub. Co.

13Feb53 EU303938

CONNERS, HELEN C, Yonkers, N. Y.

I'd bring the heavens down from
above. Cover design for music.

© 1c 31Oct47; GU6754.

CONNERS, HELEN THERESE ©.

You may be old fashioned. Drawing.

© 1c 24Mar48; GU8818.

Conners, John Louis.

THOSE EYES OF THINE, with w; m & ©
John Louis Conners 14Nov51 EU256006

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NOV 27 1951

Conners, John Louis.

THOSE EYES OF THINE, with w; m John
Louis Conners arr Shelby Music Pub.
Co. © on arr John Louis Conners
13Feb52 EU264402

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CONNERS, KENNETH W.

Apparatus for electrolytic conductivity measurements in laboratory and plant. A86630. SEB Leeds and Northrup Company, Philadelphia.

CONNERS, KENNETH WRAY.

Apparatus for checking thermocouple
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AA221896. SEE Leeds and Northrup
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and accessories. SEE Leeds and
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CONNERS, KENNETH WRAY.

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Speedomax. AA210358. SEE
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Philadelphia.

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SEE Leeds and Northrup Company,
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Manually-operated L&N indicators
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Micromax model S indicating record-
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CONNERS, KENNETH WRAY.

Students' Kelvin bridge and accessories. AA222394. SEE
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Philadelphia.

CONNERS, KENNETH WRAY.

Thermocouples, assemblies, parts
and accessories. AA211706. SEE
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To hold paper stock at specified pH.
AA211582. SEE Leeds and Northrup
Company, Philadelphia.

CONNERS, KENNETH WRAY.

White potentiometers and accessories.

AA211705. SEE Leeds and Northrup
Company, Philadelphia.

Conners, Ted.

WHEN YOU'RE MY OWN w Ted Conners

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EU173848

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CONNERSVILLE, Ind.

FLINT, CHARLES A.

Connorsville, Indiana. map 40 x 33 cm.

Scale not given. "Leah Compson Flint,
delineator." © Charles A. Flint, Con-
nersville; 17Jun52; F12193.

1. CONNERSVILLE, Ind.

I. FLINT, LEAH COMPSON.

Connersville, College Corner, Liberty
telephone directory.

see

Indiana associated telephone corporation.

vf 5May47

CONNERY, JOHN R.

Teacher's manual for Loyalty [the Commandments in modern life, by William F. Ferrell] Chicago, Loyola University Press. 267 p. (Religion essentials series, book 2) © Chicago Province of the Society of Jesus; 5Oct51; A60030.

I. Ferrell, William F.

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2 p. l., 64 p. diagrs. 26½". (*Its* Publication no. 95)

"Lieutenant Commander Robert H. Connery, U. S. N. R., has served as editor."

"Reprinted from Public administration review (autumn, 1945, issue)"

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The Navy and the industrial mobilization
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University Press. 527 p. © Robert H.
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CHAMBERLIN, HARRY DWIGHT.

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[Edited and designed by Eugene V.

Connett] New York [1952] 329 p.

illus. © D. Van Nostrand Co., inc.;

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II. Van Nostrand (D.) Company, inc.

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Wing shooting and angling. R68247.

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American sporting dogs. Chapters by
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Illus. from paintings by Edwin
Megargee and from photos. [1st
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Co., inc., New York; 22Oct48;
A26795.

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Duck decoys: how to make them, how
to paint them, how to rig them;
illustrated by Edgar Burke and the
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Co., inc.; 10Sep53; A106115.

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Duck shooting along the Atlantic tidewater; with color plates by Edgar Burke [and] Lynn Bogue Hunt; illus. with photos. and drawings. New York, W. Morrow, 1947.

xii, 308 p. illus., plates (part col.) maps. 29 cm.

Limited ed., signed by the author.

© William Morrow & Co., inc.; 28Nov47; on p. v-xii, 1-287 & 301-308; A19609.

1. Ducks. 2. Duck shooting.
SK333.D8C6 1947

1. Burke, Edgar, 1890-
799.24841

illus.
48-21*

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R. 545772

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APR 2 - 1952
CONNETT, EUGENE VIRGINIUS, 3d.

The small-boat skipper and his problems; a collection of facts that have been learned the hard way about small cruising boats and how to enjoy them. With an introd. by William H. Taylor; illus. by Darrell McClure and Hervey Garrett Smith. [1st ed.] New York [1952] 213 p. © W. W. Norton & Co., inc.; 18Feb52; A64143.

I. Norton (W. W.) and Company, inc., New York.

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CONNETT, EUGENE VIRGINIUS, ed.
Wildfowling in the Mississippi Flyway;
chapters by Frederick C. Lincoln [and
others. 1st ed.] 387 p. illus. [A
Van Nostrand sporting book] © D. Van
Nostrand Co., inc., New York; 14Oct49;
A37444.

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Yachting in North America, along the
Atlantic & Pacific & Gulf coasts
and on the Great Lakes and on the
western and Canadian lakes & rivers,
by William H. Taylor [and others]
Introd. by De Coursey Fales. [1st
ed.] 750 p. illus. [A Van
Nostrand sporting book] © D. Van
Nostrand Co., inc., New York;
19Nov48; A28391.

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Connett, Floyd, 1912-

HENDERSON, RAY, 1896-

Bye bye blackbird; words by Mort Dixon,
music by Ray Henderson, arr. by Floyd
Connett and Willis A. Diekema. (In
Spaeth, S. G., ed. More barber shop
classics. p.16-17) [Close score: TTBB]
© on arrangement; Remick Music Corp.,
New York; 9Apr51; EP54620.

M1580

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M57

I. Title. [II. Dixon, Mort. III. Connett,
Floyd, 1912- IV. Diekema, Willis
A., 1900-]

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s.l.

JUL 10 1951

Connett, Floyd, 1912-

MICHEL, WALTER, 1895-

There's a new gang on the corner; by
Lindsay McPhail and Walt Michels, arr.
by Floyd Connett and Willis A. Diekema.
(In Society for the Preservation and En-
couragement of Barber Shop Quartet
Singing in America. Songs for men. bk. 3,
p. 16-17) [Close score] © on arrange-
ment; Lindsay McPhail; 1Sep50 (in notice:
1949); EP50359.

M1580

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I. McPhail, Lindsay. II. Title. [III. Con-
nett, Floyd, 1912- IV. Diekema,
Willis A., 1900-]
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s. l.

JAN 17 1951

Connett, Glenn.

*1

M1630 HALL, DAVID.

.2 I wish Cupid would speak; words by
.H Glenn Connett, music by David Hall.
© Nordyke Publishing Co., Hollywood,
Calif.; 25Mar48; EP26055.

Connett, H.L., 1890-

reporter.

Ohio. Courts of appeals.

Reports of cases argued and determined
in the Courts of appeals of Ohio, report-
ed by J. L. W. Henney ... H. L. Connett,
John W. Thomas, assistant reporters.
v. 74-76. Official ed. Norwalk [O.]

S. R. Laning, 1946.

3 v. 22 1/2cm.

© J. L. W. Henney for the state of
Ohio, Columbus, O.

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cases ... 1946. (Card 2)

v. 74, 3Jan46, A200.
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I. Henney, John Langford Wolbach,
1881- reporter. II. Connett, H. L.,
1890- reporter. III. Thomas, John
W., 1903- reporter. IV. Title.

CONNETT, H. L.

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in the Courts of Appeals of Ohio.

AA211917. SEE Ohio. Courts of
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Vol. 152. AA158931. SEE Ohio.

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Ohio. SEE Ohio. Supreme Court.

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Ohio.

Reports of cases argued and deter-
mined in the Courts of Appeals of
Ohio. AA229004. SEE Ohio.
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Revised
FEB 4 1953
MRM/o

CONNETT, HIRAM L., for the State
of Ohio.

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mined in the Supreme Court of
Ohio. AA217870. SEE Ohio.
Supreme Court.

Revised
FEB 4 1953
MRM/o

Conney, Nat.

AFTER ALL THESE YEARS; w Nat Conney,
m Joseph V. DeCimber & Fred Dexter.
© 15Oct25, E628446. R104981,
7Jan53, Joseph V. DeCimber (A)

M1630 CONNEY, NAT, 1899-

.2 Chances are; words and music by Nat

.C Conney. 40¢ © Simon House, inc., New
York; 5Nov51; EP58516.

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Conney, Nat, 1899- lyricist.

André, Fabian. Summerime lullaby.